

"SiriusXM's Town Hall with Ziggy Marley" to Air Live on The Joint on August 9

Ziggy Marley to sit down exclusively with SiriusXM listeners for a "Town Hall" special Q&A to include live, in-studio performance

NEW YORK, July 17, 2012 /PRNewswire/ -- Sirius XM Radio (NASDAQ: SIRI) announced today that Ziggy Marley will sit down for an exclusive, live Q&A session with an audience of SiriusXM listeners at The Village Studios in Los Angeles, California.

(Logo: <http://photos.prnewswire.com/prnh/20101014/NY82093LOGO>)

"SiriusXM's Town Hall with Ziggy Marley" will air live on "The Joint," Sirius channel 42 on Thursday, August 9 at 9:00 pm ET. The special will be hosted by SiriusXM host Pat McKay.

The event is part of SiriusXM's "Town Hall" series, intimate gatherings with iconic musicians and studio audiences of SiriusXM listeners. Previous "SiriusXM Town Hall" specials have featured Bruce Springsteen, Tom Petty, Coldplay, Ringo Starr, Roger Waters, Renee Fleming, Gregg Allman, Usher, Ronnie Dunn and the surviving members of Nirvana.

The "Town Hall" special will include the five-time Grammy®-winning musician, actor, artist, activist and humanitarian and host of SiriusXM's *Ziggy Marley's Legends of Reggae* answering a variety of questions from the studio audience about his most recent album, *Wild and Free*, and the August 7th DVD and Blu-ray release of the critically-acclaimed documentary about his legendary father, *MARLEY*.

In addition to the Q&A session, the "Town Hall" will also feature a live, in-studio performance by Marley. SiriusXM listeners will hear music from his current album as well as reggae classics written by his father.

"SiriusXM is a great way for me to share my love of reggae and world music with fans across the U.S. and Canada, and I'm looking forward to participating in their Town Hall next month," said Ziggy Marley.

"Ziggy is one of the world's foremost reggae artists and an integral part of SiriusXM's reggae family, and we look forward to the extended discussion between Ziggy and fans about reggae music and his family's involvement in this evolving and enduring international music genre," said Scott Greenstein, President and Chief Content Officer, SiriusXM.

Ziggy Marley hosts *Ziggy Marley's Legends of Reggae*, the monthly show on The Joint featuring Marley sharing his unique perspective on music and culture and introducing listeners to his favorite reggae music and sources of inspiration (with some rarities), plucked from his own personal collection. The show also includes music from the Marley family, including material from Ziggy's most recent solo studio album, *Wild and Free*, and throwback selections dating back to his days as a Melody Maker. *Ziggy Marley's Legends of Reggae* airs the first Saturday of every month on The Joint at 12:00 pm ET.

The Joint plays reggae music from its roots to today from artists like Bob Marley & the Wailers, Gregory Isaacs, Jimmy Cliff, Burning Spear, Vybz Kartel, Capleton, Dennis Brown, Mr. Vegas, Sizzla, Beres Hammond and Jah Cure. The Joint also features *Marley Monday*, the weekly tribute special to Bob Marley.

For more information on Ziggy Marley, please visit www.ziggymarley.com

For more information on SiriusXM, please visit www.siriusxm.com.

About Sirius XM Radio

[Sirius XM Radio Inc.](http://www.siriusxm.com) is the world's largest radio broadcaster measured by revenue and has more than 22 million subscribers. SiriusXM creates and broadcasts commercial-free music; premier sports talk and live events; news and comedy; exclusive entertainment; and the most comprehensive Latin music, sports and talk programming in radio. SiriusXM is available in vehicles from every major car company in the U.S., from retailers nationwide, and online at [siriusxm.com](http://www.siriusxm.com). SiriusXM programming is also available through the [SiriusXM Internet Radio](#) App for [Android](#), [Apple](#), and [BlackBerry](#) smartphones and other connected devices. SiriusXM also holds a minority interest in [SiriusXM Canada](#) which has more than 2 million subscribers.

This communication contains "forward-looking statements" within the meaning of the Private Securities Litigation Reform Act of 1995. Such statements include, but are not limited to, statements about future financial and operating results, our plans, objectives, expectations and intentions with respect to future operations, products and services; and other statements identified by words such as "will likely result," "are expected to," "will continue," "is anticipated," "estimated," "believe," "intend," "plan," "projection," "outlook" or words of similar meaning. Such forward-looking statements are based upon the current beliefs and expectations of our management and are inherently subject to significant business, economic and competitive uncertainties and contingencies, many of which are difficult to predict and generally beyond our control. Actual results may differ materially from

the results anticipated in these forward-looking statements.

The following factors, among others, could cause actual results to differ materially from the anticipated results or other expectations expressed in the forward-looking statements: our competitive position versus other forms of audio entertainment; our dependence upon automakers; general economic conditions; failure of our satellites, which, in most cases, are not insured; our ability to attract and retain subscribers at a profitable level; royalties we pay for music rights; the unfavorable outcome of pending or future litigation; failure of third parties to perform; and our substantial indebtedness. Additional factors that could cause our results to differ materially from those described in the forward-looking statements can be found in our Annual Report on Form 10-K for the year ended December 31, 2011, which is filed with the Securities and Exchange Commission (the "SEC") and available at the SEC's Internet site (<http://www.sec.gov>). The information set forth herein speaks only as of the date hereof, and we disclaim any intention or obligation to update any forward looking statements as a result of developments occurring after the date of this communication.

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