



June 11, 2017

comScore Announces Official Worldwide Box Office Results for Weekend of June 11, 2017

-- Only comScore Provides the Official Global Movie Results --

LOS ANGELES, June 11, 2017 /PRNewswire/ -- comScore today announced the official worldwide weekend box office estimates for the weekend of June 11, 2017, as compiled by the company's theatrical measurement services.



As the trusted official standard for real-time worldwide box office reporting, comScore provides the only theater-level reporting in the world. Customers are able to analyze admissions and gross results around the world using comScore's suite of products.

comScore's Senior Media Analyst Paul Dergarabedian commented, "Universal's 'The Mummy' earned \$141.8 million in 63 international territories this weekend and set the record as Tom Cruise's biggest international opening weekend ever and also marks the star's best global debut as well of \$174 million when combined with the North American launch of \$32.2 million. Notably, this weekend Warner Bros.' 'Wonder Woman' crossed the \$400 million mark globally while 'Pirates of the Caribbean: Dead Men Tell No Tales' exceeds \$600 million worldwide."

The [top 12 worldwide](#) weekend box office estimates, listed in descending order, per data collected as of Sunday, June 11, are below.

1. Mummy, The - Universal - \$174.0M
2. Wonder Woman - Warner Bros. - \$115.3M
3. Pirates Of The Caribbean: Dead Men Tell No Tales - Disney - \$45.5M
4. Baywatch - Paramount Pictures - \$15.3M
5. Captain Underpants: The First Epic Movie - 20th Century Fox - \$14.0M
6. Guardians Of The Galaxy Vol. 2 - Disney - \$8.4M
7. It Comes At Night - A24 - \$6.0M
8. Dangal - China Film Co. - \$4.9M
9. How Are You - Multiple Chinese Distributors - \$4.2M
10. Megan Leavey - Bleecker Street - \$3.8M
11. Alien: Covenant - 20th Century Fox - \$3.4M
12. Beauty And The Beast - Disney - \$3.3M

The [top 12 domestic](#) weekend box office estimates, listed in descending order, per data collected as of Sunday, June 11, are below.

1. Wonder Woman - Warner Bros. - \$57.2M
2. Mummy, The - Universal - \$32.2M
3. Captain Underpants: The First Epic Movie - 20th Century Fox - \$12.3M
4. Pirates Caribbean:Dead Men Tell No Tales - Disney - \$10.7M
5. Guardians Of The Galaxy Vol. 2 - Disney - \$6.2M
6. It Comes At Night - A24 - \$6.0M
7. Baywatch - Paramount - \$4.6M
8. Megan Leavey - Bleecker Street - \$3.8M
9. Alien: Covenant - 20th Century Fox - \$1.8M
10. Everything, Everything - Warner Bros. - \$1.6M
11. My Cousin Rachel - Fox Searchlight - \$1.0M
12. Diary Of A Wimpy Kid: The Long Haul - 20th Century Fox - \$0.7M

Full details regarding the global domestic and international box office results are listed in the table below.

Title	Weekend BO Estimate (USD)			Weekend Release Cume (USD)			Distributor		
	Worldwide	Int'l	Domestic	Worldwide	Int'l	Domestic	Int'l	No. of Terr.*	Domestic
Mummy, The	174,046,120	141,800,000	32,246,120	174,046,120	141,800,000	32,246,120	UNI	64	UNI
Wonder Woman	115,280,000	58,100,000	57,180,000	435,202,503	230,200,000	205,002,503	WB	58	WB
Pirates Of The Caribbean: Dead Men Tell No Tales	45,513,000	34,800,000	10,713,000	600,239,294	464,400,000	135,839,294	DIS	55	DIS
Baywatch	15,300,000	10,700,000	4,600,000	98,265,135	47,200,000	51,065,135	PAR	35	PAR
Captain Underpants: The First Epic Movie	14,000,000	1,700,000	12,300,000	47,262,512	2,700,000	44,562,512	FOX	11	FOX
Guardians Of The Galaxy Vol. 2	8,442,000	2,200,000	6,242,000	833,161,172	466,800,000	366,361,172	DIS	51	DIS
It Comes At Night	6,000,788	-	6,000,788	6,000,788	-	6,000,788	-	1	A24
Dangal	4,860,000	4,860,000	-	263,131,761	250,740,000	12,391,761	CNFC	1	UTV COMM

