

## "SiriusXM's Town Hall with Renée Fleming" to Air Live on April 12

### Award-winning journalist Bob Edwards to host special "Town Hall" for SiriusXM listeners live on Symphony Hall

**NEW YORK-April 9, 2012-** Sirius XM Radio (NASDAQ: SIRI) announced today that soprano Renée Fleming will sit down for a rare Q&A session, hosted by Peabody and Edward R. Murrow award-winning SiriusXM host Bob Edwards, with a select group of SiriusXM listeners at the SiriusXM studios in New York City.

"SiriusXM's Town Hall with Renée Fleming" will air live on Symphony Hall, channel 76, on Thursday, April 12 at 6:00 pm ET. The special is part of SiriusXM's "Town Hall" series, intimate gatherings with iconic musicians and studio audiences of SiriusXM listeners. Previous "SiriusXM Town Hall" specials have featured Bruce Springsteen, Tom Petty, Coldplay, Ringo Starr and the surviving members of Nirvana.

Hosted by Edwards, the "SiriusXM Town Hall with Renée Fleming" will feature the iconic American soprano answering questions from the studio audience.

"I'm excited about this opportunity, both to interact with listeners who know my work, and to share music I love with people who may be new to the genre," said Renée Fleming.

"Renée Fleming is an American treasure and we are excited to present her in a forum that is rare for her and her fans," said Scott Greenstein, President and Chief Content Officer, SiriusXM. "We are looking forward to celebrating her number one record and welcoming her as the first classical superstar to join the illustrious ranks of those who have participated in our Town Hall series."

Soprano Renée Fleming recently released *Poèmes*, an album of 20th century French vocal masterpieces, which debuted at number one on the Billboard Classical Album Chart. *Poèmes* is her first solo album of classic repertoire since 2009's Grammy Award®-winning *Verismo*.

Edwards is the host of *The Bob Edwards Show* on SiriusXM Public Radio.

Symphony Hall plays classical music by top orchestras, chamber music ensembles and instrumental soloists. Listeners will hear Beethoven, Mozart, Bach, Brahms, Tchaikovsky, Rachmaninov, Copland, Gershwin, Mendelssohn, Dvorak, Haydn, Corelli, Vivaldi, John Adams, Joshua Bell, Leonard Bernstein, Alfred Brendel, Simone Dinnerstein, Sir Simon Rattle, Richard Egarr and Musica Antiqua of Cologne.

For more information on Renée Fleming, please visit [www.reneefleming.com](http://www.reneefleming.com).

For more information on SiriusXM, please visit [www.siriusxm.com](http://www.siriusxm.com).

### **About Sirius XM Radio**

[Sirius XM Radio](http://www.siriusxm.com) is America's satellite radio company. SiriusXM broadcasts more than [135 satellite radio channels](#) of [commercial-free music](#), and [premier sports](#), [news](#), [talk](#), [entertainment](#), [traffic](#), [weather](#), and data services to over 21 million subscribers. SiriusXM offers an array of content from many of the biggest names in entertainment, as well as from professional sports leagues, major colleges, and national news and talk providers.

SiriusXM programming is available on more than 800 devices, including pre-installed and after-market radios in cars, trucks, boats and aircraft, [smartphones](#) and [mobile devices](#), and consumer electronics products for [homes](#) and [offices](#). SiriusXM programming is also available at [siriusxm.com](http://www.siriusxm.com), and on [Apple](#), [BlackBerry](#) and [Android](#)-powered mobile devices.

SiriusXM has arrangements with every major [automaker](#) and its radio products are available for sale at [shop.siriusxm.com](http://shop.siriusxm.com) as well as retail locations nationwide.

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*the results anticipated in these forward-looking statements.*

*The following factors, among others, could cause actual results to differ materially from the anticipated results or other expectations expressed in the forward-looking statements: our competitive position versus other forms of audio entertainment; our dependence upon automakers; general economic conditions; failure of our satellites, which, in most cases, are not insured; our ability to attract and retain subscribers at a profitable level; royalties we pay for music rights; the unfavorable outcome of pending or future litigation; failure of third parties to perform; and our substantial indebtedness. Additional factors that could cause our results to differ materially from those described in the forward-looking statements can be found in our Annual Report on Form 10-K for the year ended December 31, 2011, which is filed with the Securities and Exchange Commission (the "SEC") and available at the SEC's Internet site (<http://www.sec.gov>). The information set forth herein speaks only as of the date hereof, and we disclaim any intention or obligation to update any forward looking statements as a result of developments occurring after the date of this communication.*

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