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## 25 Works for 25 Years

# Jerwood Collection Celebrates Anniversary with Exhibition of Modern & Contemporary British Art at Sotheby's London

8 – 12 June 2018



Christopher Wood, *The Bather*, oil on canvas, circa 1925-6

**London, 12 April 2018:** This Summer, the Jerwood Collection of Modern and Contemporary British Art will hold an exhibition of twenty-five works by some of Britain's most distinguished artists, opening to the public on 8 June 2018 at Sotheby's London.

Twenty-five years after the Jerwood Collection's first-ever purchase – Sir Frank Brangwyn's *From my Window at Ditchling* from an auction at Sotheby's London – the exhibition is set to commemorate the Jerwood Foundation's legacy of championing 20<sup>th</sup> and 21<sup>st</sup> century British art. The show will highlight important pieces from the Collection which illustrate the rich history of British art, including works by renowned 20<sup>th</sup> century artists such as Walter Richard Sickert, Paul Nash, and Sir Stanley Spencer RA, alongside leading contemporary artists Rose Wylie RA, and Maggi Hambling, among others.

Highlights in the exhibition include: Craigie Aitchison's *Crucifixion*, which was awarded the first Jerwood Painting Prize in 1994 and thereafter obtained for the Collection; one of the first works bought for the Jerwood Collection, Christopher Wood's *The Bather* painted circa 1925-26; an impressive portrait of *Frances Rose (2)* purchased directly from the acknowledged painter Maggi

Hambling; and *The Canal Bridge* by Laurence Stephen Lowry RA, Britain's pre-eminent painter of the industrial landscape.

**Frances Christie, Sotheby's Head of Modern & Post-War British Art**, said: *'We're thrilled to be hosting this exhibition with the Jerwood Collection, which presents their forward-thinking approach – with the philanthropic aim of collecting privately for public display always in mind. From their first acquisition which was bought here at Sotheby's, each and every one of the twenty-five works that will be on view was acquired in such a thoughtful manner, which will no doubt inspire a new generation of collectors of British art today.'*

**Lara Wardle, Director Jerwood Collection**, commented: *'From our first purchase 25 years ago at Sotheby's, the Jerwood Collection has grown to hold nearly 300 works of Modern and Contemporary British art and we are delighted to mark our anniversary with this exhibition of 25 works which span the 20<sup>th</sup> century. The Collection continues to grow with new acquisitions and through our national loan partnerships we look to continue to contribute to the understanding and enjoyment of British art from the 20<sup>th</sup> and 21<sup>st</sup> centuries.'*

Collected by Alan Grieve, Chairman of Jerwood Foundation, and curated by Director Lara Wardle, the Jerwood Collection aims to present a private collection that preserves personal significance in a public space. Much of the contemporary strand of the Collection was developed through philanthropic activity, in line with the commitment of the wider Jerwood family of organisations to support the visual and performing arts in the UK.

**Exhibition information:**

*Jerwood Collection: 25*

Sotheby's

34-35 New Bond St, Mayfair, London W1A 2AA

Opening hours:

Friday 8th June, 9-4.30

Saturday 9th June, noon – 5pm

Sunday 10th June, noon – 5pm

Monday 11th June, 9-4.30pm

Tuesday 12th June, 9-noon

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**NOTES TO EDITORS:**

**About Jerwood and Jerwood Collection**

Jerwood is a family of registered charities and not-for-profit organisations united in their commitment to support, nurture and reward excellence and dedication in the visual and performing arts. Since 1991, Jerwood has channeled over £100 million in capital and revenue funding in support of the arts in the UK. The purpose of the Jerwood Collection of Modern and Contemporary British art is to give public access to a privately-owned collection and enhance the understanding and enjoyment of 20th and 21st century British art. Collected by Alan Grieve (Chairman, Jerwood Foundation) the Jerwood Collection comprises just under 300 works of Modern and Contemporary British art and continues to grow with new acquisitions and donations under the direction of Lara Wardle. The collection is widely accessible through a

number of initiatives and is a Founder Partner of Art UK, the online home for art from every public collection in the United Kingdom.

**Lara Wardle (Director Jerwood Collection)** is a specialist in 20<sup>th</sup> century British art and has worked in this field for over 20 years. She joined Jerwood Foundation as Director in 2010 and her current role includes: advising on acquisitions for the Jerwood Collection; developing national loan partnerships; and curating Jerwood Collection exhibitions and displays. Lara also undertakes work as expert advisor to Arts Council England and curates exhibition of modern and contemporary British art. This year she is co-curating *Harold Gilman: Beyond Camden Town* which will be shown at **Djanogly Gallery, Nottingham Lakeside Arts, University of Nottingham (17 November 2018 – 10 February 2019)**.

**Alan Grieve (Chairman Jerwood Foundation)** has been involved with the Foundation since its establishment in 1977. He initiated the Jerwood Painting Prize (1994-2003) which was then the largest art prize in the UK. Alan has been responsible for the establishment of the Jerwood Gallery in the Natural History Museum, South Kensington, the Jerwood galleries in Jerwood Space, Southwark and the award-winning Jerwood Gallery, Hastings.

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\*Estimates do not include buyer's premium. Prices achieved include the hammer price plus buyer's premium and are net of any fees paid to the purchaser where the purchaser provided an irrevocable bid.

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