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## New Distributor Twentieth Century Fox Unveils DreamWorks Animation's Release Slate Through 2016

GLENDAL, Calif., Sept. 9, 2012 /PRNewswire/ -- New distributor Twentieth Century Fox today unveiled DreamWorks Animation SKG, Inc.'s (Nasdaq: DWA) feature film release slate for 2013 to 2016, which includes twelve CG animated films in four years — a major industry first.

The following DreamWorks Animation films will be distributed by Fox: *The Croods* for March 22, 2013, *Turbo* for July 19, 2013 and *Mr. Peabody & Sherman* for November 1, 2013; *Me and My Shadow* for March 14, 2014, *How to Train Your Dragon 2* for June 20, 2014 and *Happy Smekday!* for November 26, 2014; *The Penguins of Madagascar* for March 27, 2015, *Trolls* (working title) for June 5, 2015, *B.O.O.: Bureau of Otherworldly Operations* for November 6, 2015 and *Mumbai Musical* (working title) for December 19, 2015; *Kung Fu Panda 3* for March 18, 2016 and *How to Train Your Dragon 3* for June 18, 2016.

"We have had the privilege not only to view many of these films in their various stages but also to meet the incredible leadership teams behind each one, and we are very confident about DreamWorks Animation's robust future slate," said Fox Filmed Entertainment CEOs and Chairmen Jim Gianopulos and Tom Rothman. "We are truly excited about our new partnership and bringing these extraordinary films to audiences around the world."

"What we are announcing today is the result of the amazing work and devotion from DreamWorks Animation's vast roster of directors, producers and artistic talent over many years," added Bill Damaschke, DreamWorks Animation's Chief Creative Officer. "Every one of the movies in our lineup — whether it is an original film or a sequel to one of our beloved franchises — comes from the unique and special vision of our filmmakers, and we look forward to joining together with Fox to make them available to family audiences starting next year."

Below is additional detail on each of DreamWorks Animation's 2013-2016 releases:

*The Croods* will be released on March 22, 2013. It is being written and directed by Academy-Award® nominee Chris Sanders (*How to Train Your Dragon*) and Kirk DeMicco (*Space Chimps*) and produced by Kristine Belson (*How to Train Your Dragon*) and Jane Hartwell (*Shrek*). The film stars Nicolas Cage, Ryan Reynolds, Emma Stone, Catherine Keener, Clark Duke, and Cloris Leachman. When their cave is destroyed, the Crood family is forced to embark on an epic adventure into a pre-historic world in search of a new home. With the help of a brash, know-it-all nomad named Guy, the Croods learn to conquer their fears and discover what it takes to survive — each other.

*Turbo* will be released on July 19, 2013. It is based on an original idea by David Soren (*Merry Madagascar*), who is directing the film. It is produced by Lisa Stewart (*Monsters vs. Aliens*). Soren is writing the script with Robert Siegel (*The Wrestler*) and Darren Lemke (*Shrek Forever After*). The film stars Ryan Reynolds, Paul Giamatti, Michael Pena, Luis Guzmán, Bill Hader, Richard Jenkins, Ken Jeong, Michelle Rodriguez, Maya Rudolph, Ben Schwartz, Kurtwood Smith, Snoop Lion and Samuel L. Jackson. *Turbo* is the story of a garden snail with an impossible dream: to win the Indy 500. When a freak accident gives him extraordinary speed, Turbo sets out to try to make this dream come true.

