

"SiriusXM's Town Hall with Roger Waters" to Air Live on "The Pink Floyd Channel" on June 27

Roger Waters to sit down exclusively with SiriusXM listeners for a "Town Hall" with host Jim Ladd to kick off "The Pink Floyd Channel"

NEW YORK, June 18, 2012 /PRNewswire/ -- Sirius XM Radio (NASDAQ: SIRI) announced today that Roger Waters will sit down for an exclusive, live Q&A session with an audience of SiriusXM listeners at the SiriusXM studios in New York City.

(Logo: <http://photos.prnewswire.com/prnh/20101014/NY82093LOGO>)

"SiriusXM's Town Hall with Roger Waters" will air live on "The Pink Floyd Channel," Sirius channel 142 and XM channel 43, and Deep Tracks, channel 27, on Wednesday, June 27 at 12:00 pm ET. The special will be hosted by Jim Ladd, the legendary free-form DJ who hosts SiriusXM's *Jim Ladd Show* weekdays on Deep Tracks.

The event is part of SiriusXM's "Town Hall" series, intimate gatherings with iconic musicians and studio audiences of SiriusXM listeners. Previous "SiriusXM Town Hall" specials have featured Bruce Springsteen, Tom Petty, Coldplay, Ringo Starr, Renee Fleming, Gregg Allman, Usher, Ronnie Dunn and the surviving members of Nirvana.

Hosted by Jim Ladd, who has been conducting interviews with Pink Floyd since their first visit to the United States in 1979, the "Town Hall" special will include Waters answering a variety of questions from the studio audience about "The Wall," his career, and his interest in politics.

"I am looking forward to the SiriusXM Town Hall, neatly sandwiched between Montreal and Albany. Bring it on, I'm ready," said Roger Waters.

"It will be an exciting moment to hear one of the most influential rock musicians of all time talk about his incredible body of work, as well as take questions revealing his more personal and academic interests, and to do it live with Pink Floyd fans, meeting them face to face and taking their questions," said Scott Greenstein, President and Chief Content Officer, SiriusXM. "And who better to lead the Town Hall than our Jim Ladd, a DJ who has championed the free-form rock format that Pink Floyd is such a great part of and which SiriusXM continues to support today."

"The Pink Floyd Channel," curated and hosted by Jim Ladd, features vintage concerts, special interviews and the entire Pink Floyd catalog, including their classic albums in their entirety, recently remastered and released as part of the "Why Pink Floyd?" campaign (www.whypinkfloyd.com). "The Pink Floyd Channel" also features solo albums by Pink Floyd members Roger Waters, David Gilmour, Richard Wright, Nick Mason and Syd Barrett, live concerts, rarities, demo versions of classic Pink Floyd songs and studio outtakes.

"The Pink Floyd Channel" will be available Wednesday, June 27 through Saturday, July 7 on Sirius channel 142 and XM channel 43. Additionally, "The Pink Floyd Channel" will also be available as a 24/7 channel online on channel 802 and through the [SiriusXM Internet Radio App](#) for smartphones and mobile devices beginning Thursday, June 28 for an extended period.

For more information on SiriusXM, please visit www.siriusxm.com.

About Sirius XM Radio

[Sirius XM Radio Inc.](#) is the world's largest radio broadcaster measured by revenue and has more than 22 million subscribers. SiriusXM creates and broadcasts commercial-free music; premier sports talk and live events; news and comedy; exclusive entertainment; and the most comprehensive Latin music, sports and talk programming in radio. SiriusXM is available in vehicles from every major car company in the U.S., from retailers nationwide, and online at siriusxm.com. SiriusXM programming is also available through the [SiriusXM Internet Radio App](#) for [Android](#), [Apple](#), and [BlackBerry](#) smartphones and other connected devices. SiriusXM also holds a minority interest in [SiriusXM Canada](#) which has more than 2 million subscribers.

This communication contains "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. Such statements include, but are not limited to, statements about future financial and operating results, our plans, objectives, expectations and intentions with respect to future operations, products and services; and other statements identified by words such as "will likely result," "are expected to," "will continue," "is anticipated," "estimated," "believe," "intend," "plan," "projection," "outlook" or words of similar meaning. Such forward-looking statements are based upon the current beliefs and expectations of our management and are inherently subject to significant business, economic and competitive uncertainties and contingencies, many of which are difficult to predict and generally beyond our control. Actual results may differ materially from the results anticipated in these forward-looking statements.

The following factors, among others, could cause actual results to differ materially from the anticipated results or other expectations expressed in the forward-looking statements: our competitive position versus other forms of audio entertainment; our dependence upon automakers; general economic conditions; failure of our satellites, which, in most cases, are not insured; our ability to attract and retain subscribers at a profitable level; royalties we pay for music rights; the unfavorable outcome of pending or future litigation; failure of third parties to perform; and our substantial indebtedness. Additional factors that could cause our results to differ materially from those described in the forward-looking statements can be found in our Annual Report on Form 10-K for the year ended December 31, 2011, which is filed with the Securities and Exchange Commission (the "SEC") and available at the SEC's Internet site (<http://www.sec.gov>). The information set forth herein speaks only as of the date hereof, and we disclaim any intention or obligation to update any forward looking statements as a result of developments occurring after the date of this communication.

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