

SOTHEBY'S NEW YORK SEPTEMBER 2004 - JANUARY 2005 HIGHLIGHTS

PROPERTY FROM THE ESTATE OF JOHNNY CASH AND JUNE CARTER CASH
September 14-16, 2004



Sotheby's is honored to offer property from The Estate of Johnny Cash and June Carter Cash, a celebration of the half-century careers of two of the most important figures in country music history. More than 770 lots will be featured, including historic awards, instruments, stage-worn clothing, gold and platinum records, handwritten lyrics, and items from the Cash's personal collection of fine art, furniture and decorations, jewelry and even Johnny Cash's 2002 Ford F-150 black pick-up truck. An exhibition of the entire Collection will be held September 7-13 at Sotheby's galleries in New York.

Perhaps the Cash's most prized possessions were their instruments, and the sale features more than 50 examples that were owned and played by both Johnny and June Carter Cash. Among them the piano from the Cash's Hendersonville, Tennessee home that was featured in the 2002 "Hurt" video (est. \$3/5,000), a 1997 Martin black D-42JC custom guitar (number three of 200 made) designed for Johnny Cash and used in 1999 recording sessions (est. \$10/15,000), as well as numerous other

important guitars and banjos and a selection of harmonicas and guitar picks. Handwritten lyrics of important musicians are highly sought after by collectors and the sale features more than 30 lots of such material, including a 1950s notebook of Cash handwritten and dated lyrics such as the early Sun Record hits "Cry, Cry, Cry," "Get Rhythm," and "I Get So Doggone Lonesome" (est. \$10/20,000). Other highlights include unpublished lyrics encompassing such diverse topics as love, humor, faith and the battle with addiction. Over the course of his life, Johnny Cash won 13 Grammy Awards, and seven are featured in the sale with estimates ranging from \$5,000 to \$10,000. Among them are the 1968 Best Male Vocal award for "Folsom Prison Blues" and the 1997 Best Country Album for "Unchained". Johnny Cash was also honored with many Country Music Association Awards over the years and four are included (est. \$3/5,000 each). In 1996, Johnny was awarded with the Kennedy Center Lifetime Achievement Award and offered in the sale is the award, along with a photo and invitations to the ceremony (est. \$6/8,000). Also included are numerous Gold and Platinum Records for such albums as "A Boy Named Sue", "Ring of Fire" and "I Walk the Line" (est. \$3/4,000 each). ****FULL RELEASE AVAILABLE****

FINEST AND RAREST WINES

September 17-18, 2004

The first wine sale of this fall season is Finest and Rarest Wines which will take place on September 17th-18th, featuring full cases of Pétrus, Lafleur, Cheval Blanc and Mouton Rothschild 1982; Chambertin, Leroy 1961 (est. \$6/8,000 per case); La Tâche 1964 (3 magnums, est. \$4/6,000); La Tâche 1971 (3 bottles, est. \$3,750/5,000); Richebourg, DRC 1971 (3 bottles, est. \$1,900/3,000); Screaming Eagle, Colgin, Harlan, Bryant and Araujo; and CTMte Rotie La Landonne, La Mouline, La Turquie 1988 and 1990. The sale is expected to bring in excess of \$2.5 million. ****FULL RELEASE AVAILABLE****

HERMITAGE WEEK AT SOTHEBY'S: PUBLIC EXHIBITION TO FEATURE TEN MASTERPIECES FROM THE TREASURY OF THE STATE HERMITAGE MUSEUM

September 20-27, 2004

This fall Sotheby's, together with the American Friends of the Hermitage Museum, will host a special exhibition of ten masterpieces from The Hermitage Treasury this September 20-27 in New York. The splendid group of works selected to be exhibited in New York includes pieces from the Museum's unrivaled collection of Eastern and Western art. This exhibition, which is free and open to the public, is part of a week-long celebration in New York of The State Hermitage Museum. The first ever "Hermitage Week" will include lectures, concerts, and children's and educational programs with curators from the Hermitage and will be highlighted by a spectacular gala fundraising dinner at Sotheby's on September 20th. This exhibition of ten jeweled treasures highlights the important Imperial heritage of The State Hermitage Museum and is representative of its far reaching collections, with works ranging from 18th century Russia and medieval Europe to the Ming Dynasty and antiquity. ****FULL RELEASE AVAILABLE****



ASIA WEEK

THE ARTS OF THE BUDDHA

September 22, 2004



This fall Sotheby's will hold an important sale of the Arts of Buddha, spanning India, Tibet, China, Korea and Japan, presenting divine images and ritual objects associated with one of the world's major religions. The sale traces the expansion of Buddhism through its artistic masterpieces: stone sculpture, votive gilt bronzes and paintings and didactic textile mandalas illuminating doctrinal developments over time and differing cultures. Highlighting the sale are three outstanding 2nd/3rd Century black schist sculptures of Buddha from Gandhara, a region located in present-day Afghanistan and Pakistan. These contrast with three important 6th-century Chinese stone sculptures, and an offering of Buddhist gilt bronzes, which is highlighted by an extremely rare figure of the Bodhisattva of Compassion, Avalokiteshvara (est. \$300/400,000) (pictured left). This Tang bronze combines a divine evocation of serenity and spirituality with complete sculptural mastery of the physical body. Another feature of

the sale is an important textile mandala of Cakrasamvara, mid-14th century, which stands over six and a half feet high, executed with strong Central Asian overtones (estimate upon request).



