

Sotheby's Americana Week 2009

23 & 24 JANUARY 2009

Sale to feature **The Important Captain Edward Allen Chippendale Carved and Figured Mahogany Bombé Chest-on-Chest** and **A Rare and Important Molded Copper Fireman "Old Jake" Weathervane**



Molded Copper Fireman "Old Jake" Weathervane Made for the Union Fire Hall, now Charley Rouss Fire Company, Winchester, Virginia, American, circa 1850 (est. \$3/5 million) courtesy Dustin Bowers

New York, New York – On January 23 and 24 Sotheby's will begin the sale season with *Important Americana*, which includes furniture, folk art, silver, ceramics, and decorative arts, and will be led by **The Important Captain Edward Allen Chippendale Carved and Figured Mahogany Bombé Chest-on-Chest** and **A Rare and Important Molded**

Copper Fireman “Old Jake” Weathervane. The two-day sale will begin on Friday January 23 with a 2pm session offering silver, Chinese export porcelain and prints, and conclude on Saturday January 24 with a 2pm session of furniture, folk art and carpets. *The Property of Dr. and Mrs. Henry C. Landon III* will be offered at 10am on Saturday January 24. Works from the sale will be on exhibition at Sotheby’s New York galleries alongside *The Property of Dr. and Mrs. Henry C. Landon III* beginning January 17.

Friday January 23, 2pm

Leading off the Important Americana sale will be a Friday afternoon session of Chinese Export porcelain, prints, and silver. *The Silver and Furniture Collection of the First Parish Church in Cohasset, Massachusetts, a Unitarian Universalist Congregation,* will feature six lots of silver beakers highlighted by two pairs of beakers – **The Deacon John Jacobs**



The Deacon John Jacobs Silver Beakers by Jacob Hurd, Boston, 1728
(each pair est. \$70/100,000)

Silver Beakers by Jacob Hurd, Boston, 1728 (each pair est. \$70/100,000*, *separate release available*). The earliest

American colonial silver is highly valued by both scholars and collectors, yet exemplary pieces have rarely appeared at auction. Those pieces that do survive are typically preserved in the churches to which they were given. Also featured among the silver offerings will be an **Important American Silver, Copper and Jewel-Set “Aztec” Bowl**, Tiffany & Co., New York, Designed by Paulding Farnham (est. \$250/300,000). Farnham, one of Tiffany & Co.’s most important designers, created six bowls inspired by Southwestern woven baskets. The present example, from 1905, is the last of this series, and probably the largest. A **Bermuda Silver Tankard**, Thomas Savage Sr., Boston and Bermuda, circa 1710 will also be included (est. \$30/50,000). Bermuda silver is extremely rare, and does not frequently appear on the auction market.



John James Audubon, **American Flamingo**, Plate CCCCXXXI
(est. \$100/150,000)

The sale will also feature a selection of prints by John James Audubon, led by **Snowy Owl, Plate CXXI** (est. \$70/90,000); **Wild Turkey, Plate 1** (est. \$50/70,000); **American Flamingo, Plate CCCCXXXI** (est. \$100/150,000); and **Carolina Parrot, Plate 26** (est. \$70/90,000).



Chinese Export goose tureen and cover,
circa 1770 (est. \$100/150,000)

The sixty-six lot section of Chinese Export porcelain will be led by **A Chinese Export goose tureen and cover**, circa 1770, with brilliantly painted plumage incorporating a band of peacock feathers (est.



The Francis P. Garvan Important Rococo Carved and Figured Walnut High Chest of Drawers, the carving attrib. to Nicholas Bernard, Philadelphia, circa 1755-1760 (est. \$200,000/1 million)

\$100/150,000); an extensive Chinese Export blue 'Fitzhugh' pattern armorial dinner service of 239 pieces, circa 1800 (est. \$30/50,000); and a previously unrecorded English armorial part service, each painted in the center with the arms of Tillard impaling West quarterly, which will be offered as three lots (estimates \$5/7,000 and \$6/8,000).

