



July 10, 2017

## "BEING MARY JANE" Season Four Returns Tuesday, July 18 at 10 PM

NEW YORK--(BUSINESS WIRE)-- This summer, BET Networks' #1 original drama series, starring Gabrielle Union, "BEING MARY JANE" returns just in time to bring the heat. On Tuesday, July 18, 2017 at 10 PM season four returns with ten more episodes giving viewers their fix of the drama in the world of Mary Jane Paul.

Viewers will catch up with Mary Jane as she has bitten off more of the Big Apple than she can chew. After becoming a national anchor on the morning news show "Great Day USA," Mary Jane is feeling distrustful of Justin (Michael Ealy) after Kara's (Lisa Vidal) firing. Mary Jane tries to make it work with Lee (Chiké Okonkwo), but resisting Justin is undermining her performance in the coveted co-anchor spot and forces a final reckoning with Lee.

"BEING MARY JANE" is executive produced by Will Packer and Erica Shelton Kodish who serves as the series showrunner and writer. Packer and Shelton Kodish join Gabrielle Union, Mara Brock Akil and Salim Akil as executive producers and co-executive producer Jeff Morrone. The series was created by Mara Brock Akil. BET, Will Packer Productions and Akil Productions will produce the fourth season of the series. Korin D. Huggins, Head of Television for Will Packer Productions, will oversee on behalf of Will Packer Productions.

For video sneak peeks and first looks from the new season of "BEING MARY JANE," visit the official page at [BET.com/beingmaryjane](http://BET.com/beingmaryjane). Viewers can also find series updates on Facebook by liking the fan page at Facebook: [Facebook.com/BeingMaryJane](https://www.facebook.com/BeingMaryJane). Also, join the conversation about the show on Twitter by using hashtag: #BeingMaryJane; follow the show for all updates & special surprises: @BeingMaryJane. For more information about the series visit [BET.com](http://BET.com).

### About BET Networks

BET Networks, a subsidiary of Viacom Inc. (NASDAQ: VIA, VIA.B), is the nation's leading provider of quality entertainment, music, news and public affairs television programming for the African-American audience. The primary BET channel reaches more than 90 million households and can be seen in the United States, Canada, the Caribbean, the United Kingdom and sub-Saharan Africa. BET is the dominant African-American consumer brand with a diverse group of business extensions: [BET.com](http://BET.com), a leading Internet destination for Black entertainment, music, culture, and news; CENTRIC, a 24-hour entertainment network targeting the African-American Woman; BET Music Networks - BET Jams, BET Soul and BET Gospel; BET Home Entertainment; BET Live, BET's growing festival business; BET Mobile, which provides ringtones, games and video content for wireless devices; and BET International, which operates BET around the globe.

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