FINE CHINESE CERAMICS & WORKS OF ART

September 23, 2004

In its sale of Fine Chinese Ceramics & Works of Art, Sotheby's will feature costumes and colors of the 8th-century Tang imperial court in an offering of outstanding pottery sculptures. Extremely rare given their well-preserved pigments, these tomb sculptures cover an emotional gamut from whimsy - such as a set of four 'Rubenesque' ladies standing in conversation - to awesome power - such as a superlative pair of armoured guardian figures, Tang dynasty (est. \$100/150,000) (one of a pair pictured right). The sale includes other highlights such as a fine white-glazed Cizhou vase, a rare incized bottle from the Yongle period (1403-24) (est. \$50/70,000), a sequence of archaic bronzes, a broad range of imperial and scholarly works of art in jades, cloisonné and various woods, and a large group of Imperial dragon robes and ladies' informal court robes from Property from the Collection of Lillian Rojzman Berkman, New York. Also on offer is an enchanting set of twelve painted musicians and dancers, Tang dynasty, rare for their remarkable size and naturalistic painting (est. \$140/160,000).



INDIAN & SOUTHEAST ASIAN ART

September 24, 2004

The centerpiece of the September 2004 sale of Indian and Southeast Asian Art is a rare and important 14th Century Tibetan sculpture of Shadakshari Avalokiteshvara, portraying the seated Deity of Compassion in four-armed form adorned with sumptuous jewelry (pictured left). This rare image,

estimated at \$650/750,000, is one of very few large Tibetan bronze temple sculptures of this early period to exist outside Tibet. Other highlights of the sale are a monumental 2nd/3rd Century Gandharan gray schist torso of a Standing Buddha and a finely-cast 14th/15th Century South Indian bronze sculpture of the Goddess Uma. The sale also includes Southeast Asian sculptures, an eclectic selection of Indian miniature paintings, jewelry, and important modern paintings by leading Indian artists.

ARCADE FURNITURE, DECORATIVE WORKS OF ART AND CARPETS INCLUDING CHINESE WORKS OF ART FROM THE ESTATE OF JAMES D. TIGERMAN
September 28, 2004

EUROPEAN AND AMERICAN PAINTINGS INCLUDING CONTEMPORARY ART
September 29, 2004

FRENCH & CONTINENTAL FURNITURE AND EUROPEAN WORKS OF ART & TAPESTRIES
September 30, 2004

IMPORTANT JEWELS
October 6, 2004

Sotheby's sale of Important Jewels this fall offers an array of glamorous vintage pieces, important diamonds and colored stones, as well as stunning contemporary works. Among the highlights is a collection of period jewels from the Estate of Archibald G. Thomson. Assembled by the late Mr. Thomson's mother, Mary Welsh Wanamaker Thomson, these pieces have been hidden away in a Philadelphia bank safe deposit box since her death in 1929. Included in this selection is a diamond, seed pearl and ruby sautoir, circa 1910 (est. \$7,500/10,000) and an emerald and diamond ring, Tiffany & Co., circa 1920 (est. \$20/30,000). From the Estate of Gretchen Swanson Velde comes a sapphire and diamond ring, Harry Winston. Estimated to sell for \$75/100,000, this sapphire of Burmese origin weighs an impressive 15.50 carats and is flanked by clusters of 16 pear-shaped diamonds. Also included are two beautiful pieces by Jean Schlumberger. The first is a peridot, sapphire and diamond brooch, Schlumberger, Tiffany & Co., France (est. \$12/15,000), and the second is a tourmaline and diamond bracelet, schlumberger, Tiffany & Co. (est. \$35,000/40,000).