Saturday January 24, 10am

On the morning of January 24, 2009, Sotheby's will offer a single-owner sale of *The Property of Dr. and Mrs. Henry C. Landon III* comprising furniture, paintings and decorative arts collected by Dr. and Mrs. Landon over several decades, beginning in the 1960s. Dr. and Mrs. Landon are celebrated Americana collectors who were twice included in *Art & Antiques* list of top collectors. Their collection has been profiled by numerous publications and was the subject of a 2005 exhibition at Dr. Landon's alma mater, the University of Virginia Art Museum, entitled *A Jeffersonian Ideal: Selections*

from the Dr. and Mrs. Henry C. Landon III Collection of American Fine and Decorative Arts. Highlights from the collection include: a **Very Rare Federal Ornately Inlaid and Carved Cherrywood, Mahogany, and Maple Serpentine-Front Sideboard, Attributed to Nathan Lombard, Sutton, Massachusetts, circa 1795** (est. \$80/160,000); **The Francis P. Garvan Important Rococo Carved and Figured Walnut Scroll-Top High Chest of Drawers, the carving attributed to Nicholas Bernard, Philadelphia, circa 1755-1760** which was exhibited in the landmark 1929 *Girl Scouts Loan Exhibition* (est. \$200,000/\$1 million); and a **Fine and Rare William and Mary Ebonized and Burl Walnut-Veneered Dressing Table, Massachusetts, circa 1715** (est. \$30/100,000). (*separate release available*)



The Important Captain Edward Allen Chippendale Mahogany Bombé Chest-on-Chest, Probably Salem, Massachusetts, circa 1780 (est. \$800,000/1.2 million)

Saturday January 24, 2pm

Among the highlights of the furniture offerings, **The Important Captain Edward Allen Chippendale Carved and Figured Mahogany Bombé**

Chest-on-Chest, Probably Salem, Massachusetts, circa 1780, is estimated at \$800,000/1.2 million. Bombé case furniture represents the most expensive type of furniture available in eastern Massachusetts during the 18th century and was extremely labor-intensive to produce, the lower bulge of the chest requiring larger mahogany planks. The piece

retains a chalk inscription to the rear, “Edward Allen” – the name of a wealthy Salem merchant who is believed to have been the original owner. The chest descended in Allen’s family until the early 20th century, when it was gifted amongst other furnishings of a home on the North Shore of Massachusetts to the family of the present owner. It has never before been published, and until recently was entirely unknown to the American furniture community, having remained on the North Shore since it was made. Of the approximately sixty pieces of American bombé furniture known today, only seven chest-on-chests survive, with most remaining in public collections such as the Museum of Fine Arts, Boston and the Colonial Williamsburg Foundation in Virginia. *(separate release available)*



Chippendale Carved Cherrywood Tall Case Clock, Christian Eby (est. \$150/300,000)

An Important Chippendale Carved Cherrywood Tall Case Clock, with works by Christian Eby, Manheim, Pennsylvania, circa 1800 (est. \$150/300,000) will also

be featured in the Saturday afternoon session of *Important Americana*. The clock is one of the most elaborate tall-case clocks from Lancaster County, Pennsylvania and has survived in a remarkable state of preservation; it retains its original finials, rosettes, tympanum carving, ogee feet and an old surface.

Also included from *The Silver and Furniture Collection of the First Parish Church in Cohasset, Massachusetts, a Unitarian Universalist Congregation*, will be **An Important William and Mary Carved and Figured Maple Armchair**, Ipswich or Boston, Massachusetts, circa 1720 (est. \$50/100,000). Gifted to the First Parish Church, this important armchair relates directly to the largest group of caned seating furniture made in America, which is typically referred to as the “I” group because the majority of surviving examples have a punched “I” on the back stile of the chair.

Property from the Estate of John William Boor, MD will feature select timepieces and Pennsylvania furniture led by a **Very Fine and Rare Carved Walnut Chest-on-Chest, Signed by George Claypoole, Jr.**, Philadelphia, Pennsylvania, circa 1755 (est.



