



April 17, 2018

## **CORRECTING and REPLACING BET Networks Powers Black Influence with a Slate of New Original Scripted and Unscripted Series and All-Star Talent**

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**In Upcoming Fiscal Year (2018-2019) BET Networks Will Feature 21% More Original Programming Than Previous Year**

**With over 12 Billion Annual Social Impressions, BET Networks is the #1 Most Socially Buzzed-About Cable Net of CY2017 Across Facebook & Twitter**

NEW YORK--(BUSINESS WIRE)-- Please replace the release dated April 17, 2018 with the following corrected version due to multiple revisions.

The corrected release reads:

### **BET NETWORKS POWERS BLACK INFLUENCE WITH A SLATE OF NEW ORIGINAL SCRIPTED AND UNSCRIPTED SERIES AND ALL-STAR TALENT**

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BET Networks announced today its upcoming 2018-2019 fiscal year programming slate. Now, more than ever, black culture is powering every area of mainstream from politics and social media to music and fashion. As the #1 Cable Network for African American viewers 18-49 for 17 consecutive years, BET is omnipresent in its influence of all aspects of pop culture with new original series, featuring some of Hollywood's biggest stars and influencers, both in front and behind the camera. From **Dwayne Johnson, T.I., Will Packer, En Vogue, SWV, Salt, Pepa, Spinderella, Swizz Beatz, Tracey Edmonds** and more, BET is raising the bar on premium programming content and will deliver 21% more original programming than last year. From engaging new provocative series, to culture-defining moments, BET continues to entertain, empower and engage its audiences.

"BET has a special connection with the African American audience," said Scott Mills, President of BET Networks. "It is this connection that powers our mission to entertain, engage and empower our audience with premium original content, strategic partnerships with the biggest brands, and unparalleled access to the most sought-after talent."

"Creating powerful, engaging and provocative content has been BET Networks' legacy for decades," said Connie Orlando, Head of Programming, BET Networks. "And, with the increase in our original programming slate for 2019, we're committed more than ever to telling the most compelling and authentic stories about the Black experience."

Since July 2017, BET Networks has posted three consecutive quarters of linear ratings growth across multiple demos including the key demo P18-49. From television screens to mobile screens, BET continues to expand on all platforms. No one tweets, shares, posts or snaps like the BET audience - the most socially engaged in its competitive set. With 12 billion annual social impressions in 2017, BET has maintained a strong-hold in the digital space leading all major cable networks, ranking #2 out of nearly 230 digital entertainment TV properties for reaching African Americans. Solidifying insights from last year's comprehensive Black Twitter study and having the ability to amplify a message out to the broader African American universe, BET continues to hold a special place of influence with fans.

### **SCRIPTED SERIES**

**AMERICAN SOUL** - Inspired by the personal trials and professional successes of a young, ambitious and troubled impresario Don Cornelius. The drama series is an unflinching look at the entrepreneur, his Soul Train dancers, crew and musicians in an unforgiving Hollywood in the 1970's - how they work, play, rise and fall against the backdrop of Soul Train — "the hippest trip in America" and one of the most predominant television shows for African-American culture. Produced by Jesse Collins Entertainment, **AMERICAN SOUL** is executive produced by Jesse Collins, Jonathan Prince, Devon Gregory and Tony Cornelius with Co-Executive Producer Andy Horne. Gregory and Prince, who created the series will also pen the pilot.

FORMAT: One-hour drama

NUMBER OF EPISODES: 10

**THE ARCHER CONNECTION** [WORKING TITLE] - The ten-episode half-hour series follows the life of tech genius Archer Grant, a young, black, iconoclastic mastermind who has developed Archer App - a software that measures the sexual chemistry between its user and anyone in the room. In launching the app and managing its rapid growth, Archer clumsily navigates between worlds - hipster Brooklyn, bloodthirsty Wall Street, underground hip-hop, innovative Silicon Valley - while trying to avoid the treacherous grip of capitalism and his own precarious sex addiction. **THE ARCHER CONNECTION** is co-executive produced and written by Chad Sanders.

FORMAT: Half-hour dramedy

NUMBER OF EPISODES: 10

**BOOMERANG** - BET and Paramount Television are partnering to reboot the 1992 American romantic comedy film **BOOMERANG**, in which a successful executive finds that his lifestyle choices have turned back on him when his new boss turns out to be a bigger deviant than he is. This updated version explores contemporary workplace dynamics, including the changing role of gender, office politics, relationships, and the conflicts between Generation X and Millennials.

FORMAT: Half-hour comedy

NUMBER OF EPISODES: 10

**GAMES DIVAS PLAY** - Based on the popular book by Angela Burt-Murray, this sultry new thriller takes viewers inside the high-stakes world of professional sports where everyone plays to win. With an ensemble cast of dynamic characters including an ambitious reporter, a millionaire basketball player, a desperate housewife, a scandalous groupie, and a murderous stalker, the series follows three women Nia, Vanessa and Laila and the men in their lives. In a ruthless battle for success, these women's passions and motivations are seldom altruistic, but their life choices and drive will determine what it really takes to stay on top. **GAMES DIVAS PLAY** is executive produced by Tracey Edmonds of Edmonds Entertainment, Angela Burt-Murray and Vanessa Middleton, who also serves as showrunner for the series.

