

New Bidders Drive \$13 Million Important Chinese Art Auction at Sotheby's New York



Rare Yellow and Green-Enameled Blue and White 'Lotus' Vase
Achieves \$1,116,500, Estimate \$60/80,000

Four Tang Masterpieces from an Important Japanese Private Collection
Total \$1.1 Million, Total Estimate \$330,000/490,000

NEW YORK, 13 September 2017 – Sotheby's auction of [Important Chinese Art](#) totaled \$12,975,000, significantly above its high estimate of \$9.9 million. With strong prices across all of its collecting categories – porcelain, pottery, furniture and jade – the auction highlighted the strength and diversity of Chinese Works of Art. Asia Week continues tomorrow with [Fine Classical Chinese Paintings & Calligraphy](#) and on Saturday with [Saturday at Sotheby's: Asian Art](#).

Angela McAteer, Head of Chinese Works of Art at Sotheby's New York, commented: "We were delighted to see new clients driving today's success. They participated throughout the sale, from our

top lots to lower value pieces, demonstrating the continued appetite and enthusiasm for Chinese Works of Art at auction.”

The auction was led by a **Rare Yellow and Green-Enameled Blue and White ‘Lotus’ Vase**, Qianlong Seal Mark and Period (first page, right). Garnering attention throughout the five-day public exhibition and drawing bids from over five collectors in the room and on the telephones, the pear-shaped work of art with exquisite composite lotus and chrysanthemum scrolls sold to applause when it fetched for \$1,116,500 (estimate \$60/80,000).

Monochromatic works of art were also enthusiastically received. Finely potted and delicately glazed, a **‘Clair-de-Lune’ Glazed Brush Washer** is a fantastic example of ceramics from the Kangxi Period. Consigned by a Denver Private Collection, the striking *tian lan* (sky blue) vessel achieved \$384,500 (right, estimate \$60/80,000). A **Rare Carved**



Pale Turquoise-Enameled ‘Kuילong’ Bowl, Yongzheng Mark and Period also found substantial interest in the salesroom. Coming to auction for the first time since its acquisition prior to 1942, this well potted and finely carved bowl sold \$275,000 against a pre-sale estimate of \$50/70,000.



Amongst the pottery lots offered in today’s sale of *Important Chinese Art*, a group of four Tang Dynasty masterpieces from an Important Private Japanese Collection attracted a great deal of attention. The collection, carrying a pre-sale estimate of \$330/490,000, totaled over two times the high estimate, achieving \$1,104,000. Four bidders chased a strikingly elegant

and beautifully decorated **Rare Sancai-Glazed Pottery Rhyton**, before it sold to an online bidder for \$516,500, over seven times the high estimate of \$70,000 (left).

Huanghuali remains highly coveted at auctions, with three pieces of furniture achieving over \$100,000. A **Large ‘Huanghuali’ Corner-Leg Painting Table (Huazhuo)** from the Qing Dynasty, 18th Century, notable for its large size and depth – creating a generous surface for free-



unimpeded movement by the artist – fetched \$250,000 (right), while a **‘Huanghuali’ Corner-Leg Low Table (Zhuo)**, also from the Qing Dynasty, 18th century, brought \$162,500, over five times the high estimate.



Rounding out the top lots of today's sale was an **Exceptionally Large Jade Notched Disc (Xuanji)** from the Collection of Dr. Peter M. Greiner. Dated Late Neolithic Period, Shang Dynasty, this unusually large disc of jade – the only other sold at the auction of the Collection of David David-Weill at Sotheby's Paris, and subsequently acquired by the Freer-Sackler Museum in Washington D.C., – initiated a competition between two telephone bidders that ended in a final price of \$300,000 (left, estimate \$60/80,000).

SOTHEBY'S CHINESE WORKS OF ART AUCTIONS CONTINUE ON SATURDAY AND IN HONG KONG

[Saturday at Sotheby's: Asian Art](#)

New York, 16 September 2017

[Water, Pine and Stone Retreat Collection – Treasures](#)

Hong Kong, 3 October 2017

[Song – Important Chinese Ceramics from the Le Cong Tang Collection](#)

Hong Kong, 3 October 2017

[The Edward T. Chow 'Bajixiang' Bowl](#)

Hong Kong, 3 October 2017

[Three Masterpieces from the Collection of an English Lady](#)

Hong Kong, 3 October 2017

[The Heart of Tantra – Buddhist Art Including Property from the Nyingjei Lam Collection](#)

Hong Kong, 3 October 2017

[Important Chinese Art](#)

Hong Kong, 3 October 2017

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*Estimates do not include buyer's premium. Prices achieved include the hammer price plus buyer's premium and are net of any fees paid to the purchaser where the purchaser provided an irrevocable bid.

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