Important Neoclassical Ormolu-Mounted and Figured Mahogany Marble-Topped Pier Table, Charles-Honoré Lannuier, New York, circa 1818 (est. \$80/120,000)

\$80/120,000), with its original hardware as well as a **Queen Anne Figured Walnut Tall-Case Clock with works by Benjamin Morris**, New Britain, Pennsylvania, circa 1760 (est. \$25/75,000) and a **Queen Anne Walnut Tall-Case Clock with works by John Wood**, Philadelphia, Pennsylvania, circa 1760 (est. \$50/100,000).

Property from the Estate of Peter Terian will comprise American Classical furniture highlighted by an **Important Neoclassical Ormolu-Mounted and Figured Mahogany Marble-Topped Pier Table**, labeled and stamped by Charles-Honoré Lannuier, New York, circa 1818 (est. \$80/120,000). The table, made during the second half of



Molded Copper Fireman “Old Jake” Weathervane Made for the Union Fire Hall, now Charley Rouss Fire Company, Winchester, Virginia, American, circa 1850 (est. \$3/5 million)

Lannuier’s career in the American Empire style, represents one of the maker’s signature forms, and features two cheval glass bilingual labels and four stamps. Also featured will be a **Pair of Federal Carved and Figured Mahogany Barrel-Back Armchairs**, attributed to Duncan Phyfe, New York, circa 1815 (est. \$40/80,000).

A **Rare and Important Molded Copper Fireman “Old Jake” Weathervane Made for the Union Fire Hall, now Charley Rouss Fire Company, Winchester, Virginia**, American, circa 1850, is estimated at \$3/5 million. “Old Jake,” as the weathervane has long been called, is unprecedented in its quality, form, and scale – measuring over six feet high and six feet wide – and has topped the Charley Rouss Fire Company since just after the Civil War. After almost 140 years above the skyline of Winchester, Virginia, the weathervane is being sold to raise funds for new fire equipment and the potential construction of a new firehouse. “Old Jake” depicts a fireman with intricately detailed flowing ribbons at his neck and horn in hand – with the other hand he bravely points to danger. The work was first mentioned in the records of the then-named Union Fire Company of Winchester, Virginia, in 1871. Though “Old Jake’s” exact origin and maker are unknown, the piece is possibly a depiction of an 1858 Louis Maurer print “Rushing to the Conflict,” from his American Firemen series, which was reproduced and distributed by printmakers Currier and Ives and depicts a nearly identical fireman prepared to dash to the rescue. *(separate release available)*

Also among the Folk Art highlights will be a group of approximately thirty waterfowl



Rare Decorative Full-Size Quail, A. Elmer Crowell, East Harwich, Massachusetts, circa 1900 (est. \$15/20,000)

decoys led by a **Rare Decorative Full-Size Quail**, A. Elmer Crowell, East Harwich, Massachusetts, circa 1900 (est. \$15/20,000) and a **Fine and Rare High-Neck Pintail Hen**, Mid-Western, circa 1900 (est. \$70/90,000); Charles Sidney Raleigh's monumental 1902 painting **The Discovery of Martha's Vineyard** (est. \$60/80,000); and Joseph Whiting Stock's 1840 **Portrait of a Young Girl in Pink** (est. \$60/80,000). The sale will also include a large selection of marine paintings from the Estate of Fred F. and Lois K. Rogers, among them a depiction of the paddlewheeler **The Thomas V. Arrowsmith** by James Bard (est. \$30/50,000). **A Sèvres White Biscuit Bust of Benjamin Franklin** will also be included (est. \$12/18,000). Of the many representations of Franklin made throughout his lifetime, two models produced at Sèvres may be particularly good likenesses. The present model was produced with variations in the number and size of the buttons on Franklin's clothing, and in at least two sizes.



Charles Sidney Raleigh, **The Discovery of Martha's Vineyard**, 1902 (est. \$60/80,000)

The auction will conclude with thirty rugs and carpets including a number of handsome antique

examples from the **Heriz area in Northwest Persia**, including an example from 1900, approximately 15ft. 8in. by 11ft. 5in (est. \$25/35,000) and one from 1890 approximately 14ft. 2in. by 9ft. 3in (est. \$20/25,000).

*Estimates do not include buyer's premium