



Eugene's First Baptist Church Becomes World's First House of Worship with Dolby Lake Processor

SAN FRANCISCO, Nov 07, 2006 (BUSINESS WIRE) -- Dolby Laboratories, Inc. (NYSE:DLB) today announced that the recently constructed First Baptist Church in Eugene, Oregon has become the first house of worship in the world to adopt the new Dolby (R) Lake(R) Processor. Attracted by the extended power and features of the digital loudspeaker processor, the First Baptist Church integrated two Dolby Lake Processors into its state-of-the-art audio system. Some of the features introduced in the new Dolby Lake Processor include the unique portal front-panel interface, advanced converter design, Iso-Float(TM) ground isolation, LimiterMax(TM) true-RMS limiting, and flexible hardware configuration options.

Kyle Anderson, CEO, Anderson Group International (AGI) and lead audio designer on the project, reports that construction delays at First Baptist Church turned out to be very fortuitous. "We were lucky construction was postponed because the new Dolby Lake Processor that came out earlier this year met all of our needs, and we were able to get more processing for the same amount of money."

The two Dolby Lake Processors are being used to optimize and control a main speaker system comprising 18 L-Acoustic(R) dV-DOSC boxes plus subs and front fills at the 1,400-seat church. "Everyone at the church is extremely happy, including the technology staff who are very pleased with the versatility of the Dolby Lake Processor and its sound quality," said Anderson.

"We're also using the Dolby Lake Processor to process a specially designed, four-zone stage fill system that is comprised of three L-Acoustic 115XT HiQ and two 112XT speakers," Anderson explained. "The church's operators can walk around with the wireless tablet and make changes to optimize the stage space. They can move their side fills around then sculpt the sound, in real time, from any position."

According to Anderson, the unique parametric asymmetrical filter shapes offered by the processor's innovative Mesa Filter set a new benchmark. "This tool -- the type of EQ that it is, the way that the Mesa Filter works and allows you to actually sculpt the EQ -- has set the bar for everybody else. Also, the integration with SIA's SmaartLive(TM) RTA software is simply amazing!"

Steve Diamond, AGI senior staff member, designed the variable acoustics of the 2,500 square foot thrust stage to accommodate choir and band, large orchestra, or a contemporary worship team. Church sound staff may alter any parameter in the Dolby Lake Processor system from front of house or from anywhere in the sanctuary using a wireless tablet, and they may additionally program presets to optimize the speaker system for the wide range of services. For example, when the choir shell at the very rear of the stage is in use, one preset can apply front fill speaker delay compensation to eliminate the mismatching of acoustic wavefronts. Another preset can increase low-frequency information and drive the subwoofers harder during contemporary worship services.

First Baptist Church was dedicated in time to host the Oregon Bach Festival's interpretation of the seminal sacred work, Mass in B Minor, conducted by Helmuth Rilling. The performance was part of an annual two-week celebration of the works of German composer Johann Sebastian Bach.

To learn more about Kyle Anderson and AGI please visit www.agiprofessional.com.

To learn more about Dolby live sound and the Dolby Lake Processor please visit www.dolby.com/livesound.

About Dolby Laboratories

Dolby Laboratories (NYSE:DLB) develops and delivers products and technologies that make the entertainment experience more realistic and immersive. For more than four decades Dolby has been at the forefront of defining high-quality audio and surround sound in cinema, broadcast, home audio systems, cars, DVDs, headphones, games, televisions, and personal computers. Based in San Francisco with European headquarters in England, the company has entertainment industry liaison offices in New York and Los Angeles, and licensing liaison offices in London, Shanghai, Beijing, Hong Kong, and Tokyo. For more information about Dolby Laboratories or Dolby technologies, please visit www.dolby.com.

Certain statements in this press release, including statements regarding the functionality, capabilities, and ease of use and installations of the Dolby Lake Processor and the potential benefits to production companies, sound engineers, and audiences of these products and technologies, are "forward-looking statements" that are subject to risks and uncertainties. These forward-looking statements are based on management's current expectations. The following important factors, without

limitation, could cause actual results to differ materially from those in the forward-looking statements: risks associated with rapid changes in technical requirements for sound production technologies; building acceptance of and demand for Dolby Lake products and technologies in the sound production industry; risks associated with integrating new technologies with existing systems; and other risks detailed in Dolby's Securities and Exchange Commission filings and reports, including its Quarterly Report on Form 10-Q for the fiscal quarter ended March 30, 2006. Dolby disclaims any obligation to update information contained in these forward-looking statements whether as a result of new information, future events, or otherwise.

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