ARCADE JEWELS
October 7, 2004

19TH CENTURY FURNITURE & DECORATIVE WORKS OF ART
October 8, 2004

IMPORTANT WATCHES, WRISTWATCHES & CLOCKS
October 12, 2004

MASTERPIECES FROM THE TIME MUSEUM, PART IV
October 13-15, 2004

Sotheby's will sell more than 1,250 important watches, clocks, chronometers, wristwatches, scientific instruments and horological curiosities from the Time Museum, the fourth and final sale from this important private American collection during the past five years. The Time Museum, the finest collection of time-finding and time-keeping devices in the world, was assembled by Seth Atwood, a businessman from Rockford, Illinois, over a period of thirty years. This sale follows three previous offerings from the Time Museum at Sotheby's which brought a combined total of \$39,764,589. The present sale is expected to bring \$8/10 million. Highlighting the sale are three lots associated with John Harrison and the "Longitude Prize," a legendary competition among clock and instrument makers in the 18th Century to determine longitude at sea. The Precision Regulator, circa 1725, is the only known example of John Harrison's work outside England and is signed by John and James Harrison of Barrow-on-Humber, Lincolnshire, England, who were responsible for its design and its construction, respectively. It is estimated to sell for \$500,000/1 million. A



full-size working replica of John Harrison's first sea-clock, Harrison's No. 1 ('H1'), English, 1984, is the first device John Harrison developed to solve the problem of finding accurate time at sea, known as the "quest for longitude." The 'H1' replica is estimated to bring \$65,000/100,000. Thomas Mudge was another competitor for the "Longitude" Prize and the sale will include his famous Marine Timekeeper, Known As "Mudge Green." In the 1770's, each contestant pursuing the second half of the Longitude Prize of £10,000 was required to produce two timekeepers to qualify. The Mudge Green is one of a pair, and the other, known as "Mudge Blue," is now in the Mathematisch-Physikalischer Salon in Dresden. Mudge produced this pair in an attempt to resolve some of the difficulties he had with the regulation and adjustment of his first marine timekeeper, which is now in the British Museum, and "Mudge Green" is estimated to sell for \$1.5/2.5 million. **FULL RELEASE AVAILABLE**

PHOTOGRAPHS

October 16, 2004



Sotheby's goes into the fall season with an impressive array of work by 20th-Century masters. Following the past spring's auction record for Diane Arbus' "Identical Twins (Cathleen and Colleen), Roselle, New Jersey" which sold for \$478,400, Sotheby's will feature a selection of vintage and non-vintage work by Arbus, including vintage prints of some of seminal images. Vintage work by Imogen Cunningham (pictured left) and Robert Frank will also be offered, as well as Harry Callahan's "Eleanor and Barbara, Chicago" (est. \$25/35,000) from the collection of cinematographer Robert Richardson. The sale will also feature a highly important collection of daguerreotypes and other 19th-Century images of the distinguished military topographical engineer, Colonel James Duncan Graham (1841-1900), including three three-quarter-plate

daguerreotypes by the renowned John Plumbe, Jr.

IMPORTANT ENGLISH FURNITURE AND SILVER FROM HSBC'S CORPORATE ART COLLECTION

October 21, 2004

This October, Sotheby's will offer selected items from the corporate collection of the HSBC Bank USA, NA. The collection as a whole comprises 18th and 19th century paintings and drawings together with furniture and works of art, acquired by HSBC through their purchase in 1999 of the Republic Bank of New York. Founded by the late Edmond Safra in 1966, the Republic Bank of New York's collection clearly revealed Safra's personal vision and connoisseurship.

The single owner sale to be held in October contains magnificent 18th- and 19th-century English and Continental furniture and silver. The overall breadth and quality of the collection enhance our perceptions of the life of a truly remarkable man. The pride of the collection is a George III Carved Mahogany Library Table, one of the most important library tables to have appeared on the art market for many years (pictured above). Estimated to sell for \$2/3 million, the table was almost certainly commissioned by John Martin - a prominent member of an 18th-century banking family - for the library of his new house, Ham Court, Upton-on-Severn, Worcestershire, the table can be confidently attributed to the firm of Thomas Chippendale. Conceived in fine mahogany with richly figured veneers and exceptional carving in the Neoclassical manner, its form and construction may be closely compared to two other documented tables supplied by Chippendale to Nostell Priory in 1766 and Harewood House in 1771.



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In contrast to the refined elegance of the table, an additional highlight is a pair of George III mahogany library armchairs, circa 1760, from Eccleshall, Staffordshire, exuberantly carved in the Rococo manner. Derived from engravings for French chairs illustrated in the third edition of Chippendale's Director, their form epitomizes the pinnacle of the Rococo idiom (est. \$300/500,000).

IMPORTANT ENGLISH FURNITURE AND DECORATIONS, SILVER AND CERAMICS

October 21-22, 2004

MAGNIFICENT ENGLISH FURNITURE FROM THE COLLECTION OF THEODORE & RUTH BAUM

October 22, 2004



This fall Sotheby's will offer English Furniture from the Collection of Theodore & Ruth Baum. The offering encompasses superb examples of walnut and mahogany furniture from the reigns of Queen Anne through George III, with a number of rare pieces attributable to master cabinetmakers such as Giles Grendey and Thomas Chippendale. The sale of 75 lots is estimated to bring in excess of \$4.5/6.5 million.

