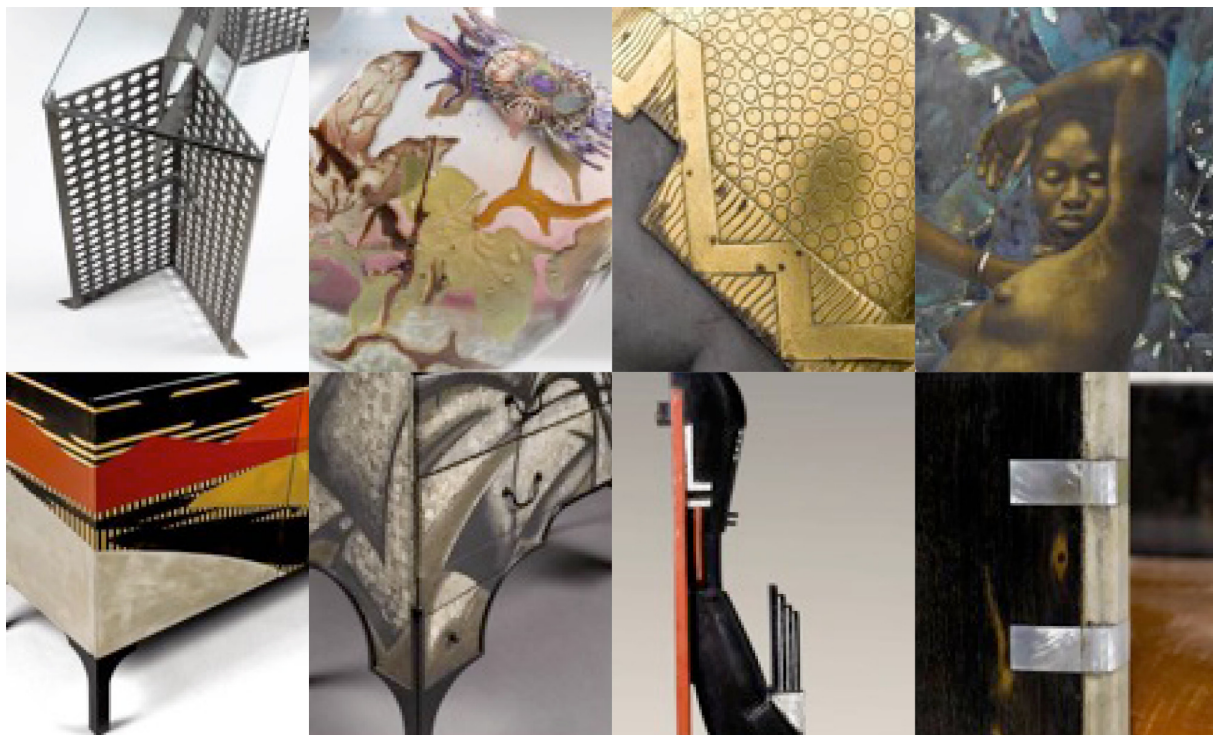


Press release Paris

Sotheby's Paris | 33 (0)1 53 05 53 66 | Sophie Dufresne | sophie.dufresne@sothebys.com
Artcurial | 33 (0)1 42 99 16 52 | Carine Decroi | cdecroi@artcurial.com
Sotheby's London | +44 20 7293 5169 | Mitzi Mina | mitzi.mina@sothebys.com
Sotheby's New York | 212 606 7176 | Lauren Gioia | lauren.gioia@sothebys.com

The Private Collection of Félix Marcilhac Masterpieces of 20th Century Decorative Arts



**Single-Owner sale to take place in Paris
on 11/12 March 2014**

Paris, 15 October 2013 – Sotheby's, in association with Artcurial, is honoured to offer for sale the **Private Collection** of the great dealer, expert, art historian and Art Nouveau/Art Deco pioneer **Félix Marcilhac** on **11/12 March 2014**. The sale will be held at **Sotheby's Paris** and conducted respectively by Sotheby's auctioneers and François Tajan.

Félix Marcilhac has enjoyed an exceptional career. He counts among the world's top dealers in the field of 20th Century Decorative Arts and, having devoted much of his activity to writing and research, stands out for his academic background and art historian's approach. His monographs have contributed to the rediscovery of many artists.

