

## Sale Results

London, Bond St

### Sale L18023 Contemporary Art Day Auction

27 JUN 18

**Grand Total** 15,067,625 GBP (19,925,427 USD) (17,091,195 EUR)  
**Sold by Lot:** 78.8%

**Exch Rate:** 1.32  
**Lots Offered:** 198  
**Lots Sold/Unsold:** 156 / 42

Lot	Price (GBP)	Estimate (GBP)	Buyer
109	£430,000 (\$568,632) (€487,749)	£270,000 - 350,000	
Mark Grotjahn, <i>Untitled (Large Black and White Butterfly #544)</i> , 2005, coloured pencil and wax crayon on card			
122	£418,000 (\$552,763) (€474,137)	£50,000 - 70,000	
Banksy, <i>Keep It Real</i> , 2002, acrylic and spraypaint stencil on canvas			
218	£418,000 (\$552,763) (€474,137)	£250,000 - 350,000	
Hurvin Anderson, <i>Ball Watching</i> , 1997, oil on canvas			
220	£394,000 (\$521,026) (€446,914)	£250,000 - 350,000	
Antony Gormley, <i>Meniscus</i> , 2003, mild steel bar			
234	£334,000 (\$441,682) (€378,856)	£180,000 - 250,000	
Tony Cragg, <i>The Fanatics</i> , 2006, stainless steel			
204	£334,000 (\$441,682) (€378,856)	£350,000 - 450,000	
Damien Hirst, <i>Faithless</i> , 2005, butterflies and household gloss on canvas			
166	£322,000 (\$425,813) (€365,244)	£100,000 - 150,000	
Gunther Forg, <i>o. T.</i> , 2003, acrylic on canvas			
135	£310,000 (\$409,944) (€351,633)	£180,000 - 250,000	
Afro, <i>Composizione Rosso Giallo</i> , 1956, oil on canvas			
157	£310,000 (\$409,944) (€351,633)	£60,000 - 80,000	
Kenneth Noland, <i>Untitled</i> , 1983, acrylic on canvas			
147	£310,000 (\$409,944) (€351,633)	£250,000 - 350,000	
Josef Albers, <i>Study for Homage to the Square: Astounded</i> , 1961, oil on masonite			

Specialist in Charge: Marina Ruiz Colomer

Press Office Contact: Rosie Chester, Rachel Lipson

Estimates do not include buyer's premium. Prices achieved include the hammer price plus buyer's premium and are net of any fees paid to the purchaser where the purchaser provided an irrevocable bid.