Highlighting the offering is an important George II cabinet of architectural form in richly carved mahogany attributed to Giles Grendey. Formerly owned by the renowned collector of English Furniture, Percival Griffiths, the cabinet is estimated to sell for \$150/200,000. Also from the Griffiths Collection is a superb George II burr walnut veneered card table, its legs carved with lions' masks and with finely modeled claw-and-ball feet, which is estimated at \$200/400,000. Other highlights include a pair of George II carved mahogany Library armchairs, circa 1740 (est. \$500/700,000), a suite of eleven George II mahogany side chairs, after a design by Thomas Chippendale, circa 1775 (est. \$500/700,000), and a George I carved and burr walnut armchair in the manner of Giles Grendey, circa 1725 which is estimated to sell for \$150/250,000

(pictured above).

PROPERTY FROM THE COLLECTION OF MRS. MARELLA AGNELLI

October 23, 2004

This fall Sotheby's will present for sale Important French and Russian Furniture, Works of Art and Porcelain from the Collection of Mrs. Marella Agnelli, widow of Giovanni Agnelli, the renowned Chairman of Fiat. As their New York apartment was sold earlier this year, a total of 100 pieces will be offered, among which are an important Louis XVI Bureau Plat, by the great cabinetmaker Jean-François Leleu, formerly in the collection of the Comte de Flahaut de la Billarderie (1785-1870), illegitimate son of Talleyrand (1754-1838) (est. \$3/5 million), a highly important French Bronze Roundel commissioned in 1681 as a monument to Louis XIV (est. \$400/600,000), and an Important Pair of Naples Ormolu-Mounted Monteiths from the 'Servizio Ercolanese' (est. \$100/150,000). Highlights from the collection will be on view at Sotheby's from July 12th-23rd and from October 16th-October 22nd prior to the October 23, 2004 auction. The offering is estimated to bring \$7/10 million. ****FULL RELEASE AVAILABLE****



IMPORTANT FRENCH AND CONTINENTAL FURNITURE

October 23, 2004

19TH CENTURY EUROPEAN ART Including Works from HSBC's Corporate Art Collection

October 26, 2004



Sotheby's October sale of 19th Century European Art will feature a number of works from HSBC's Corporate Art Collection assembled by the late Edmund Safra. The group, which comprises works by English and Continental masters, possesses exceptional scope and quality. Two of the highlights attest to the collection's range: from a highly polished and monumental oil by Jean-Léon Gérôme (La Reception de Condé à Versailles, est. \$700,000/1.2 million, pictured left), the foremost academic painter of his day, to an Impressionistic and disarmingly modern portrait by Giovanni Boldini, (Portrait of Giovinetta Errazuriz, est. \$600/800,000), bought directly from the artist by Baron Maurice de Rothschild.

The auction will also include *Le Retour des moissonneurs* by Jules Breton, the artist's first monumental celebration of the harvest and the common man, subjects which would make him famous and sought after by European and American collectors during his lifetime (pictured right). This masterwork, painted in 1853, has descended in the same family for three generations and is estimated to sell for \$500/700,000. It was originally purchased in a lottery at the museum in Ghent in 1853. Van Gogh called Breton the 'voice of the wheat' and was so moved by his paintings and poetry that he traveled by foot for over one week to find Breton in his native village of Courrières. This trip ended in disappointment, as Van Gogh never did find Breton, only an empty studio. By the time Van Gogh reached Courrières in the winter of 1880, Breton was already a prominent and critically acclaimed painter.



IMPORTANT HEBREW MANUSCRIPTS FROM THE MONTEFIORE ENDOWMENT
 October 27-28, 2004



On October 27 and 28, 2004 Sotheby's New York will offer for sale Important Hebrew Manuscripts from the Montefiore Endowment, the most significant collection of Hebrew manuscripts to appear on the market in decades. Comprising over 450 rare Hebrew manuscripts, many of which date to the late medieval period, the collection is especially rich in biblical, legal and historical texts. In addition, the liturgical manuscripts, kabbalistic works, philosophical and literary texts are unusually diverse. The collection, which includes many unpublished manuscripts, is estimated to sell for \$8/11 million, and the proceeds will be used to fund further scholarships and education.

Among the highlights of this collection are an early Hebrew Bible from Spain, 15th century (est. \$250/350,000), *Sefer ha-Assufot*, a 14th century work by Elijah ben Isaac of Carcassone replete with unpublished responsa (rabbinic responses to questions of Jewish law) and legal documents (est. \$120/150,000), and an illuminated manuscript on parchment from Italy circa 1460 containing a collection of poems and prayers for life-cycle events including birth, marriage and death (pictured on page 6), with illustrations relating to the circumcision and wedding ceremonies (est. \$150/200,000).

