Jack White's Concert at Roseland Ballroom in New York City on May 22 to Air Live on SiriusXM

In-studio interview with Jack White and SiriusXM host Jenny Eliscu to air on SiriusXMU

NEW YORK, May 21, 2012 /PRNewswire/ -- Sirius XM Radio (NASDAQ: SIRI) announced today that Jack White's concert at the Roseland Ballroom in New York City on Tuesday, May 22 will air live on SiriusXMU, channel 35.

(Logo: http://photos.prnewswire.com/prnh/20101014/NY82093LOGO)

The concert, in support of White's debut solo album, *Blunderbuss*, will air live at 9:00 pm ET on North America's indie rock channel, SiriusXMU. The concert will be rebroadcast on several SiriusXM music channels throughout the week, including Alt-Nation, channel 36, The Spectrum, channel 28 and SiriusXMU, channel 35.

In addition to the concert broadcast, Jack White will join SiriusXM host Jenny Eliscu in studio for an in-depth interview about his chart-topping debut solo album. The interview will air Tuesday, May 22 at 5:00 pm ET on SiriusXMU.

SiriusXMU plays the best new indie and underground music by artists like Animal Collective, Pavement, Arcade Fire, Radiohead, Grizzly Bear, Modest Mouse, Vampire Weekend, Beach House, The Shins and Flaming Lips.

For more information on SiriusXM, please visit www.siriusxm.com.

About Sirius XM Radio

<u>Sirius XM Radio Inc.</u> is the world's largest radio broadcaster measured by revenue and has more than 22 million subscribers. SiriusXM creates and broadcasts commercial-free music; premier sports talk and live events; news and comedy; exclusive entertainment; and the most comprehensive Latin music, sports and talk programming in radio. SiriusXM is available in vehicles from every major car company in the U.S., from retailers nationwide, and online at <u>siriusxm.com</u>. SiriusXM programming is also available through the <u>SiriusXM Internet Radio</u> App for <u>Android</u>, <u>Apple</u>, and <u>BlackBerry</u> smartphones and other connected devices. SiriusXM also holds a minority interest in <u>SiriusXM Canada</u> which has more than 2 million subscribers.

This communication contains "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. Such statements include, but are not limited to, statements about future financial and operating results, our plans, objectives, expectations and intentions with respect to future operations, products and services; and other statements identified by words such as "will likely result," "are expected to," "will continue," "is anticipated," "estimated," "believe," "intend," "plan," "projection," "outlook" or words of similar meaning. Such forward-looking statements are based upon the current beliefs and expectations of our management and are inherently subject to significant business, economic and competitive uncertainties and contingencies, many of which are difficult to predict and generally beyond our control. Actual results may differ materially from the results anticipated in these forward-looking statements.

The following factors, among others, could cause actual results to differ materially from the anticipated results or other expectations expressed in the forward-looking statements: our competitive position versus other forms of audio entertainment; our dependence upon automakers; general economic conditions; failure of our satellites, which, in most cases, are not insured; our ability to attract and retain subscribers at a profitable level; royalties we pay for music rights; the unfavorable outcome of pending or future litigation; failure of third parties to perform; and our substantial indebtedness. Additional factors that could cause our results to differ materially from those described in the forward-looking statements can be found in our Annual Report on Form 10-K for the year ended December 31, 2011, which is filed with the Securities and Exchange Commission (the "SEC") and available at the SEC's Internet site (http://www.sec.gov). The information set forth herein speaks only as of the date hereof, and we disclaim any intention or obligation to update any forward looking statements as a result of developments occurring after the date of this communication.

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