

SOTHEBY'S NEW YORK PRESENTS: MASTERS WEEK

Offering 900+ Paintings, Drawings & Sculpture
Spanning the 12th through the 20th Centuries

Featuring Works Emerging from the Collections of
Otto Naumann, J.E. Safra,
Howard & Saretta Barnet and More

Sotheby's to Host an Exhibition of Spanish Master
Paintings Acquired by The Auckland Project

NEW YORK EXHIBITIONS OPEN TO THE PUBLIC
THIS FRIDAY, 26 JANUARY



Diego Rodríguez de Silva y Velázquez and Pietro Martire Neri
Portrait of Monsignor Cristoforo Segni
Estimate \$3/4 million



Northern Netherlandish, Guelders, probably Nijmegen, circa 1490-1500
Ecce Homo
Estimate \$350/450,000



Girolamo Francesco Maria Mazzola, called Parmigianino
Recto: Studies of Shepherds for an Adoration; Verso: Two Putti among Foliage
Estimate \$300/500,000



Giovanni Baglione
Saint John the Baptist in the Wilderness
Estimate \$400/600,000

NEW YORK, 23 January 2018 – Sotheby's annual Masters Week auctions and exhibitions open in New York this Friday, 26 January, showcasing over 900 exceptional European paintings, drawings and sculpture that span the 12th through the 20th centuries. From a 17th-century landscape by Jan Wijnants that was looted by the Nazis during World War II and later recovered by the famed Monuments Men, to the coveted collection of esteemed dealer Otto Naumann, join us this week in New York to view the following:

[THE LINE OF BEAUTY: DRAWINGS FROM THE COLLECTION OF HOWARD AND SARETTA BARNET](#)

Auction 31 January



Francisco José de Goya y
Lucientes
'No Llenas Tanto La Cesta'
(**'Don't Fill The Basket So
Full'**)
Estimate \$1/1.5 million

Kicking off the sales series is a dedicated auction of drawings from the collection of Howard and Saretta Barnet. Formed over a period of some 40 years by the New York couple, this collection of 28 drawings is unique for its combination of small overall size, great chronological span and exceptionally high quality. Making their selections with razor-sharp aesthetic judgement, the Barnets very carefully assembled a group of drawings that tells the story of five centuries of the art of drawing in Western Europe, spanning from an early Renaissance landscape, drawn around 1500 by Fra Bartolommeo, to the rare and penetrating portrait of fellow-artist Balthus, drawn by Lucian Freud in 1989. *Separate release available*

[OLD MASTER DRAWINGS](#)

[INCLUDING THE COLLECTION OF PROFESSOR EGBERT HAVERKAMP-BEGEMANN](#)

Auction 31 January

This season's Old Master Drawings auction is a true celebration of the art of drawing, in all its forms. There are early renaissance figure studies, projects for Baroque compositions, Rococo masterworks such as the exceptional, rare gouache landscape by François Boucher, and a good selection of later works, all the way through to a 1908 self-portrait by the Italian futurist master, Gino Severini. The early Italian drawings in the sale include a fascinating late 15th-century study of the Madonna lactans from the workshop of Bartolommeo Vivarini, a magnificent red chalk female



Karel van Mander the Elder
**The Repentance Of
Zacchaeus The Tax
Collector**
Estimate \$60/80,000

nude by Guercino, and an outstanding, dynamic study of a river god, by Francesco Salviati.

[THE OTTO NAUMANN SALE](#)

Auction 31 January

Sotheby's is thrilled to offer property from the gallery and private collection of Otto Naumann, the preeminent dealer of Old Master and 19th century paintings, in a dedicated auction on the evening of 31 January. After almost four decades of collecting and dealing Old Masters, Mr. Naumann is stepping down from his gallery space to allow his son, Ambrose, to establish Ambrose Naumann Fine Arts as a new venture. Mr. Naumann is selling his collection of paintings and sculpture, including Dutch, Italian, and Spanish masterpieces by Giovanni Baglione, Carlo Dolci, Bartholomeus van der Helst, Antonio Mancini and Joaquín Sorolla which have decorated his gallery space and apartment for years. *Separate release available*



Giovanni Bilivert
Venus, Cupid And Pan
Estimate \$300/500,000

[FINE OLD MASTER & 19TH CENTURY EUROPEAN ART](#)

Auction 1 February



Léon-Augustin Lhermitte
La Moisson Près De La Marne
1905
Estimate \$40/60,000

The annual sale of Fine Old Master and 19th Century European Art will feature over 300 works spanning 5 centuries across the majority of Europe. The Old Master Paintings sessions features works from the 15th through the 18th centuries that depict important historical sitters, intriguing mythological episodes, idealistic landscapes, and emotive religious scenes among others. Our 19th-century session includes French, Italian, British, Dutch, German and Spanish paintings, with a strong selection of Sporting and Orientalist pictures.

