

Sotheby's London | +44 (0)20 7293 6000 | Matthew Weigman | matthew.weigman@sothebys.com |
Simon Warren | simon.warren@sothebys.com | Sarah Rustin | sarah.rustin@sothebys.com

Bolton & Quinn | +44 (0) 7711698186 | Erica Bolton | erica@boltonquinn.com

CHARITY AUCTION 'ART FOR AFRICA' RAISES £457,450* AT SOTHEBY'S TO BENEFIT 'AFRICA FOUNDATION' AND 'IKAMVA LABANTU'

-- *The Auction Proceeds Will Help To Fund And Facilitate The Care And Support Of Orphaned And Vulnerable Children In South Africa* --



Beezy Bailey's oil on canvas *A Farm in Zimbabwe* sold for almost double its low estimate at £11,000

-- ANTONY GORMLEY'S *STANDING MATTER XX* WAS THE TOP-SELLING LOT OF THE EVENING WHEN IT SOLD FOR £130,000 --

-- NEW AUCTION RECORDS SET FOR: BEEZY BAILEY, ALISON JACKSON, JUDITH MASON, JONATHAN YEO, DYLAN LEWIS AND JANE ALEXANDER--

*Please note that this total includes seven post-sale pledges of £500 each

MONDAY, SEPTEMBER 21, 2009 -- At Sotheby's London this evening, the much anticipated 'Art For Africa' auction of works donated by some of the foremost Contemporary artists from the UK and South Africa brought the remarkable sum of £457,450*, comfortably within pre-sale expectations. The money raised by tonight's sale – the brainchild of philanthropists Tara and Jessica Getty, Trustees of Africa Foundation, and South African artist Beezy Bailey – will benefit **Africa Foundation** and **Ikamva Labantu**, two charities that fund and facilitate the care and support of orphaned and vulnerable children in South Africa. In support of these two worthy charities, the auction saw spirited participation from enthusiastic bidders both on the telephones and in the room, and 19 of the 36 lots that were sold achieved prices above their high estimates.

Commencing tonight's auction, in a saleroom filled with artists, celebrities and private collectors, six Zulu warriors in traditional attire and wielding spears and shields performed a highly-charged war dance, which set the atmosphere and tempo for the occasion. The first work under the hammer, Judith Mason's *Walking around the world: Daljosaphat, Paarl, South Africa*, established a new record for the artist when it sold for £5,500 against an estimate of £4,000-5,000.

Commenting on the results of tonight's auction, Tara and Jessica Getty, Trustees for the Africa Foundation, said: "We are absolutely delighted with this evening's results, which are exactly what we had hoped for and feel very lucky to have achieved, particularly in the current climate. Our success would not have been possible without the enormous generosity of the artists, the inspired support of our many sponsors, especially Northern Trust and Sotheby's efforts. The money we raised through this event will equally benefit Africa Foundation and Ikamva Labantu, two highly deserving charities, and will enable them to continue their effective work in South Africa, providing support where it is most needed."

Standing Matter XX, a life-size sculpture of a human figure, made in 2009 from mild-steel forged-balls by British artist Antony Gormley was the top-selling lot of the auction. Three bidders, two on the telephone and one in the saleroom, competed for almost five minutes to acquire this iconic piece which was estimated at £100,000-150,000. *Standing Matter XX* finally sold to a buyer in the room for £130,000 to a round of applause.

The second highest price realised tonight was for Marc Quinn's *Microcosmo (Fortuna)*, a painted bronze sculpture of Kate Moss wearing a leotard in a complicated yoga position. The work, which measures 30 x 25.5 x 25.4cm, is number 7 from an edition of 7 and sold to a commission bidder for the sum of £85,000 (Estimate: £90,000-120,000).

Highlighting the works in the auction by South African artists was Marlene Dumas' *Would Jesus have done the same?* in pen and brush and ink on paper, which sold for £32,000 (Estimate: £15,000-20,000). Beezy Bailey's oil on canvas *A Farm in Zimbabwe* performed well and sold for almost double its low estimate at £11,000 and set a new record for the South African artist at auction. Internationally renowned South African artist William Kentridge's charcoal and pastel on pages from *The Illustrated London News, 1870, World on Its hind Legs* sold above estimate at £21,000

(Estimate: £15,000-20,000). A new record was set for Dylan Lewis' white patina on bronze *Male Trans-Figure III Maquette*, which commanded £14,000 (Estimate: £8,000-£10,000), and the price realised for *Transmitter* by Jane Alexander, £2,800, was a record as well.

Among the pieces in the auction by artists from the UK, further strong prices were achieved this evening and include those for *Seeing is Deceiving*, a commissioned portrait by Alison Jackson brought £7,500 setting a new record for the artist auction (Estimate: £3,000-£4,000); Jonathan Yeo's *Falling Leaves* sold for £5,500 against an estimate of £3,000-4,000 establishing a new record for the artist at auction; Tracey Emin's *Suffer Love XXI* realised £5,000 (Estimate: £2,500-3,500); and renowned artist Annie Lennox's *Annie Lennox Bared* sold for £2,500, within pre-sale expectations (Estimate: £2,000-3,000). Yinka Shonibare's photograph *The Sleep of Reason Produces Monsters (Africa)*. After a bidding battle between two clients, the work finally sold to a telephone bidder for £36,000, in excess of its pre-sale high estimate (Estimate: £20,000-30,000).

