



July 16, 2017

comScore Announces Official Worldwide Box Office Results for Weekend of July 16, 2017

-- Only comScore Provides the Official Global Movie Results --

LOS ANGELES, July 16, 2017 /PRNewswire/ -- comScore today announced the official worldwide weekend box office estimates for the weekend of July 16, 2017, as compiled by the company's theatrical measurement services.

 New comScore logo (PRNewsFoto/comScore, Inc.)

As the trusted official standard for real-time worldwide box office reporting, comScore provides the only theater-level reporting in the world. Customers are able to analyze admissions and gross results around the world using comScore's suite of products.

comScore's Senior Media Analyst Paul Dergarabedian commented, Sony's "Sony's 'Spider-Man: Homecoming' has another great weekend trapping another \$117.5 million in its box office web and thus brings its worldwide cume to \$469.37 million while Fox's 'War For The Planet Of The Apes' leaps to an impressive \$46 million opening weekend from 61 international markets plus a number one debut in North America for a combined global weekend of \$102.5 million."

The [top 12 worldwide](#) weekend box office estimates, listed in descending order, per data collected as of Sunday, July 16, are below.

1. Spider-Man: Homecoming - Sony - \$117.5M
2. War For The Planet Of The Apes - 20th Century Fox - \$102.5M
3. Despicable Me 3 - Universal - \$89.9M
4. Wukong - Multiple - \$37.0M
5. Cars 3 - Disney - \$23.3M
6. Baby Driver - Sony - \$14.9M
7. Wonder Woman - Warner Bros. - \$10.2M
8. Transformers: The Last Knight - Paramount Pictures - \$9.5M
9. Pirates Of The Caribbean: Dead Men Tell No Tales - Disney - \$8.0M
10. Big Sick, The - Lionsgate - \$7.6M
11. Wish Upon - Multiple - \$6.7M
12. Silver Soul (Gintama) - Warner Bros. - \$6.3M

The [top 12 domestic](#) weekend box office estimates, listed in descending order, per data collected as of Sunday, July 16, are below.

1. War For The Planet Of The Apes - 20th Century Fox - \$56.5M
2. Spider-Man: Homecoming - Sony - \$45.2M
3. Despicable Me 3 - Universal - \$18.9M
4. Baby Driver - Sony - \$8.8M
5. Big Sick, The - Lionsgate - \$7.6M
6. Wonder Woman - Warner Bros. - \$6.9M
7. Wish Upon - Broad Green Pictures - \$5.6M
8. Cars 3 - Disney - \$3.2M
9. Transformers: The Last Knight - Paramount - \$2.8M
10. House, The - Warner Bros. - \$1.8M
11. 47 Meters Down - Entertainment Studios Motion Pictures - \$1.2M
12. Beguiled, The - Focus Features - \$0.9M

Full details regarding the global domestic and international box office results are listed in the table below.