*Mr. Peabody & Sherman* will be released on November 1, 2013. It is directed by Rob Minkoff (*Stuart Little*, *The Lion King*) and produced by Alex Schwartz (*Journey to the Center of the Earth*, *Bridge to Terabithia*) and Denise Cascino (*Megamind*, *Shrek the Third*). Bullwinkle Studios' Tiffany Ward and Classic Media's Eric Ellenbogen are executive producers, along with Jason Clark (*Monster House*, *Stuart Little*). It is being written by Craig Wright (*United States of Tara*, *Six Feet Under*). The film stars Emmy Award® winner Ty Burrell, Max Charles, Stephen Colbert, Emmy Award® winner Allison Janney, Ariel Winter and Stephen Tobolowsky. Based on Jay Ward's classic cartoon, Mr. Peabody is the world's smartest person who happens to be a dog. When his "pet" boy Sherman uses their time traveling WABAC machine without permission, events in history spiral out of control to disastrous and comical results.

In *Me and My Shadow*, which will be released on March 14, 2014, the studio will pioneer a groundbreaking combination of CG and traditional animation techniques seamlessly together throughout the film. Animation veteran Alessandro Carloni (*How to Train Your Dragon*) will make his directorial debut and Melissa Cobb (*Kung Fu Panda*, *Kung Fu Panda 2*) will produce. Tom J. Astle and Matt Ember (*Get Smart*) are writing the screenplay. The film stars Josh Gad, Bill Hader and Kate Hudson. Dan, our

hero's shadow, yearns for a more exciting life but happens to be stuck with Daniel Grubb, a timid guy with an aversion to adventure. When both of their lives are put in danger, Dan is forced to take control of Daniel, commencing a madcap adventure in which they both learn the meaning of true friendship.

*How to Train Your Dragon 2* and *How to Train Your Dragon 3*, the next two chapters to the Academy Award®-nominated original film from 2010, will be released on June 20, 2014 and June 18, 2016, respectively. Both are being directed and written by Dean DeBlois (*How to Train Your Dragon*) and produced by Bonnie Arnold (*How to Train Your Dragon*). DeBlois and Chris Sanders (*The Croods*, *How to Train Your Dragon*) are serving as executive producers. Also inspired by the book series by Cressida Cowell, the sequels will again star Jay Baruchel, Gerard Butler, Craig Ferguson, America Ferrera, Jonah Hill, Christopher Mintz-Plasse, T.J. Miller and Kristen Wiig.

*Happy Smekday!*, based on the critically acclaimed book "The True Meaning of Smekday" by Adam Rex, will be released on November 26, 2014. It is directed by Tim Johnson (*Over the Hedge*, *Antz*) and produced by Chris Jenkins (*Surf's Up*) and Suzanne Burgy (*Kung Fu Panda 2*). The screenplay is being written by Tom J. Astle and Matt Ember (*Get Smart*). The film stars Jim Parsons and Rihanna. When the galaxy's most annoyingly optimistic alien finds himself on the run from his own alien race, he's forced to team up with a fiercely stubborn teenage girl. Together they become the most unlikely fugitives ever to save the planet.

*The Penguins of Madagascar*, featuring the beloved penguins from DreamWorks Animation's *Madagascar* franchise, will be released on March 27, 2015. It is directed by Simon J. Smith (*Bee Movie*) and produced by Lara Breay (*Megamind*). It is being written by Michael Colton and John Aboud. Executive producers include Mireille Soria, Tom McGrath and Eric Darnell (*Madagascar* series).

*Trolls* (working title), inspired by the mythology behind the wildly popular Troll dolls, will be released on June 5, 2015. It is directed by Anand Tucker (*Leap Year*) and produced by Gina Shay (*Shrek Forever After*). Aron Warner (*Shrek* films) is serving as executive producer, alongside Andrew Adamson (*Shrek* series, *The Chronicles of Narnia* series) and Dannie Festa. The screenplay is being written by Wallace Wolodarsky and Maya Forbes (*Monsters vs. Aliens*). The film stars Jason Schwartzman and Chole Moretz.

*B.O.O.: Bureau of Otherworldly Operations*, in which DreamWorks Animation will bring you ghosts as you've never seen them before, will be released on November 6, 2015. It is based on an original idea by Tony Leondis (*Igor*), who is directing the film. It is produced by Maryann Garger (*Flushed Away*) and the screenplay is being written by Tom Wheeler (*Puss in Boots*). The film stars Seth Rogen.