THE COLLECTION OF MR. AND MRS. WALTER M. JEFFORDS
 October 28-29, 2004

Sotheby's will present for sale Property from the Collection of Mr. and Mrs. Walter M. Jeffords on October 28-29, 2004. The offering comprises superb examples of important American Silver, including works by master craftsmen John Coney and Paul Revere, 18th and early 19th Century American Furniture, and an outstanding collection of Sporting Art, including works by Sir Alfred J. Munnings, P.R.A., John Frederick Herring and Edward Troye. Acquired by two generations of the Jeffords Family, the collection provides fascinating insight into two segments of American history -- the best of craftsmanship and the development of the highest standards of the Turf. The collection, which is estimated to bring in excess of \$20 million, will be on view at Sotheby's in New York from October 16-28 prior to the two-day auction. Highlights will be exhibited June 17-21 and July 9-23. ****FULL RELEASE AVAILABLE****



PRINTS

October 29-30, 2004

Highlighting the October 29th Prints sale is an important group of George Bellows lithographs which is representative of his work in the medium and includes an extensive selection of boxing images, including *A Knockout*. Only four impressions of this print are known and this example is expected to bring \$75/100,000. Also included in the selection of American prints will be Mary Cassatt's *Mother's Kiss*, a color intaglio from 1890, from her iconic set entitled *The Ten*. Modern European prints offered this fall will include Henri de Toulouse-Lautrec's *Idylle Princière*, an 1897 color lithograph depicting a night at the opera, estimated at \$400/500,000. A superb example of Édouard Manet's *Les Courses*, executed in 1856, captures the frenzied motion of a horse race. This impression of the rare first state carries an estimate of \$100/150,000. One of only eighteen recorded impressions of Vincent Van Gogh's lithograph *The Potato Eaters*, 1885, depicts five figures in a Dutch interior illuminated by the faint glow of an

oil lamp (est. \$150/200,000). The Contemporary Prints offered on October 30th will be highlighted by Jean-Michel Basquiat's monumental hand-colored 1983 screenprint, *Back of the Neck*, rarely seen at auction and estimated at \$35/45,000. Also rare to the market are Jim Dine's *Ten Winter Tools*, the 1973 lithographs, lavishly hand-colored by the artist in 1989, which are expected to bring \$60/80,000. Andy Warhol's *Marilyn*, presented on her fiery pink background, will be featured with an estimate of \$80/100,000.



IMPRESSIONIST & MODERN ART

November 4-5, 2004

Including Property from the Estate of Sarabel Florsheim This fall and winter Sotheby's New York will present for sale Property from the Estate of Sarabel Florsheim, widow of Harold Florsheim, former Chairman of The Florsheim Shoe Company. Among the many treasures to be offered is a sweeping view of a road in the Seine valley, *La Route de Vétheuil*, from 1880 by Claude Monet. The painting will be offered in Sotheby's evening sale of Impressionist and Modern Art on November 4th and is estimated to sell for \$3/5 million. Two superb late works on paper by Paul Klee, a delightful drawing of a dancer by Edgar Degas, two outstanding brush and ink drawings by Henri Matisse and two particularly fine works of

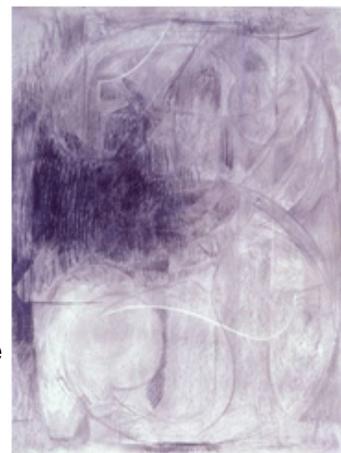
the 1930s by Georges Braque will also be offered in the Impressionist Part I sale.

Sarabel Florsheim was born in 1913 and raised in Pittsburgh, Pennsylvania. She visited New York often and early on began a lifelong study of fine and decorative arts which was refined through constant exposure and travel. Her passion for collecting was born from her love of travel where she would visit galleries and museums during trips to London, Paris and Hong Kong. Her taste was discerning but wide-ranging and she filled her home with art and objects in a way which reflected her rare ability to combine different periods and styles. Furniture and Decorations from Mrs. Florsheim's Collection, including Chinese Works of Art, Silver, English Furniture and Porcelain will be offered on December 14th in New York. Further offerings of Imperial Chinese Porcelain and Contemporary Art will be offered in February and March 2005.

