

## **Spike Lee to Host New Show, Spike Lee's Best Seat in the House, on SiriusXM NBA Radio**

**Award-winning Filmmaker and prominent Basketball Fan will host every other week starting Jan. 30 on SiriusXM's newest sports channel**

**Lee will also host an additional non-sports show on SiriusXM, featuring long-form interviews with people from Entertainment, Politics, Music and more**

NEW YORK, Jan. 22, 2014 /PRNewswire/ -- SiriusXM announced today that trailblazing Filmmaker and devoted New York Knicks fan Spike Lee will host a show exclusively on the new SiriusXM NBA Radio, channel 217.

(Logo: <http://photos.prnewswire.com/prnh/20101014/NY82093LOGO>)

*Spike Lee's Best Seat in the House* will debut Thursday, January 30 (7:00-8:00 pm ET) and air every other week featuring Lee discussing the headline stories from the NBA and talking with prominent personalities from the worlds of Basketball and Entertainment.

In addition to the SiriusXM NBA Radio show, Lee will also host a non-sports show airing every other week on SiriusXM. On this program, Spike will sit down for long-form interviews with personalities from the worlds of Entertainment, Politics, Music and more. Additional details on this show, including launch date and channel, will be announced at a later date.

"I'm thankful to SiriusXM for giving me another platform to express my viewpoint, the way I see and hear things, not only in Basketball and Entertainment but in the world we all live in," said Lee.

"Spike is renowned as a pioneering Filmmaker and Entertainer and is one of the very best at his craft. He has also been a Basketball devotee all his life and his connection to, and love for, the game is on display in several of his most famous productions," said Scott Greenstein, SiriusXM's President and Chief Content Officer. "While he's well known for his courtside allegiance to the Knicks, he knows the league and its history inside and out and can bring together the worlds of Basketball and Entertainment like no one else can. We are thrilled to team up with him to give SiriusXM NBA Radio listeners a show that will be a 'must-listen.'"

Spike is well known as an ardent fan of The New York Knicks, who he has followed since his childhood growing up in Brooklyn and regularly watches, adorned in orange and blue, from his courtside seats at Madison Square Garden. He played the loquacious Mars Blackmon, the character created for Lee's debut Movie *She's Gotta Have It* and who later appeared alongside Michael Jordan as a pitchman in Nike commercials. Lee wrote and directed the seminal Basketball Film, *He Got Game*, starring 10-time NBA All-Star Ray Allen, and directed the Documentary *Kobe Doin' Work* about the LA Lakers great and future Hall of Famer.

As a groundbreaking Writer, Director, Producer, Author and Educator, Lee revolutionized both the landscape of Independent Cinema and the role of Black talent in Film, and he is a forerunner in the 'Do It Yourself' School of Filmmaking.

Under the banner of his company, 40 Acres and a Mule Filmworks, Lee has produced critical and box office hits. These include his 1989 Film *Do the Right Thing*, which earned an Academy Award nomination for Best Original Screenplay, and Best Film and Best Director Awards from the Los Angeles Film Critics Association. His epic drama *Malcolm X* received two Academy Award nominations. Other successes include *Jungle Fever*, *Mo' Better Blues*, *Inside Man*, *25th Hour*, *Clockers*, *Crooklyn* and *Summer of Sam*. Lee won a Primetime Emmy Award for his Opus on Hurricane Katrina *When the Levees Broke: A Requiem in Four Acts*, received two Peabody Awards for his follow-up documentary *If God is Willing and Da Creek Don't Rise*, and his documentary *4 Little Girls* was nominated for an Academy Award for Best Documentary. He recently directed the one-man Broadway show *Mike Tyson: Undisputed Truth*, starring the former heavyweight champion. It was also later filmed as a HBO special.

SiriusXM NBA Radio debuted on December 9. Along with one-on-one interviews with the biggest names in the game, the channel showcases more than 14 live NBA games each week and a daily schedule of NBA-focused news and talk from an unparalleled roster of hosts. Featured hosts include former star players and coaches such as TNT analysts Kenny Smith and Steve Kerr, Nancy Lieberman, Stacey King, Lionel Hollins, Mike Dunleavy, Sr., Sam Mitchell and Mateen Cleaves.

NBA fans can call in to discuss the latest headlines and weigh in with their opinions on the issues of the day. The channel also features regular interviews with NBA legends; on-location broadcasts from special events like the NBA All-Star Game, The Finals, NBA Draft, team training camps; programming and specials focused on the history of the game; and more.

For more information visit [www.siriusxm.com/nba](http://www.siriusxm.com/nba). Follow on Twitter [@SiriusXMNBA](https://twitter.com/SiriusXMNBA).

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*The following factors, among others, could cause actual results to differ materially from the anticipated results or other expectations expressed in the forward-looking statements: our competitive position versus other forms of radio and audio services; our dependence upon automakers; general economic conditions; failure of our satellites, which, in most cases, are not insured; our ability to attract and retain subscribers at a profitable level; royalties we pay for music rights; the unfavorable outcome of pending or future litigation; rapid technological and industry change; failure of third parties to perform; changes in consumer protection laws and their enforcement; and our substantial indebtedness. Additional factors that could cause our results to differ materially from those described in the forward-looking statements can be found in our Annual Report on Form 10-K for the year ended December 31, 2012, which is filed with the Securities and Exchange Commission (the "SEC") and available at the SEC's Internet site (<http://www.sec.gov>). The information set forth herein speaks only as of the date hereof, and we disclaim any intention or obligation to update any forward looking statements as a result of developments occurring after the date of this communication.*

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Media contact:

Andrew FitzPatrick, SiriusXM, 212-901-6693, [andrew.fitzpatrick@siriusxm.com](mailto:andrew.fitzpatrick@siriusxm.com)

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