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## **Sotheby's Impressionist & Modern Art Sales This Week Total £105.7 million / \$139.6 million / €120.5 million**

**Bringing the Total for Impressionist & Modern Art Sold at  
Sotheby's Worldwide in 2018 to \$740 million**

**Fresh-to-the-Market Works by Giacometti, Monet, Kandinsky, Matisse &  
Gauguin, led by Picasso's 1932 Portrait of Marie-Thérèse**

**Institutional Buying from the Rijksmuseum, Amsterdam in Day Sale**

**Artists Records Including Rik Wouters, Jan Verkade, Paul Busch & Ossip Zadkine**

**Participation from 48 Countries Across the Sale Series**

**Sotheby's London, June 2018:** Sotheby's series of Impressionist and Modern Art sales this season concluded with an Evening sale total of £87.5m / \$115.7m and a Day sale total of £18.2m / \$23.9m. Below is an overview of the sales and highlights that drove this week's results.

**Helena Newman, Global Co-Head of Sotheby's Impressionist & Modern Art Department & Chairman of Sotheby's Europe, said:** *"Collectors were drawn from as broad an international arena as ever, as we saw works that were sourced globally pursued by bidders from across the continents, with a particular focus on fresh-to-the-market material. We were pleased to see the continued tradition of institutional buying in our day sale, as well as an influx of participants new to our category."*

### **[IMPRESSIONIST & MODERN ART EVENING SALE](#)**

Full Post-Sale Press Release [HERE](#)

#### **Pablo Picasso**

##### ***Buste de femme de profil (Femme écrivain) (1932)***

Sold for £27.3m / \$36.1m

The night was led by *Buste de femme de profil (Femme écrivain)* from Pablo Picasso's 'year of wonders', 1932. A monumental, yet remarkably tender and intimate, painting of Marie-Thérèse absorbed in the act of writing, the work evokes a private moment from the artist's clandestine relationship with his most beloved muse. One of four works by the artist in the evening sale, and eight in the day sale, it brought auction sales of works by Picasso at Sotheby's worldwide this year to over \$233 million.



## **Alberto Giacometti**

### ***Le Chat* (1955)**

Sold for £12.6m / \$16.7m

A rare departure from Alberto Giacometti's usual themes of male and female figures, his evocative and elegant *Le Chat* led the strong offering of sculpture. Subsequent to this rendition of a cat, a dog and two horses in 1951, Giacometti never turned his hand to sculpting animals again. Also by Giacometti, the highly expressive *Buste de Diego* was sold to a Japanese collector in its auction debut for £2.9m / \$3.8m. In the Day Sale, the artist's miniature bust of Colonel Henri Rol-Tanguy – key figure of the French Resistance – soared past its estimate of £80,000-120,000 to bring £298,000 / \$402,820.



## **Wassily Kandinsky**

### ***Gabriele Münter im Freien vor der Staffelei* (1910)**

Sold for £5.3m / \$7m

Wassily Kandinsky's vibrant 1910 depiction of his lover Gabriele Münter, at her easel in the abstracted landscape of the Bavarian countryside, was the last of his paintings of Münter in this period that was in private hands. Formerly in the collection of fellow painter Alexej von Jawlensky, the work was hotly contested by three bidders.



## **Henri Matisse**

### ***Portrait of Mrs Hutchinson* (1936)**

Sold for £3.1m / \$4.1m

An auction first was a ravishing portrait of the Bloomsbury Group's Mary Hutchinson by Henri Matisse – one of only a small handful of works by the artist ever created of a British sitter. Offered from the estate of the writer and socialite's son, the renowned criminal lawyer Lord Hutchinson of Lullington Q.C., the charcoal drawing sold for an above-estimate £3.1 million.



## **IMPRESSIONIST & MODERN ART DAY SALE**

## **Rik Wouters**

### ***Femme en forêt, chapeau bleu à la main, bras levé* (1914)**

Sold for £1.2m / \$1.6m – **Auction Record**

Appearing at auction for the, Rik Wouters' daring depiction of his muse and wife Hélène 'Nel' Duerinckx in an unbuttoned summer suit floating within a wooded landscape bathed in light led the auction – with a quadruple-estimate result that more than doubled the artist's previous record. Painted in summer of 1914, it reveals a glimpse of the happiness in the artist's tragic life before the onset of the Great War, exile and his fatal illness at the age of 34. Last year, Wouters'



rare oils were the subject of an acclaimed exhibition at the Royal Museum of Fine Art in Brussels.

### **Jan Verkade**

#### ***Herinnering (1893)***

Sold for £200,000 / \$271,020 – **Auction Record**

Jan Verkade's extraordinarily serene painting met with significant demand to sell for £200,000, against an estimate of £80,000-120,000 – acquired by Rijksmuseum in Amsterdam, becoming the first major painting by the artist in the collection of museum in the Netherlands. One of the leading members of the pioneering Nabis group, along with Paul Gauguin and Paul Sérusier, the Dutch artist sought to express spiritual and abstract ideals within his work, championing elegance of line and form alongside strong washes of colour. This work was painted during a monastic retreat in Italy, as his *oeuvre* turned to Catholicism and his style changed, and exudes the tranquillity the artist found in the gently rolling green hills of Fiesole.



### **Camille Pissarro**

#### ***Paysannes ramassant des herbes, Eragny (1886)***

Sold for £826,000 / \$1.1m

One of the standout Impressionist offerings of the sale, Camille Pissarro's profoundly charming rendering of agriculture soared above its pre-sale high estimate of £400,000-600,000. The glorious painting comes from a moment when the artist moved towards the pointillist technique, using short, fragmented brushstrokes to create vivid colour contrasts and capture the dazzling effect of bright sunshine – whilst still retaining an Impressionist interest in exploring the nuances of atmospheric changes.



This followed on from the Evening Sale, where Pissarro's celebrated urban view, *Le Boulevard Montmartre, brume du matin*, was acquired by an Asian private collector for £3.5m / \$4.6m.

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\*Estimates do not include buyer's premium. Prices achieved include the hammer price plus buyer's premium and are net of any fees paid to the purchaser where the purchaser provided an irrevocable bid.

**Images are available upon request**

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