CONTEMPORARY ART

November 9-10, 2004

This November, Sotheby's is pleased to offer an outstanding assemblage of Contemporary Art, ranging from Post-War masters to Pop icons to some of the most dynamic artists creating works today. Among the many highlights is Jasper Johns' breathtaking work on paper entitled *0 Through 9* which is estimated to sell for \$7-9 million. After leaving New York in 1961, Johns headed for Edisto Beach, South Carolina. At this time he created a series of nine paintings and one drawing entitled *0 Through 9* for his exhibition at the Gallery Rive Droite, Paris in 1961. This series demonstrated that Johns was as devoted to drawing as he was to painting, and indeed *0 Through 9* is a work of impeccable finish. His attention to detail is clearly visible and, at the time, this was Johns' largest drawing (54 1/8 x 41 5/8 ins.) - on a par with the paintings in the same series. What is perhaps most interesting is the wide variety of techniques employed by Johns to create a work of such depth and dimension. The only real comparison would be to a work by Picasso or Braque, or even the *Grisaille* works of the 15th century. *0 Through 9* was formerly in the collection of Mrs. Ethel Scull and was sold at Sotheby's in 1987.



AFRICAN, OCEANIC & PRE-COLUMBIAN

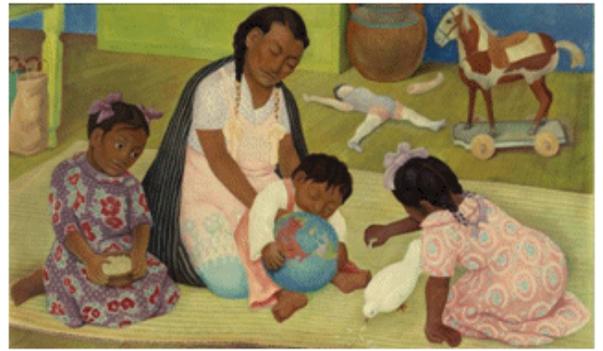
November 11, 2004

LATIN AMERICAN ART

November 16-17, 2004

Sotheby's November Latin American Art sale will highlight two extraordinary paintings by Mexican master Diego Rivera. *Maternidad*, 1954, painted near the end of the artist's career, depicts a small child, Rivera's grandson and

namesake, cradling a ball imprinted with a map of the world, while other children nearby amuse themselves with toys and a small bird (est. \$ 900,000/\$1.2 million). Another key Rivera work featured in the sale is *Delfina Flores*, 1937, perhaps the most famous of his young models. *Delfina* was the child of people who worked in the household, and Rivera presents the young woman as she leaves her childhood behind (est. \$700/900,000). This work is National Patrimony of Mexico and in accordance with Mexican law cannot leave the country. It will therefore not be on exhibit in New York but will be sold from the catalogue. Rufino Tamayo is well-represented by the rare large-scale oil *Vaso Azul*, 1940 (est. \$700/900,000). In *Vaso Azul*, Tamayo used a disarming simplicity to manipulate the tenets of Cubism and meld them with his own vision, presenting still lifes rendered in the rich tones of Mexican cobalt blue, red, white and pink.



THE MAURICE F. NEVILLE COLLECTION OF MODERN LITERATURE, PART II

November 16, 2004

Following the success of Part I of the Maurice F. Neville Collection of Modern Literature held in New York this past April, Sotheby's is pleased to present the Part II sale on November 16th. The auction will feature an extraordinary section of detective and mystery fiction featuring authors ranging from Arthur Conan Doyle through Dashiell Hammett and Raymond Chandler to Ian Fleming. Among the highlights is the Original Drawing by Sidney Paget of Holmes and Moriarty in *Mortal Combat at the Edge of the Reichenbach Falls* - perhaps the most iconic of all Sherlock Holmes illustrations - which is estimated to sell for \$50/75,000.



FINEST & RAREST WINES INCLUDING THE WORLD'S LARGEST BOTTLE OF WINE

November 20, 2004

On November 20th Sotheby's will feature *Finest and Rarest Wines* including *The World's Largest Bottle of Wine*, which holds over 173 standard bottles - the equivalent of 1200 glasses - of wine. The creation of this gigantic Bordeaux-style bottle of 2001 Beringer Private Reserve Cabernet Sauvignon, Napa Valley, was conceived by Beringer Vineyards & Morton's, The Steakhouse, and is to be sold to benefit Share Our Strength, one of the world's leading hunger-fighting umbrella organizations. A sister bottle will make a coast-to-coast tour of 27 of the 61 Morton's restaurants in the United States, celebrating the restaurant's 25th anniversary. This masterpiece of glassmaking art was certified by Guinness World Records and measures 4.5' tall and 4.5' around. Also on offer are top wines and vintages of Ornellaia and Masseto direct from the incomparable Tenuta dell' Ornellaia.