Title	Weekend BO Estimate (USD)			Weekend Release Cume (USD)			Distributor		
	Worldwide	Int'l	Domestic	Worldwide	Int'l	Domestic	Int'l	No. of Terr.*	Domestic
Spider-Man: Homecoming	117,500,000	72,300,000	45,200,000	469,370,314	261,100,000	208,270,314	SNY	64	SNY
War For The Planet Of The Apes	102,500,000	46,000,000	56,500,000	102,500,000	46,000,000	56,500,000	FOX	62	FOX
Despicable Me 3	89,947,840	71,000,000	18,947,840	619,389,990	431,400,000	187,989,990	UNI	62	UNI
Wukong	37,000,000	37,000,000	-	52,775,000	52,775,000	-	MUL	5	-
Cars 3	23,267,000	20,100,000	3,167,000	222,931,500	82,900,000	140,031,500	DIS	34	DIS
Baby Driver	14,950,000	6,200,000	8,750,000	96,251,857	23,100,000	73,151,857	SNY	19	SNY
Wonder Woman	10,185,000	3,300,000	6,885,000	764,886,078	384,200,000	380,686,078	WB	62	WB
Transformers: The Last Knight	9,480,000	6,700,000	2,780,000	517,288,619	392,400,000	124,888,619	PAR	49	PAR
Pirates Of The Caribbean: Dead Men Tell No Tales	7,994,000	7,500,000	494,000	751,544,886	581,500,000	170,044,886	DIS	35	DIS
Big Sick, The	7,600,000	-	7,600,000	16,036,824	-	16,036,824	-	1	LGF
Wish Upon	6,666,748	1,080,000	5,586,748	6,756,748	1,170,000	5,586,748	MUL	9	BGP
Silver Soul (Gintama)	6,300,000	6,300,000	-	6,300,000	6,300,000	-	WB	1	-
Meow	4,160,000	4,160,000	-	4,190,000	4,190,000	-	MUL	2	-
Da Hu Fa	3,300,000	3,300,000	-	4,400,000	4,400,000	-	BENLGH	1	-
Baywatch	2,918,000	2,800,000	118,000	164,635,971	106,800,000	57,835,971	PAR	46	PAR
House That Never Dies II, The	2,610,000	2,610,000	-	29,100,000	29,100,000	-	FUJHEN	1	-
Mummy, The	2,327,370	2,000,000	327,370	389,651,400	310,700,000	78,951,400	UNI	70	UNI
Beguiled, The	2,234,645	1,300,000	934,645	11,807,214	2,400,000	9,407,214	UNI	11	FOC
House, The	1,795,000	-	1,795,000	28,767,125	5,637,567	23,129,558	WB	1	WB
Anarchist From Colony	1,700,000	1,700,000	-	14,200,000	14,200,000	-	MGBX	1	-
Fist & Faith	1,630,000	1,630,000	-	3,820,000	3,820,000	-	ALBB	1	-
47 Meters Down	1,300,000	90,000	1,210,000	43,922,106	2,715,000	41,207,106	MUL	8	ESMP
Circle, The	1,155,000	1,155,000	-	33,907,844	13,410,000	20,497,844	MUL	12	STX
Pubertier, Das	975,000	975,000	-	2,260,000	2,260,000	-	Constantin	2	-
Maudie	742,836	490,000	252,836	4,361,518	815,000	3,546,518	MUL	3	SPC

*Territory is a movie studio term for regions of the world consisting of various countries.

© 2017 comScore - Content in this chart is produced and/or compiled by comScore and its Box Office Essentials and International Box Office Essentials data collection and analytical services, and is covered by provisions of the Copyright Act. The material presented herein is intended to be available for public use. You may reproduce the content of the chart in any format or medium without first obtaining permission, subject to the following requirements: (1) the material must be reproduced accurately and not in a misleading manner; (2) any publication or issuance of any part of the material to others must acknowledge comScore as the source of the material; and (3) you may not receive any monetary consideration for reproducing, displaying, disclosing or otherwise using any part of the material.

About comScore

comScore is a leading cross-platform measurement company that measures audiences, brands and consumer behavior everywhere. comScore completed its merger with Rentrak Corporation in January 2016, to create the new model for a dynamic, cross-platform world. Built on precision and innovation, our data footprint combines proprietary digital, TV and movie intelligence with vast demographic details to quantify consumers' multiscreen behavior at massive scale. This approach helps media companies monetize their complete audiences and allows marketers to reach these audiences more effectively. With more than 3,200 clients and global footprint in more than 75 countries, comScore is delivering the future of measurement. Shares of comScore stock are currently traded on the OTC Market (OTC: SCOR). For more information on comScore, please visit comscore.com.

View original content with multimedia: <http://www.prnewswire.com/news-releases/comscore-announces-official-worldwide-box-office-results-for-weekend-of-july-16-2017-300488849.html>

SOURCE comScore

News Provided by Acquire Media