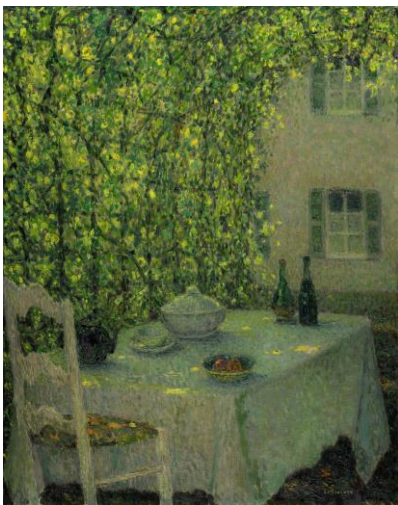


Sotheby's

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Sotheby's New York Sales of
Impressionist & Modern Art Conclude with
PICASSO MAN & BEAST:
Works from the Collection of Marina Picasso
– 'White Glove' Auction Achieves \$10.3 Million –
100% SOLD & MORE THAN DOUBLE HIGH ESTIMATE



Works by Diego Giacometti Realize \$14.7 Million
This Week at Sotheby's Worldwide
– 34 Lots Are 100% Sold across 3 Sales –

SOTHEBY'S IMPRESSIONIST & MODERN ART
SALES SERIES TOTALS \$223.1 MILLION

NEW YORK, 18 May 2017 – Sotheby’s New York sales of Impressionist & Modern Art concluded today with the ‘white glove’ auction (100% sold by lot) of unique ceramics and works on paper by Pablo Picasso from the collection of his granddaughter Marina Picasso. That sale’s stunning \$10.3 million total more than doubled its high estimate of \$4.6 million, and helped raise Sotheby’s series total to \$223.1 million. Below is a look at the works that drove these exceptional results:

PICASSO MAN & BEAST: WORKS FROM THE COLLECTION OF MARINA PICASSO

Auction total \$10.3 million / £7.9 million

Scott Niichel, Co-Head of Sotheby’s Impressionist & Modern Art Day Sale, said: “The phenomenal results of today’s ‘Picasso Man & Beast’ auction completed our Impressionist & Modern Art sales for the week, with prices far exceeding their pre-sale estimates and achieving rare ‘white glove’ status, with all 111 works on offer successfully sold. Collectors from around the globe aggressively competed for the opportunity to own these works on paper and unique ceramics, all featuring Picasso’s most celebrated styles, genres and subjects. We are grateful to Marina Picasso for again entrusting us with works from her distinguished collection, following the success of ‘Picasso in Private’ held in Sotheby’s London in February 2016.”

Pablo Picasso

[Personnages dans une ville du midi](#)

Watercolor, brush and ink and ink wash on paper

Executed in Cannes on July 23, 1933.

Estimate: \$30/50,000

Sold for \$372,500

Works on paper were led by the most colorful example in the sale, **Personnages dans une ville du midi**. The work is a rare and decorative example of Picasso’s early Surrealist output.

Pablo Picasso

[Vase-femme avec un bras-anse](#)

Painted and incised ceramic: vase

Estimate: \$40/60,000

Sold for \$250,000

Vase-femme avec un bras-anse is a unique and hand-painted form, ranking among the top prices ever achieved for a Picasso ceramic. Picasso took up ceramics in the late-1940s, discovering that

working with ceramic and terracotta offered him a new avenue of artistic experimentation and, at the same time, revived his identification with the Mediterranean region and its artistic traditions.

Pablo Picasso

[Petit taureau](#)

Modeled and incised clay

Executed on April 6, 1957; this work is unique.

Estimate: \$30/40,000

Sold for \$250,000

Minotaurs, fauns and bulls were symbols of masculinity and virility that Picasso returned to throughout his career. **Petit taureau** is a rare example of his exploration in clay and set a new auction record for a unique sculpture in this medium.

IMPRESSIONIST & MODERN ART DAY SALE

Auction Total \$39 Million / £30.2 Million

*Julian Dawes, Co-Head of Sotheby's Impressionist & Modern Art Day Sale, commented: "The results from Wednesday's sale were driven by private collectors from around the world, who sought top-quality works that were fresh to the market. The top lots in the sale demonstrate the breadth of material on offer – from a sensual female bronze torso by Astride Maillol, to a dappled Impressionist canvas by Henri Le Sidaner, to a quintessential Marc Chagall painting from 1975. We saw a continuation of several trends observed on Tuesday night, such as strength in sculpture, a robust appetite for works by Diego Giacometti and broad demand for Neo-Impressionist canvases. Additionally, we were privileged to sell three works from the collection of Robert Motherwell and Renate Ponsold Motherwell, including Joan Miró's **Sans titre** which fetched more than three times its high estimate."*

Jean Arp

[Entité ailée](#)

Bronze

Conceived in 1961; this example cast in 1970.

Estimate: \$1/1.5 million

Sold for \$1.2 million

Following on the heels of Tuesday evening's record breaking sale of Arp's **Torse Des Pyrénées**, the Day Sale was led by another wonderful example of the artist's autonomous figures, **Entité Ailée**. Arp

conceived this work in marble in 1961, one year before the important retrospective of his work in Paris and New York.

Diego Giacometti
[La promenade des amis](#)
Bronze
Conceived and cast *circa* 1976.
Estimate: \$400/600,000
Sold for \$1.1 million

Over the course of three auctions this week in New York and Paris, Sotheby's offered and sold 34 works by Diego Giacometti, for a combined total of \$14.7 million – more than double their overall high estimate of \$7.3 million – and set a new record for the artist with his **Bibliothèque De L'île Saint-Louis**, fetching \$6.3 million.

Henri le Sidaner
[La table villageoise, Gerberoy](#)
Oil on canvas
Painted in 1928.
Estimate: \$400/600,000
Sold for \$1.1 million

Like Monet's home and garden in Giverny, Henri Le Sidaner's home in Gerberoy was carefully constructed and arranged to provide endless inspiration and stimulating new subject matter. He paid particular attention to the flower garden in the courtyard, aiming to create harmony between the house and gardens, the outdoor space flowing indoors and vice versa.

Marc Chagall
[Le printemps](#)
Oil on canvas
Painted in 1975.
Estimate \$600/800,000
Sold for \$1.1 Million

Painted in 1975, **Le Printemps** is a whimsical, dream-like composition which includes some of Chagall's most recognizable motifs including the embracing lovers, green donkey and a bouquet of flowers.

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Sotheby's has been uniting collectors with world-class works of art since 1744. Sotheby's became the first international auction house when it expanded from London to New York (1955), the first to conduct sales in Hong Kong (1973), India (1992) and France (2001), and the first international fine art auction house in China (2012). Today, Sotheby's presents auctions in 10 different salesrooms, including New York, London, Hong Kong and Paris, and Sotheby's BidNow program allows visitors to view all auctions live online and place bids from anywhere in the world. Sotheby's offers collectors the resources of Sotheby's Financial Services, the world's only full-service art financing company, as well as the collection advisory services of its subsidiary, Art Agency, Partners. Sotheby's presents private sale opportunities in more than 70 categories, including S|2, the gallery arm of Sotheby's Global Fine Art Division, and two retail businesses, Sotheby's Diamonds and Sotheby's Wine. Sotheby's has a global network of 80 offices in 40 countries and is the oldest company listed on the New York Stock Exchange (BID).

*Estimates do not include buyer's premium. Prices achieved include the hammer price plus buyer's premium and are net of any fees paid to the purchaser where the purchaser provided an irrevocable bid.

Images are available upon request

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