PROPERTY FROM THE COLLECTION OF PIERRE BERGÉ, PIERRE HOTEL, NEW YORK

November 30, 2004

Sotheby's is honored to offer Property from the Collection of Pierre Bergé. Together with Yves Saint Laurent, Pierre Bergé launched the haute couture house in 1961 and remains today the CEO Yves Saint Laurent Haute Couture. Mr. Bergé's furniture and decorations, which include an important selection of American Renaissance and Egyptian Revival pieces, will be offered in a single owner sale on November 30th. Among the highlights is a pair of Tiffany Studios "Geometric" leaded glass and patinated bronze floor lamps, circa 1900 (est. \$40/60,000), an American Renaissance rosewood side cabinet by Gustave Herter, New York, circa 1865 (est. \$30/50,000), and an Egyptian Revival gilt-bronze mounted rosewood parlour suite by Pottier and Stymus, New York, circa 1870 (est. \$20/30,000).

AMERICAN PAINTINGS, DRAWINGS & SCULPTURE

December 1, 2004

A selection of paintings from Pierre Bergé's Collection will be offered with Sotheby's sale of American Paintings, Drawings and Sculpture on December 1st. Chief among the highlights is a luminous painting by George de Forest Brush entitled *The Indian and the Lily*. Signed and dated Florida 1887, this oil on canvas is estimated to sell for \$2/3 million. This painting was prominently featured above a Gustave Herter cabinet in Mr. Bergé's pied à terre at the Pierre Hotel in New York.





IMPORTANT BASEBALL MEMORABILIA

December 2, 2004

On Thursday, December 2, 2004 Sotheby's and SportsCards Plus will offer "The Holy Grail" of sports memorabilia, the bat with which Babe Ruth slammed the first home run in the new Yankee Stadium on April 18, 1923. After having been used in one of the most famous moments in baseball's history, the bat was signed and donated by Ruth to a newspaper contest as the top prize for a high school home run hitting competition and was won by a young boy who carefully preserved it for more than eight decades. Upon his death, he willed the bat to his caretaker who has kept it in her possession until now. The bat, which is estimated to bring in excess of \$1 million, will be the highlight of a sale of approximately 250 items devoted to the history of baseball in New York that will include many rarities. Ranging from the finest known 1927 New York Yankees Signed Team Photo, to the personal collection of Pee Wee Reese including his 1955 Brooklyn Dodgers World Series Ring, to Derek Jeter's 2001 World Series Signed Walk Off Homer Bat, the sale spans the 20th century.

FINE BOOKS & MANUSCRIPTS INCLUDING AMERICANA AND JUDAICA

December 3, 2004

MAGNIFICENT WINES DIRECT FROM DOMAINE CLARENCE DILLON & MÄHLER BESSE AND THE EXTRAORDINARY CELLAR OF JOHN SHAW

December 4, 2004



On December 4th Sotheby's will hold a sale of Magnificent Wines Direct from Domaine Clarence Dillon and Mähler-Besse and the Extraordinary Cellar of John Shaw. The Dillon family, owners of Châteaux Haut Brion and La Mission Haut Brion, are emblematic of Franco-American co-operation and it is a great honour that they should be participating in this special New York Anniversary. The sale features 56 vintages of Château Haut Brion (including 2 cases of 1961 (est. \$15/25,000 per case), 2 cases of 1964, 13 cases of 1982 (est. \$4/7,000 per case), 14 cases of 1989 (est. \$5/8,000 per case), and 21 cases of the 2000 vintage), 27 vintages of Château

Haut Brion Blanc (from 1947-2002), 57 vintages of La Mission Haut Brion, 41 vintages of Laville Haut Brion (including 2 cases of 1985, 10 cases of 1989, 10 cases of 1990, 10 cases of 1995, 5 cases of 1996, and 10 cases of 1998).

MAGNIFICENT JEWELS

December 7, 2004

Sotheby's December sale of Magnificent Jewels will offer collectors spectacular jewelry and diamonds from important private collections. Among the many beautiful highlights is a fancy yellow diamond that was formerly in the collection of His Late Imperial Majesty Soltan Ahmed Shah Kadjar, the Seventh King of the Kadjar Dynasty of Persia, who reigned from 1909 to 1925. This old-mine brilliant-cut diamond weighing 74.64 carats, of fancy yellow color is mounted as a pendant within a gold frame and set with 22 smaller old-mine diamonds. It is estimated to sell for \$750,000/1 million. Other dazzling pieces in the sale include a diamond bracelet, Cartier, London, circa 1935 (est. \$100/150,000), and an Art Deco coral, onyx, turquoise and diamond sautoir, Cartier, Paris, circa 1925 (est. \$75/100,000).

