

comScore Announces Official Worldwide Box Office Results for Weekend of July 9, 2017

-- Only comScore Provides the Official Global Movie Results --

LOS ANGELES, July 9, 2017 /PRNewswire/ -- comScore today announced the official worldwide weekend box office estimates for the weekend of July 9, 2017, as compiled by the company's theatrical measurement services.



As the trusted official standard for real-time worldwide box office reporting, comScore provides the only theater-level reporting in the world. Customers are able to analyze admissions and gross results around the world using comScore's suite of products.

comScore's Senior Media Analyst Paul Dergarabedian commented, "It's a homecoming of sorts for the 'Spider-Man' franchise as Sony's & Marvel Studio's 'Spider-Man: Homecoming' amidst great reviews and solid social media buzz posts a terrific \$257 million worldwide debut with \$140 million from 56 international territories and \$117 million in North America."

The [top 12 worldwide](#) weekend box office estimates, listed in descending order, per data collected as of Sunday, July 9, are below.

1. Spider-Man: Homecoming - Sony - \$257.0M
2. Despicable Me 3 - Universal - \$173.0M
3. Transformers: The Last Knight - Paramount Pictures - \$24.4M
4. Wonder Woman - Warner Bros. - \$16.9M
5. Baby Driver - Sony - \$16.6M
6. House That Never Dies II, The - Fujian Hengye Films Distribution Co.,Ltd - \$14.0M
7. Pirates Of The Caribbean: Dead Men Tell No Tales - Disney - \$11.1M
8. Cars 3 - Disney - \$8.7M
9. One, The - Multiple Chinese Distributors - \$8.5M
10. House, The - Warner Bros. - \$6.2M
11. Mummy, The - Universal - \$5.7M
12. Baywatch - Paramount Pictures - \$3.9M

The [top 12 domestic](#) weekend box office estimates, listed in descending order, per data collected as of Sunday, July 9, are below.

1. Spider-Man: Homecoming - Sony - \$117.0M
2. Despicable Me 3 - Universal - \$34.0M
3. Baby Driver - Sony - \$12.8M
4. Wonder Woman - Warner Bros. - \$10.1M
5. Transformers: The Last Knight - Paramount - \$6.3M
6. Cars 3 - Disney - \$5.6M
7. House, The - Warner Bros. - \$4.8M
8. Big Sick, The - Lionsgate - \$3.6M
9. 47 Meters Down - Entertainment Studios Motion Pictures - \$2.8M
10. Beguiled, The - Focus Features - \$2.1M
11. Pirates Caribbean:Dead Men Tell No Tales - Disney - \$1.2M
12. Mummy, The - Universal - \$1.2M

Full details regarding the global domestic and international box office results are listed in the table below.

Title	Weekend BO Estimate (USD)			Weekend Release Cume (USD)			Distributor		
	Worldwide	Int'l	Domestic	Worldwide	Int'l	Domestic	Int'l	No. of Terr.*	Domestic
Spider-Man: Homecoming	\$257,015,000	\$140,000,000	\$117,015,000	\$257,015,000	\$140,000,000	\$117,015,000	SNY	57	SNY
Despicable Me 3	\$172,998,875	\$139,000,000	\$33,998,875	\$447,589,535	\$298,400,000	\$149,189,535	UNI	61	UNI
Transformers: The Last Knight	\$24,400,000	\$18,100,000	\$6,300,000	\$494,616,760	\$375,700,000	\$118,916,760	PAR	48	PAR
Wonder Woman	\$16,935,000	\$6,800,000	\$10,135,000	\$745,786,191	\$377,000,000	\$368,786,191	WB	65	WB
Baby Driver	\$16,650,000	\$3,900,000	\$12,750,000	\$70,883,072	\$14,000,000	\$56,883,072	SNY	19	SNY
House That Never Dies II, The	\$14,000,000	\$14,000,000	-	\$19,500,000	\$19,500,000	-	FUJHEN	1	-
Pirates Of The Caribbean: Dead Men Tell No Tales	\$11,100,000	\$9,900,000	\$1,200,000	\$734,025,297	\$565,200,000	\$168,825,297	DIS	46	DIS
Cars 3	\$8,736,000	\$3,100,000	\$5,636,000	\$193,733,412	\$60,000,000	\$133,733,412	DIS	28	DIS
One, The	\$8,500,000	\$8,500,000	-	\$10,000,000	\$10,000,000	-	MULTICN	1	-
House, The	\$6,215,000	\$1,400,000	\$4,815,000	\$24,030,678	\$5,400,000	\$18,630,678	WB	26	WB
Mummy, The	\$5,664,135	\$4,500,000	\$1,164,135	\$384,574,405	\$306,600,000	\$77,974,405	UNI	70	UNI
Baywatch	\$3,880,000	\$3,700,000	\$180,000	\$159,399,094	\$101,800,000	\$57,599,094	PAR	51	PAR
Big Sick, The	\$3,650,000	-	\$3,650,000	\$6,920,323	-	\$6,920,323	-	1	LGF
47 Meters Down	\$3,172,000	\$328,000	\$2,844,000	\$40,673,645	\$2,135,000	\$38,538,645	MUL	6	ESMP
Anarchist From Colony	\$2,700,000	\$2,700,000	-	\$10,700,000	\$10,700,000	-	MGBX	1	-

Beguiled, The	\$2,386,225	\$300,000	\$2,086,225	\$8,285,559	\$850,000	\$7,435,559	UNI	5	FOC
Reset (dir. Chang)	\$2,200,000	\$2,200,000	-	\$26,288,162	26,200,000	\$88,162	MUL	3	WGUI
Rough Night	\$1,300,000	\$1,300,000	-	\$35,233,202	\$14,000,000	\$21,233,202	SNY	28	SNY
All Eyez On Me	\$1,280,000	\$670,000	\$610,000	\$54,275,039	\$9,955,000	\$44,320,039	MUL	10	LGF
Diary Of A Wimpy Kid: The Long Haul	\$1,100,000	\$1,100,000	-	\$35,241,739	\$14,700,000	\$20,541,739	FOX	10	FOX
It Comes At Night	\$847,355	\$785,000	\$62,355	\$17,114,404	\$3,405,000	\$13,709,404	MUL	10	A24
Guardians Of The Galaxy Vol. 2	\$846,000	-	\$846,000	\$849,593,757	\$464,047,751	\$385,546,006	DIS	1	DIS
Our Time Will Come	\$803,000	\$755,000	\$48,000	\$8,493,000	\$8,445,000	\$48,000	MUL	7	CHALION
Battle Of Xiangjiang River	\$780,000	\$780,000	-	\$4,245,000	\$4,245,000	-	MULTICN	1	-
Hero, The	\$651,330	-	\$651,330	\$2,810,325	-	\$2,810,325	-	1	ORCH

*Territory is a movie studio term for regions of the world consisting of various countries.

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