

Property from the Collection of Philip and Charlotte Hanes

SINGLE-OWNER COLLECTION TO LEAD
SOTHEBY'S NEW YORK SALE OF AMERICAN PAINTINGS,
DRAWINGS & SCULPTURE ON 2 DECEMBER 2010



18 November 2010 – On 2 December, Sotheby's auction of American Paintings, Drawings & Sculpture in New York will feature Property from the Collection of Philip and Charlotte Hanes. Mr. Hanes began collecting works by American artists before they were widely studied or appreciated, and was able to acquire excellent pieces across many now-popular genres. The December sale is led by Winslow Homer's **Peach Blossoms**, which has remained in the Hanes Collection for over 40 years (est. \$3/5 million*). All of the works from the sale will be on exhibition at Sotheby's New York galleries beginning 27 November.

When Philip Hanes began collecting in the early 1950s, little had been written about American art and few dealers specialized in fine American pictures. He had recently graduated from Yale University, where he had been profoundly influenced by John Marshall Philips's pioneering course exploring the arts of America, a subject that was virtually unique in any college curriculum at the time. The eventual product of his studies and passion is a collection that offers a survey of American art across genres, from Impressionism to classic portraiture and the Hudson River School.

In addition to being a dedicated collector, Philip Hanes has had a successful career as director of a family-based textile business. He was a founding board member of the National Endowment for the Arts, and is a patron of a number of important charitable organizations including the American Council for the Art (now Americans for the Arts) and the American Symphony Orchestra League.

The December sale of American Paintings is led by Winslow Homer's **Peach Blossoms** (est. \$3/5 million). During the 1870s, Homer sought sentimental subjects and symbols of simplicity that would resonate with the public. His depictions of an idealized, rural America quickly became among his most iconic works. The present work has remained in the Hanes Collection for over 40 years, offering collectors a unique opportunity to acquire a rare work by the artist.



Many of the canvases Homer completed on his visits to Houghton Farm and other rural locales focused on young girls and boys idling away the hours in spring and summer landscapes. **Peach Blossoms** features an



elegantly dressed and contemplative young girl leaning against a crumbling stonewall at the onset of spring. A gust of wind from the coming storm ruffles her clothing, and hints at the turbulent inner emotions of a maturing adolescent.

The Collection of Philip and Charlotte Hanes is also highlighted by important American portraiture. Gilbert Stuart's **George Washington** is based on the artist's iconic "Athenaeum" portrait of Washington that he painted in 1796 (est. \$250/350,000). **Mrs. William Shaw Ward** is an unfinished work that is typical of the uncompromising honesty of Thomas

Eakins's late portraiture (pictured above, est. \$250/350,000). John Singer Sargent's **Gordon Greenough** is a haunting and sculptural portrayal of the young artist Greenough, who met Sargent as a guest in the same Venetian home in the summer of 1880 (est. \$150/250,000).

The Hanes Collection also includes fine examples of both Hudson River School and genre paintings. **Hill by the Sea** exhibits the delicate texture of John Frederick Kensett's signature brushwork, which describes the heavy moisture of an overcast sky (pictured right, est. \$80/120,000). Both Eastman Johnson's **New England Kitchen** (est. \$80/120,000) and William Aiken Walker's **Rustic Cabin Scene** (est. \$10/15,000) are classic examples of the respective artists' work in genre paintings.



The December sale of American Paintings, Drawings & Sculpture will offer additional works by important American artists and genres, including Impressionism, Modernism, 19th Century Paintings, American Illustration and Western Art. Excellent pieces by Edmund Tarbell, Norman Rockwell, Theodore Robinson and Martin Johnson Heade are among the many highlights that will be on view beginning 27 November in New York.

*Estimates do not include buyer's premium

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