His instinctive approach to works of art, and the artistic sensitivity with which he built up his private collection, are equally exceptional. This unique ensemble, assembled over forty years, features a series of **Art Deco masterpieces not seen in public for decades**. Félix Marcilhac has lived amongst these objects on a day-to-day basis, with his collection accessible only to family and close friends. The provenance of many items is highly prestigious, including such illustrious names as **Jacques Doucet, Marie-Laure de Noailles, Elsa Schiaparelli, Jeanne Lanvin, and Paul Cocteau**. Other previous owners, such as **Jacques André**, may now be less familiar to us but were important figures in their own era.

The collection runs to over 300 lots, with a host of differing creative techniques represented: **Glass** by Emile Gallé, Maurice Marinot, François Decorchemont and Henri Navarre; **Ceramics** by Dalpayrat and Henri Simmen; **Sculpture** by artists from Eastern Europe like Josef Csaky, Gustav Miklos and Ossip Zadkine... Alongside **Orientalist works** by Jacques Majorelle and François-Louis Schmied, can be found luxurious **rock crystal**; Jean Dunand's taste for warm-toned **lacquer**; Jean-Michel Frank's use of **shagreen** to underline purity of form; the **Modernism** of a Pierre Legrain console and designs by Pierre Chareau; the **Cubist** aesthetic of a Marcel Coard armchair and many sculptures; the modernity of Jean Goulden, the freshness of Jean Lambert-Rucki and, time and again, the **Human Figure** in all its glory. These multifaceted juxtapositions lend the collection the status of a Work of Art in its own right, pieced together with passion and character.

The catalogue of this exceptional sale will be accompanied by an art book by **Jean-Louis Gaillemain** (published by Editions Le Passage) charting Félix Marcilhac's career and taste, and containing **interviews with Monsieur Marcilhac and key figures from the worlds of fashion and decoration** who count among his friends and clients.

Highlights of the collection

Jean-Michel Frank

A gypsum and patinated bronze cabinet by Jean-Michel Frank, circa 1938

Jean-Michel Frank

Shagreen Coiffeuse

Provenance : Former collection of Elsa Schiaparelli

Jean-Michel Frank

A pair of upholstered, shagreen and oak armchairs, circa 1928

Marcel Coard

A unique rosewood, vellum inlaid and mother-of-pearl cubic armchair, circa 1920.

Stamped twice and marked

Provenance: Former collection of Jacques Doucet

Gustave Miklos

L'homme et son destin, 1929

A black patinated bronze sculpture

Provenance : Former collection of Jacques André

Gustave Miklos et Jean Dunand

A lacquered wood and eggshell inlaid sculpture

Gustave Miklos

Femme, 1926

A bronze sculpture

Provenance : Former collection of Jeanne Lanvin

Jean Dunand et Jean Goulden

A black and polychrome lacquered cabinet, with bird's-eye maple interior by Jean Dunand and Jean Goulden, 1921. Signed by both artists

Provenance : Former collection of Mrs Goulden

Jean Dunand et Jean Goulden

A lacquered and eggshell desk

Signed Jean Goulden

Jacques Majorelle

Les deux amies, 1941

Tempera heightened with gold and silver on paper, 1941.

Signed, dated and annotated Paris

Elizabeth Eyre de Lanux

Console, vers 1930

A Black, Brown, Beige lacquered Console with geometrical pattern

Pierre Legrain

Console, vers 1924

A nicked brass and glass console table, circa 1924

Provenance: Former collection of Vicomte et Vicomtesse de Noailles

Jean Dunand,

Caducé, a unique silver, gold and chased bronze niello steel, gilt repoussé copper and rhinestone clock by Jean Dunand, the movement by Patek Philippe of Geneva, 1913.

