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Sale Results

London, Bond St

Sale L12007 Impressionist & Modern Art Day Sale

20 JUN 12

Grand Total: £14,104,750 (\$22,183,951) (€17,499,784)

Sold by Lot: 61.6% Sold by Value: 67.3%

 Exch Rate:
 1.57

 Lots Offered:
 232

 Lots Sold/Unsold:
 143 / 89

Lot	Price (GBP)	Estimate (GBP)	Buyer
129	£690,850 (\$1,086,569) (€857,139)	£350,000 - 500,000	Private U.S.
Paul Delvaux, <i>Le</i>	e Collier, 1970, oil on canvas laid down on b	oard, 70 by 61cm	
133	£589,250 (\$926,772) (€731,083)	£500,000 - 700,000	Private European
Kees van Donge	en, <i>Le Bar du Soleil, Deauville</i> , oil on canvas,	54.2 by 65.1cm	
125	£529,250 (\$832,404) (€656,641)	£80,000 - 120,000	Private European
René Magritte, <i>l</i>	La Main Heureuse, 1952, gouache on paper,	15 by 17.2cm	
347	£505,250 (\$794,657) (€626,864)	£300,000 - 400,000	Private Asian
Pierre-Auguste l	Renoir, <i>Femme Lisant</i> , 1906, oil on canvas, 3	31.1 by 23.5cm	
325	£457,250 (\$719,163) (€567,311)	£200,000 - 300,000	Private U.S.
María Blanchard	, Le Joueur de Luth, 1917-18, oil on canvas,	92 by 73 cm	
394	£337,250 (\$530,427) (€418,427)	£180,000 - 250,000	Private Asian
Tsugouharu Fou	ujita, <i>Petite Fille d'artiste</i> , circa 1954, oil on c	anvas, 44 by 36.5cm	
356	£337,250 (\$530,427) (€418,427)	£180,000 - 250,000	Private European
Henri Le Sidane	r, <i>Le Bateau de Sel</i> , 1919, oil on canvas, 73.6	by 91.8 cm	
108	£325,250 (\$511,553) (€403,538)	£180,000 - 250,000	Private European
Auguste Herbin	, Paysage en Corse, 1907, oil on canvas, 46 l	by 55cm.	
141	£277,250 (\$436,059) (€343,984)	£150,000 - 200,000	European Trade
Alexej von Jawle	ensky, <i>Kirche im Prerow</i> , circa 1911, oil on bo	ard laid on board, 49.6 by 53.9 cm	
363	£277,250 (\$436,059) (€343,984)	£200,000 - 300,000	Private North American
Egon Schiele, Sc	chlafende Frau (Wally Neuzil), 1912, gouach	e, watercolour, pencil and wash on p	paper, 29.8 by 44.7cm

James Mackie, Head of Sotheby's London Impressionist & Modern Art Day sale, said: "Once again the market is looking to the top end. We saw some fabulous prices today for the best we had to offer. Surrealist works continue to exert their allure, with heated competition for Magritte's La Main Heureuse driving the price to five times the original estimate. Le Collier by Delvaux attracted similar competition. The spotlight was also on Impressionist and Post-Impressionist work, with Renoir and Le Sidaner – among others – taking a strong lead."

Specialists in Charge: James Mackie, Tania Remoundos and Bernhard Brandstaetter

Press Office Contacts: Mitzi Mina and Leyla Daybelge

Please note all prices include buyer's premium. Sale session totals are net aggregate figures plus premiums. Sotheby's buyer's premium is 25% of the hammer price on the first £25·000, 20% of the hammer price up to and including £500·000, and 12% thereafter on each lot. **Estimates do not include buyer's premium**