[MASTER PAINTINGS EVENING SALE](#)

Auction 1 February

The Master Paintings Evening Sale features rare and newly-discovered masterpieces from the 14th to the 19th centuries. A large gold ground by the rare *trecento* artist Agnolo Gaddi, an early depiction of **Lucretia** by Lucas Cranach the Elder (estimate \$2/3 million), and a pair of exquisite still lifes by

the pioneering female artist Fede Galizia are amongst the many notable early works in the sale. Titian's masterful, large-scale **Saint Margaret and the Dragon** (estimate \$2/3 million) and a captivating portrait by Velazquez in collaboration with Pietro Martire Neri are also major highlights. The 17th-century section of the sale includes a charming royal portrait of Prince Willem II of Orange by Anthony van Dyck, a stunning landscape by Jan Wijnants and Adrian van de Velde, a jovial portrait of a **Man with a Beer Keg** by Frans Hals and Studio (estimate \$300/500,000), a rare work by the important artist Bartolomeo Manfredi and a rediscovered painting of **Roman Charity** from Willem Drost's brief Italian period (estimate \$200/300,000). A pair of Venetian scenes by Canaletto, an early and important painting of **Winter** by Nicolas Lancret (estimate \$1.5/2 million), a rare painting of Venice by David Roberts and a large-scale composition by Lagrenée lead the 18th century section. *Separate release available*



Sir Anthony van Dyck
**Portrait of Prince Willem II
 of Orange As A Young Boy,
 With A Dog**
 Estimate \$2/3 million

[MASTER PAINTINGS AND SCULPTURE DAY SALE](#)

Auction 2 February



The Day sale will feature a number of rare and fresh-to-market paintings from the 15th to the 19th centuries, including a number of impressive British portraits and an important group of Dutch paintings from a New York private collection. A wide range of decorative and ecclesiastical sculpture from the Gothic period through the 19th century will also be offered, led by a 1490-1500 wood relief from the Northern Netherlandish region depicting

the **Ecce Homo** (left, estimate \$350/450,000)

[THE AUCKLAND PROJECT AT SOTHEBY'S:
 AN EXHIBITION OF WORKS FROM THE SPANISH GALLERY](#)

On View 26 January – 11 February

Sotheby's is thrilled to present an exhibition of outstanding Spanish Old Master paintings acquired by The Auckland Project, which seeks to create social and economic regeneration to the former industrial town of



Juan van der Hamen y León
**Portrait of a Young Boy
 Holding a Lance**
 Oil on canvas

Bishop Auckland and its surrounding area, through the creation of a world-class cultural and heritage destination. The paintings in this exhibition are part of the permanent collection of the new Spanish Gallery, the first purpose-built museum in the UK dedicated to exploring the arts and cultures of the Spanish world, particularly the Golden Age. Opening in 2019, the Gallery aims to put into context the fine set of Zurbarán paintings of *Jacob and His Twelve Sons*, which have been in Auckland Castle since 1756, and are now the subject of a new exhibition at the Frick Collection. This is the first time they have been in America, although they were probably painted for the South American market more than three centuries ago, we invite you to be among the first to see these paintings from the Spanish Gallery in this unique preview of The Auckland Project at Sotheby's.

400 Years of Spanish Painting: A Selling Exhibition
On View 26 January – 11 February



Bartolomé Esteban Murillo
**Two Angels with Emblems of
Saint Augustine**
Oil on panel

Sotheby's will be presenting a special selling exhibition dedicated to the Spanish Masters from the 15th – 18th centuries. Located on the 4th floor of our New York galleries, highlights will include paintings by leading baroque painters, Bartolomé Esteban Murillo and Jusepe de Ribera, in addition to prominent Gothic painter Pere Teixidor.

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Sotheby's has been uniting collectors with world-class works of art since 1744. Sotheby's became the first international auction house when it expanded from London to New York (1955), the first to conduct sales in Hong Kong (1973), India (1992) and France (2001), and the first international fine art auction house in China (2012). Today, Sotheby's presents auctions in 10 different salesrooms, including New York, London, Hong Kong and Paris, and Sotheby's BidNow program allows visitors to view all auctions live online and place bids from anywhere in the world. Sotheby's offers collectors the resources of Sotheby's Financial Services, the world's only full-service art financing company, as well as the collection

advisory services of its subsidiary, Art Agency, Partners. Sotheby's presents private sale opportunities in more than 70 categories, including S|2, the gallery arm of Sotheby's Global Fine Art Division, and two retail businesses, Sotheby's Diamonds and Sotheby's Wine. Sotheby's has a global network of 80 offices in 40 countries and is the oldest company listed on the New York Stock Exchange (NYSE).

*Estimates do not include buyer's premium. Prices achieved include the hammer price plus buyer's premium and are net of any fees paid to the purchaser where the purchaser provided an irrevocable bid.

Images are available upon request

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