How Are You	4,170,000	4,170,000	-	4,175,000	4,175,000	-	MULTICN	1	-
Megan Leavey	3,767,722	-	3,767,722	3,767,722	-	3,767,722	-	1	BST
Alien: Covenant	3,400,000	1,600,000	1,800,000	181,612,212	110,400,000	71,212,212	FOX	44	FOX
Beauty And The Beast	3,295,000	2,900,000	395,000	1,247,785,446	744,900,000	502,885,446	DIS	21	DIS
Villainess, The	3,250,000	3,250,000	-	3,260,000	3,260,000	-	NEXENT	1	-
Confession Of Murder	2,800,000	2,800,000	-	2,800,000	2,800,000	-	WB	1	-
My Cousin Rachel	2,154,000	1,200,000	954,000	2,154,000	1,200,000	954,000	FOX	3	FSL
Boss Baby, The	1,830,000	1,300,000	530,000	487,541,526	315,700,000	171,841,526	FOX	34	FOX
Doraemon: Great Adventure In The Antarctic	1,775,000	1,775,000	-	56,995,000	56,995,000	-	CHINADIG	1	-
Diary Of A Wimpy Kid: The Long Haul	1,775,000	1,100,000	675,000	28,097,258	8,700,000	19,397,258	FOX	17	FOX
Everything, Everything	1,620,000	-	1,620,000	33,516,952	1,785,000	31,731,952	WB	1	WB
King Arthur: Legend Of The Sword	1,500,000	1,500,000	-	134,260,563	96,500,000	37,760,563	WB	62	WB
Take That: Wonderland Live From The O2 (2017)	1,275,000	1,275,000	-	1,275,000	1,275,000	-	CIN LVE	2	-
Fate Of The Furious, The	1,239,625	800,000	439,625	1,231,504,490	1,007,000,000	224,504,490	UNI	43	UNI
Get Out	1,200,000	1,200,000	-	250,084,140	74,600,000	175,484,140	UNI	33	UNI
Our President	1,155,000	1,155,000	-	9,489,421	9,480,000	9,421	CJ CGV	1	CJE
Marie-Francine	1,030,000	1,030,000	-	4,540,000	4,540,000	-	GAUMONT	1	-
Logan	835,000	835,000	-	615,509,526	389,300,000	226,209,526	FOX	2	FOX

*Territory is a movie studio term for regions of the world consisting of various countries.

© 2017 comScore - Content in this chart is produced and/or compiled by comScore and its Box Office Essentials and International Box Office Essentials data collection and analytical services, and is covered by provisions of the Copyright Act. The material presented herein is intended to be available for public use. You may reproduce the content of the chart in any format or medium without first obtaining permission, subject to the following requirements: (1) the material must be reproduced accurately and not in a misleading manner; (2) any publication or issuance of any part of the material to others must acknowledge comScore as the source of the material; and (3) you may not receive any monetary consideration for reproducing, displaying, disclosing or otherwise using any part of the material.

About comScore

comScore is a leading cross-platform measurement company that measures audiences, brands and consumer behavior everywhere. comScore completed its merger with Rentrak Corporation in January 2016, to create the new model for a dynamic, cross-platform world. Built on precision and innovation, our data footprint combines proprietary digital, TV and movie intelligence with vast demographic details to quantify consumers' multiscreen behavior at massive scale. This approach helps media companies monetize their complete audiences and allows marketers to reach these audiences more effectively. With more than 3,200 clients and global footprint in more than 75 countries, comScore is delivering the future of measurement. Shares of comScore stock are currently traded on the OTC Market (OTC:SCOR). For more information on comScore, please visit comscore.com.

To view the original version on PR Newswire, visit: <http://www.prnewswire.com/news-releases/comscore-announces-official-worldwide-box-office-results-for-weekend-of-june-11-2017-300472044.html>

SOURCE comScore

News Provided by Acquire Media