Oliver Barker, Senior International Specialist, Contemporary Art and Auctioneer at Sotheby's, said: *"Tonight's exceptional results are true testament to the quality and appeal of the great works of art which were generously donated to this historic event by some of the world's leading Contemporary artists. It has been a huge honour for Sotheby's to play a role in raising funds for 'Africa Foundation' and 'Ikamva Labantu', and on a personal note it was a great privilege to be the auctioneer for this landmark sale."*

"Northern Trust is delighted with the success of this auction", said Doug Regan, Head of Northern Trust's Wealth management group. *"I am thrilled to have attended the auction tonight and seen the many works that have raised money for these worthy charities."*

Sale Statistics:

Total raised: £457,450* (no buyer's premium was charged)

Pre-sale estimate: £358,500-507,000

Sold by lot: 94.73%

Sold/unsold: 36/38

19 of 36 lots sold, achieved prices above their high estimate

Notes to Editors

***Please note that this total includes seven post-sale pledges of £500 each**

Artists who donated works to the auction:

From the UK - Alison Jackson, Alison Wilding, Annie Lennox and Allan Martin, Antony Gormley, David Bowie/Beezy Bailey, Gavin Turk, Marc Quinn, Paula Rego, Richard Wentworth, Richard Wilson, Stuart Semple, Silvia Ziraneck, Terry O'Neill, Tracey Emin and Yinka Shonibare.

From South Africa - Andrew Vester, Ardmore Ceramics, Baileys African History Archive, Barend de Wet, Beezy Bailey, David Goldblatt, Deborah Bell, Dylan Lewis, Guy Tillim, Jane Alexander, John Meyer, Joyce Ntobe, Judith Mason, Kendell Gears, Marlene Dumas, Mikhael Subotzky, Pieter Hugo, Roger Ballen, Simon Stone, Waddall (West Africa), Walter Meyer and William Kentridge.

About Africa Foundation:

Africa Foundation is a charitable organisation set up 16 years ago, working in partnership with the eco-tourism industry in Africa to empower rural African communities through sustainable development projects.

The Foundation believes that communities are most effectively helped if they are empowered to help themselves. Consequently, Africa Foundation has evolved a unique way of working with these communities across South Africa, Tanzania, Kenya, Botswana and Namibia. As a result, the Foundation has changed the lives of thousands of people.

Africa Foundation focuses its work in three main areas: education, healthcare and water provision, and income-generating activities. The Foundation funds and facilitates the building of schools and clinics, provides access to clean water, helps young community leaders through university, brings new technologies to deprived communities and helps them start new enterprises. It also provides care and support for many hundreds of orphaned and vulnerable children.

The Foundation believes that long-term sustainability is better than short-term largesse. It works within its means, only providing funding for projects that are needed and can be delivered on a sustainable basis – constantly monitoring and evaluating everything it does to ensure that all supporters' money is effectively and efficiently employed. Working directly with influential individuals (local Champions) to identify what the people feel they need, Africa Foundation's teams on the ground encourage the communities to take ownership of the projects – ensuring success and long-term sustainability.

www.africafoundation.org

About Ikamva Labantu:

The role of Ikamva Labantu is to nurture unsupported children who live with parents or families who cannot provide them with adequate care. Community Angels identify orphaned and vulnerable children in their communities. They seek out children who live with parents suffering from HIV/AIDS or other diseases, child-headed families, frail grandparents and / or others who are in socially and economically challenged situations. They provide food, basic care, schooling support, and assistance with grant applications, household supervision and basic home-based care. Ikamva Labantu strives to keep children within their own families as long as possible.

Community Angels is just one of the initiatives run by Ikamva Labantu. Set up in the late 1960's at the height of South African apartheid, Helen Lieberman and other community social activists responded to the unjust socio-political conditions by identifying and creating survival initiatives in the Western Cape. This led to a groundswell of similar initiatives being established in other parts of the country. Due to this growth it became necessary to formalise the coordination of these initiatives. In 1992, Ikamva Labantu (The Future of our Nation) was launched as a non-governmental and non-profit organisation.

www.ikamvalabantu.com

About Sotheby's and Charity Auctions:

Founded in 1744, Sotheby's is the oldest and largest publicly traded auction house in the world that engages in art auction, private sales and art-related financing activities. The company has a long history of engaging in the support of philanthropic activities across the globe, through both sponsorship and charity auctions. Sotheby's staff do a huge amount to support charities, and where possible provide advice and assistance in the organisation of charity auctions. Globally, in 2007 Sotheby's raised in the region of £70.7 million for charitable causes, which increased to the remarkable sum of £94.4 million in 2008.

One of the highest profile charity auctions that Sotheby's has been involved with was The (RED) Auction in New York in February 2008, which was the brainchild of Bono and Damien Hirst. The most successful charity auction of Contemporary Art ever staged, it achieved a remarkable total of \$42.58 million (double the estimate) and established 17 artists' records. Proceeds went to the United Nations Foundation to support HIV/AIDS relief programs in Africa conducted by The Global Fund to Fight AIDS, Tuberculosis and Malaria. Other major charity auctions Sotheby's has staged include The Whitechapel Sale in 2006, the NSPCC auction in 2007, and the sale of JK Rowling's 'The Tales of Beedle the Bard' in 2007 to benefit Children's Voice.

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