FORMAT: One-hour drama

NUMBER OF EPISODES: 10

**PEACHTREE PLACE** - Follows five 30-something year olds living in Atlanta as they try to build professional and personal lives they can be proud of, but find that being a real adult is easier said than done. Unresolved feelings from college are uncovered and secrets revealed, forcing these friends to finally deal with uncomfortable truths about love, sex and reluctantly, growing up. **PEACHTREE PLACE** is executive produced by Will Packer and co-executive produced by Sheila Duckworth and Felischa Marye, who also serves as a writer on the series.

FORMAT: Half-hour comedy

NUMBER OF EPISODES: 10

## **UNSCRIPTED SERIES**

**FINDING JUSTICE** - From executive producers Dwayne Johnson, Dany Garcia and David Leepson, this compelling docuseries tells the powerful stories of heroes, leaders, advocates and change agents in African American communities across America as they uncover injustices and fight to bring healing and change. With the grit and edge of investigative journalism and the profound heart of a powerful documentary, each episode delivers a riveting look at the faces of change in Black America. **FINDING JUSTICE** is produced by Seven Bucks Productions and Leepson Bounds Entertainment.

FORMAT: Crime, Docuseries

NUMBER OF EPISODES: 6

**DREAM TEAM** - In the summer of 1992, a basketball team comprised of 11 future Hall of Famers showed up at the Olympics in Spain and changed the face of sports and global culture forever. **DREAM TEAM** is an intimate journey from the spark of an idea to the podium in Barcelona, examining an incomparable legacy that still resonates 25 years later. Based on acclaimed sports journalist Jack McCallum's New York Times bestselling book that follows the 1992 U.S. Olympic Men's Basketball team, the five-episode docuseries from BET and Paramount Television, will explore how a group of extraordinary and complex individuals became a team and how that team transcended sports. **DREAM TEAM** is directed and executive produced by Emmett and Brendan Malloy of Malloy Brothers Productions. Underground's Trevor Engelson and Five All in The Fifth's Douglas Banker also executive produce. McCallum will serve as a consultant for the series. The docuseries is created with the cooperation and support of USA Basketball and the NBA.

FORMAT: Limited series

NUMBER OF EPISODES: 5

**THE NEXT BIG THING** [WORKING TITLE] - This hybrid docu-music competition series highlights super-producer Swizz Beatz, Tina Davis, music veteran A&R Exec (Def Jam, Empire), former manager of Chris Brown as we follow a league of powerhouse music icons, put up-and-coming artists through the ultimate development boot camp. After being coached and challenged on performance preparation, these artists must give the best performance of their career to land a deal with one of six major record labels. Produced by Releve Entertainment, the series is executive produced by Swizz Beatz, Tina Davis and Holly Carter.

FORMAT: Music Competition  
NUMBER OF EPISODES: 10

**LADIES NIGHT** - This new docuseries follows the personal and professional drama of the iconic 90's girl groups **En Vogue**, **Salt**, **Pepa**, **Spinderella** and **SWV** as they embark on a national tour. With a run of shows across the US, these iconic artists must create, choreograph, and execute a night featuring all of their famous hits. With major money on the line, the OGs will need to put their pride to the side in order to launch something truly memorable. Produced by Entertainment One's Tara Long, Mark Herwick, Madison Merritt serve as executive producers.

FORMAT: Docuseries  
NUMBER OF EPISODES: 10

**THE GRAND HUSTLE** - From the streets to the boardroom, T.I. wrote the book on hustling and now he's looking for the nation's next big hustler to see who will come out on top. Set in the streets of Atlanta, these contestants use the city to prove they have what it takes to out-hustle the rest! In the end, T.I. will choose one person to be named King or Queen of the Hustle - landing a six-figure job working at one of T.I.'s companies. Produced by 51 Minds Entertainment, **THE GRAND HUSTLE** is executive produced by Christian Sarabia, Clifford "T.I." Harris, Brian Sher, Vinnie Kaufman and Johnny Petillo. Petillo also serves as showrunner for the series.

FORMAT: Competition, Docuseries  
NUMBER OF EPISODES: 12

**THE HUSTLE: BROOKLYN** - This new coming-of-age docuseries set in Brooklyn, follows a cast of young and sexy millennials with a balance of economic backgrounds, focusing on transitional moments of their lives. Produced by Entertainment One & Creature films, Tara Long of eOne and Mark Ford and Kevin Lopez serve as executive producers.

FORMAT: Docuseries  
NUMBER OF EPISODES: 10

### **About BET Networks**

BET Networks, a subsidiary of Viacom Inc. (NASDAQ:VIA)(NASDAQ:VIA.B), is the nation's leading provider of quality entertainment, music, news and public affairs television programming for the African-American audience. The primary BET channel is in nearly 85 million households and can be seen in the United States, Canada, the Caribbean, the United Kingdom, sub-Saharan Africa, France and South Korea. BET is the dominant African-American consumer brand with a diverse group of business extensions including [BET.com](http://BET.com), a leading Internet destination for Black entertainment, music, culture, and news; BET HER (formerly CENTRIC), a 24-hour entertainment network targeting the African-American woman; BET Music Networks - BET Jams, BET Soul and BET Gospel; BET Home Entertainment; BET Live, BET's growing festival business; BET Mobile, which provides ringtones, games and video content for wireless devices; and BET International, which operates BET Networks around the globe.

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