ARCADE JEWELRY

December 8, 2004

THE CHARLES PANKOW COLLECTION

December 8, 2004

In December Sotheby's will offer for sale The Charles Pankow Collection, one of the largest private collections of fine Egyptian antiquities to appear on the market in recent memory. Comprising approximately 160 works of ancient Egyptian art, the collection is strong in virtually every category including stone sculpture, bronzes, faience, and the

funerary arts and spans the history of ancient Egyptian art from its beginnings before the 1st Dynasty, circa 3000 B.C., to the period of Roman rule circa A.D. 200. The collection, which was assembled in the 1970s and early 1980s, is estimated to bring \$2.5/3.5 million.



Among the many highlights are an impressive limestone statue of a man and wife dating to the 6th Dynasty, circa 2300 B.C. (est. \$300/500,000), a beautiful polychrome wood mummy mask of the 19th Dynasty, circa 1250 B.C. (est. \$40/60,000), an imposing life-size granite bust of the lion-headed goddess Sekhmet, 18th Dynasty, circa 1350 B.C. (est. \$200/300,000), an alabaster jar inscribed for King Merneptah (1213-1204 B.C.) discovered in the king's tomb by Howard Carter shortly before he found the tomb of Tutankhamun (est. \$12/18,000), an unusually large turquoise faience hippopotamus (est. \$40/60,000) and an impressive bronze figure of the god Osiris, formerly in the renowned Hilton Price Collection, which was sold by Sotheby's London in 1911 (est. \$30/50,000).

ARCADE FURNITURE, DECORATIVE WORKS OF ART AND CARPETS INCLUDING PROPERTY FROM THE ESTATE OF SARABEL FLORSHEIM

December 14, 2004

AMERICAN AND LATIN AMERICAN ART

December 15, 2004

CARPETS

December 16, 2004

IMPORTANT 20TH CENTURY DESIGN

December 17, 2004

ÉQUIPEMENT INTÉRIEUR: A PRIVATE COLLECTION

December 17, 2004



On December 17th Sotheby's New York will present *Équipement Intérieur*, a single-owner-sale devoted to the individual genius of Jean Prouvé, Charlotte Perriand, Le Corbusier and Pierre Jeanneret and to the relationships formed between them. The sale focuses exclusively on the most important individual and collaborative works by these architects to appear on the auction market. Highlights include Early and Rare example of Charlotte Perriand's "Shadow" Chair from 1956, made of ebonized bent plywood, and estimated to sell for \$20/30,000 and pair of Jean Prouvé's "Porthole" Doors for the Tropical House in Brazzaville, Congo, which are estimated at \$60/80,000. Additionally, the sale will present the first-ever offering of furniture from Le Corbusier's Palais des Filateurs (Mill Owner's Association) in Ahmedabad, India, including a Monumental Table executed in India that appears in Le Corbusier's drawings for the Palais des Filateurs (est. \$300/500,000).

IMPORTANT AMERICAN FURNITURE AND DECORATIONS

January 22, 2005

Sotheby's will sell The Nicholas Brown Chippendale Tea Table, made by John Goddard in its sales of Important American Furniture and Decorations on January 22, 2005 in New York. Combining unparalleled craftsmanship and provenance, the table is an icon of American furniture, having been made by master cabinetmaker John Goddard of Newport and having belonged to Nicholas Brown, one of the most prominent men in colonial America. Dating to circa 1760, this masterpiece has been consigned by the Goddard family, descendants of Nicholas Brown. It has been part of the furnishings of the Thomas Poynton Ives house, a magnificent Georgian manor house in Providence, since the house was built in 1805. Thomas Poynton Ives was married to Nicholas Brown's daughter Hope, who inherited the table from her father. It is estimated to sell for \$2/5 million.

THE AMERICAN FOLK ART COLLECTION OF JON AND REBECCA ZOLER

January 22, 2005

On January 22, 2005 Sotheby's New York will present for sale The American Folk Art Collection of Jon and Rebecca Zoler. Comprising fine examples from nearly every category of American Folk Art, highlights of the single owner

offerings include important paintings by Sheldon Peck, Ruth and Samuel Shute, Sturtevant J. Hamblin, J.H. Davis, Ruth Henshaw Bascomb, Jacob Maentel, Isaac Nuttman and Deacon Robert Peckham, carvings by Henry Leach and Wilhelm Schimmel, weathervanes by Joseph Lombard and others, and painted furniture and decorative objects. Acquired by the New Jersey collectors over a lifetime from many of the finest dealers in the field, the collection is expected to bring \$2/3 million.



For more information, please contact:

Matthew Weigman, matthew.weigman@sothebys.com Patty Fox, patty.fox@sothebys.com Lauren Gioia, lauren.gioia@sothebys.com Kristin Gelder, kristin.gelder@sothebys.com

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