*Mumbai Musical* (working title), the studio's first-ever Bollywood-style animated musical adventure inspired by the great Indian epic tale of The Ramayana but told from the point of view of the monkeys, will be released on December 19, 2015. Kevin Lima (*Enchanted*, *Tarzan*) is directing and Lisa Stewart (*Turbo*, *Monsters vs. Aliens*) and Chris Chase (*Enchanted*, *Tarzan*) are producing. Stephen Schwartz (*Wicked*, *Prince of Egypt*, *Enchanted*) is writing the lyrics, A.R. Rahman (*127 Hours*, *Slumdog Millionaire*, *Bombay Dreams*) is writing the music, and both are executive producers on the film. It is being written by David Sussman.

*Kung Fu Panda 3* is being released on March 18, 2016. Filmmakers returning for the third installment of the franchise include director Jennifer Yuh Nelson, producer Melissa Cobb and writers Jonathan Aibel and Glenn Berger. Guillermo del Toro will serve as executive producer.

## **About Fox Filmed Entertainment**

One of the world's largest producers and distributors of motion pictures, Fox Filmed Entertainment produces, acquires and distributes motion pictures throughout the world. These motion pictures are produced or acquired by the following units of the company: Twentieth Century Fox, Fox 2000 Pictures, Fox Searchlight Pictures, Fox International Pictures, Twentieth Century Fox Animation and Blue Sky Studios.

## **About DreamWorks Animation**

DreamWorks Animation creates high-quality entertainment, including CG animated feature films, television specials and series and live entertainment properties, meant for audiences around the world. The Company has world-class creative talent, a strong and experienced management team and advanced filmmaking technology and techniques. DreamWorks Animation has been named one of the "100 Best Companies to Work For" by FORTUNE® Magazine for four consecutive years. In 2012, DreamWorks Animation ranks #14 on the list. All of DreamWorks Animation's feature films are now being produced in 3D. The Company has theatrically released a total of 24 animated feature films, including the franchise properties of *Shrek*, *Madagascar*, *Kung Fu Panda* and *How to Train Your Dragon*. The Company's theatrical releases for the current year are *Madagascar 3: Europe's Most Wanted* on June 8, 2012 and *Rise of the Guardians* on November 21, 2012.

## Caution Concerning Forward-Looking Statements

*This document includes certain forward-looking statements within the meaning of the Private Securities Litigation Reform Act of 1995. The Company's plans, prospects, strategies, proposals and our beliefs and expectations concerning performance of our current and future releases and anticipated talent, directors and storyline for our upcoming films and other projects, constitute forward-looking statements. These statements are based on current expectations, estimates, forecasts and projections about the industry in which we operate and management's beliefs and assumptions. These statements are not guarantees of future performance and involve risks, uncertainties and assumptions which are difficult to predict. Actual results may vary materially from those expressed or implied by the statements herein due to changes in economic, business, competitive, technological and/or regulatory factors, and other risks and uncertainties affecting the operation of the business of DreamWorks Animation SKG, Inc. These risks and uncertainties include: audience acceptance of our film and other projects, our dependence on the success of a limited number of releases each year, the increasing cost of producing and marketing feature films, piracy of motion pictures, resource constraints resulting from our expanding number of films and other projects, the effect of rapid technological change or alternative forms of entertainment and our need to protect our proprietary technology and enhance or develop new technology. In addition, due to the uncertainties and risks involved in the development and production of our projects, the release dates described in this document may be delayed. For a further list and description of such risks and uncertainties, see the reports filed by us with the Securities and Exchange Commission, including our most recent annual report on Form 10-K and our most recent quarterly reports on Form 10-Q. DreamWorks Animation is under no obligation to, and expressly disclaims any obligation to, update or alter its forward-looking statements, whether as a result of new information, future events, changes in assumptions or otherwise.*

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