

## Sale Results

London, Bond St

### Sale L17145 Made in Britain

13 SEP 17

**Grand Total:** £2,480,155 (\$3,301,086)  
**Sold by Lot:** 90.3%  
**Sold by Value:** 93.7%

**Exch Rate:** 1.33  
**Lots Offered:** 290  
**Lots Sold/Unsold:** 262 / 28

Lot	Price (GBP)	Estimate (GBP)	Buyer
132 <b>Dame Lucie Rie, <i>Yellow Footed Bowl with Bronzed Rim</i>, stoneware with an all-over yellow glaze and bronzed rim, circa 1980s</b>	£125,000 (\$166,375)	£8,000 - 12,000	Anonymous
111 <b>Ivon Hitchens, <i>Disused Lock</i>, oil on canvas, circa 1960</b>	£68,750 (\$91,506)	£25,000 - 35,000	UK Private
273 <b>Chris Levine, <i>Equanimity</i>, lenticular print on lightbox, 2004</b>	£52,500 (\$69,878)	£20,000 - 30,000	Anonymous
172 <b>Grayson Perry, <i>Men Have Lost Their Spirits</i>, earthenware, circa 1988</b>	£52,500 (\$69,878)	£20,000 - 30,000	UK Private
25 <b>Grayson Perry, <i>Britain is Best</i>, coloured embroidery, 2014</b>	£48,750 (\$64,886)	£40,000 - 60,000	Private Collector
212 <b>Mary Fedden, <i>Fred's Last (Aldeburgh Beach)</i>, oil on canvas, 2000</b>	£45,000 (\$59,895)	£15,000 - 25,000	UK Private
141 <b>Dame Lucie Rie, <i>Large Knitted Bowl</i>, stoneware with an inlaid manganese and grey glaze, circa 1980</b>	£43,750 (\$58,231)	£15,000 - 25,000	Anonymous
131 <b>Dame Lucie Rie, <i>Emerald Green Bowl with Bronzed Rim</i>, porcelain with an all-over green glaze and bronzed rim, circa 1980</b>	£40,000 (\$53,240)	£12,000 - 18,000	Private Collector
42 <b>William Scott, <i>Blue Still Life III</i>, gouache on paper, 1963</b>	£40,000 (\$53,240)	£10,000 - 15,000	Anonymous
53 <b>Richard Hamilton, <i>Release (working proofs for stages 19 and 16) (L. 83)</i></b>	£40,000 (\$53,240)	£15,000 - 20,000	US Private

Specialist in Charge: Robin Cawdron-Stewart

Press Office Contact: Melica Khansari

Estimates do not include buyer's premium. Prices achieved include the hammer price plus buyer's premium and are net of any fees paid to the purchaser where the purchaser provided an irrevocable bid.