



Dolby Announces First Dolby Digital Cinema Installations in France

PARIS, Jun 23, 2005 (BUSINESS WIRE) -- Dolby Laboratories (NYSE:DLB) announced today the launch of its Dolby(R) Digital Cinema system in France at the Gaumont Champs-Elysees Marignan cinema in Paris, part of the EuroPalaces group. The first installation was deployed for the release of Star Wars: Episode III -- Revenge of the Sith. Following the successful reaction to the first system, the EuroPalaces group, France's largest exhibitor, decided to bring forward the installation of its second system in the Gaumont cinema in time for the opening of Sin City.

Dolby Digital Cinema is a digital cinema solution that provides cinemas with the technology to store and decode digital files and then deliver pristine digital movies to the big screen. Over the past month, Dolby engineers have worked closely with engineering teams at the Gaumont Champs-Elysees and Cinemeccanica to ensure that the installations of Dolby Digital Cinema and Cinemeccanica DLP Cinema(TM) projectors went smoothly.

"We are delighted that the Gaumont Champs-Elysees Marignan cinema is already seeing immediate value from the installation of our digital cinema solution," said Jason Power, Market Development Manager, Dolby Laboratories. "Both exhibitors and audiences alike will benefit from our innovative system, which enables a high-quality digital cinema presentation."

Dolby Digital Cinema provides all the elements for digital movie playback and show management: storing, decrypting, decoding, scheduling, and interfacing to existing cinema systems, while delivering the quality, reliability, security, and flexibility necessary for digital cinema. The system has been built to industry standards as specified by the Digital Cinema Initiative (DCI), a joint venture of the major studios formed to establish industry specifications for digital cinema solutions.

About Dolby Laboratories

Dolby Laboratories (NYSE:DLB) develops and delivers products and technologies that make the entertainment experience more realistic and immersive. For four decades Dolby has been at the forefront of defining high-quality audio and surround sound in cinema, broadcast, home audio systems, cars, DVDs, headphones, games, televisions, and personal computers. Based in San Francisco with European headquarters in England, the company has entertainment industry liaison offices in New York and Los Angeles, and licensing liaison offices in London, Shanghai, Beijing, Hong Kong, and Tokyo. For more information about Dolby Laboratories or Dolby technologies, please visit www.dolby.com.

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Certain statements in this press release, including statements regarding the performance, features, reliability and capabilities of Dolby Digital Cinema, the potential benefits that Dolby's customers, including studios and exhibitors, and audiences may derive from Dolby Digital Cinema and digital cinema in general, the anticipated market acceptance of Dolby Digital Cinema, Dolby's ability to continue to successfully develop entertainment technologies that improve or enhance the cinematic experience and Dolby's ability to develop, maintain, and strengthen relationships with industry participants are "forward-looking statements" that are subject to risks and uncertainties. These risks and uncertainties, which could cause the forward-looking statements to differ materially from anticipated results, include, without limitation, risks that the product may not perform as anticipated; risks associated with building market acceptance of and demand for Dolby Digital Cinema product lines and digital cinema in general by filmmakers, studios, cinema operators, and audiences; competition risks for digital theatre technologies; rapid changes in technical requirements for movie theatrical playback technologies, specifically, and entertainment technologies for movies in general; risks associated with having Dolby's technologies adopted as industry standards; risks associated with developing, maintaining, and strengthening relationships with industry participants; risks associated with the health of the movie industry in general; and other risks detailed in Dolby's Securities and Exchange Commission filings and reports, including its quarterly report on Form 10-Q filed with the SEC for the quarter ended April 1, 2005. Dolby disclaims any obligation to update information contained in these forward-looking statements whether as a result of new information, future events or otherwise.

SOURCE: Dolby Laboratories

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