Signed and dated

Provenance: Former collection of Jean Philippe Worth

Edouard Marcel Sandoz

Groupe Deux Serpents, dit Lampadaire Deux Serpent,

A unique bronze floor lamp by Edouard Marcel Sandoz, 1931. Signed

Provenance : Former Collection of Robert Spira, Paris

Joseph Csaky

Tête de femme, 1924

Silver and Gold Sculpture

Provenance :

Former collection of Léonce Rosenberg, Paris

Former collection of Marcel Coard, Paris

Former collection of Michel Périnet, Paris

Former collection of Marc Hubin, Paris

Félix Marcilhac

Félix Marcilhac, *Chevalier de la Légion d'Honneur*, enjoys a worldwide reputation for his expertise in the fields of Art Nouveau and Art Deco. His passion for 20th century Decorative Arts began when he bought a sculpture by Gustave Miklos in Paris in 1967. Two years later he opened his gallery at 8 rue Bonaparte in Paris (now run by his son, Félix-Félix Marcilhac). Félix Marcilhac helped launch the René Lalique Museum in Suwa, Japan, and has officiated as Expert for countless important auctions – organizing the sales of a number of high-profile private collections, including those of **Karl Lagerfeld** in 1975, **Marcel Tessier** (devoted to Art Nouveau) in 1978, **Madeleine Vionnet** in 1985 and **Nouran Manoukian** in 1993. His clients have included **Hélène Rochas, Karl Lagerfeld, Yves Saint-Laurent, Pierre Bergé, Andy Warhol, Catherine Deneuve** and **Alain Delon** along with prominent French public figures.

Félix Marcilhac has also written a host of authoritative reference works on inter-war painters, sculptors and architect-decorators, including **René Lalique, Edouard Sandoz, Chana Orloff, Joseph Csaky, Gustave Miklos, Jean Dunand, Paul Jouve, Jacques Majorelle, André Groult** and the design firm **Dominique**. This Autumn sees the publication of his *catalogue raisonné* of the celebrated glass-maker **Maurice Marinot**.

Bibliography

Art-Déco 1925, Ouest France, 1984

Jean Dunand, Les éditions de l'amateur, 1991

Chana Orloff, Les éditions de l'amateur, 1991

Sandoz – sculpteur figuriste et animalier, Les éditions de l'amateur, 1993

Les orientalistes - Jacques Majorelle, ACR Edition, 1995

André Groult – décorateur – ensemblier du XXe siècle, Les éditions de l'amateur, 1997

Paul Jouve – peintre sculpteur animalier, Les éditions de l'amateur, 2005

Joseph Csaky, Les éditions de l'amateur, 2007

Dominique, Les éditions de l'amateur, 2008

René Lalique catalogue raisonné de l'œuvre de verre, Les éditions de l'amateur, 2011

The *catalogue raisonné* on Maurice Marinot will be published in November 2013

Highlights will exhibited at Sotheby's and Artcurial

Exhibition Calendar at Sotheby's

Sotheby's New York	1 – 8 November 2013
Sotheby's Hong Kong	30 November - 5 December 2013
Sotheby's London	14 - 21 January 2014

The entire collection will be exhibited at Sotheby's à Paris 3 - 11 March 2014

Exhibition Calendar at Artcurial, Paris

Orientalist Paintings	5 - 10 December 2013
Highlights of the collection	February 2014

FOR MORE NEWS FROM SOTHEBY'S

Visit: www.sothebys.com/en/inside/services/press/news/news.html

Follow: [www.twitter.com/sothebys](https://twitter.com/sothebys)

Join: www.facebook.com/sothebys & www.weibo.com/sothebyshongkong

Watch: www.youtube.com/sothebys

Sotheby's has been uniting collectors with world-class works of art since 1744. Sotheby's became the first international auction house when it expanded from London to New York (1955), the first to conduct sales in Hong Kong (1973) and France (2001), and the first international fine art auction house in China (2012). Today, Sotheby's presents auctions in eight different salesrooms, including New York, London, Hong Kong and Paris, and Sotheby's BidNow program allows visitors to view all auctions live online and place bids in real-time from anywhere in the world. Sotheby's offers collectors the resources of Sotheby's Financial Services, the world's only full-service art financing company, as well as private sale opportunities in more than 70 categories, including S|2, the gallery arm of Sotheby's Contemporary Art department, as well as Sotheby's Diamonds and Sotheby's Wine. Sotheby's has a global network of 90 offices in 40 countries and is the oldest company listed on the New York Stock Exchange (BID).

Images are available upon request

All catalogues are available online at www.sothebys.com or through Sotheby's Catalogue iPad App.