

## Sale Results

New York

### Sale N08730 Photographs

**Grand Total:** \$5,632,187 (£3,444,763)  
**Sold by Lot:** 81.5%  
**Sold by Value:** 93.2%

**06 APR 11**  
**Exch Rate:** 0.61  
**Lots Offered:** 173  
**Lots Sold/Unsold:** 141 / 32

Lot	Price	Estimate	Buyer
92	\$410,500 (£251,070)	\$100,000 - 150,000	Private Collector
Man Ray, <b>Untitled (Photomontage with Nude and Studio Lamp)</b> , 1933			
96	\$350,500 (£214,373)	\$50,000 - 70,000	Anonymous
Jaromír Funke, <b>Composition (from <i>Abstraktní Foto</i>)</b> , 1929 <b>***RECORD FOR THE ARTIST AT AUCTION***</b>			
41	\$338,500 (£207,034)	\$30,000 - 50,000	Stephan Loewentheil
Mathew B. Brady, <b>John C. Calhoun</b> , 1849 <b>***RECORD FOR THE ARTIST AT AUCTION***</b>			
145	\$326,500 (£199,694)	\$120,000 - 180,000	Private Collector
Peter Beard, <b>'Maureen Gallagher and a Night Feeder at Hog Ranch,'</b> 1987 <b>***RECORD FOR THE ARTIST AT AUCTION***</b>			
111	\$314,500 (£192,355)	\$150,000 - 250,000	Anonymous
Richard Avedon, <b>Avedon/Paris</b> , portfolio of 11 photographs with 2 extra prints, 1948-57			
13	\$182,500 (£111,621)	\$100,000 - 150,000	Anonymous
Ansel Adams, <b>Mount Williamson, Sierra Nevada, from Manzanar, California</b> , 1944			
20	\$158,500 (£96,942)	\$70,000 - 100,000	The Bruce Silverstein Gallery
Edward Weston, <b>'Dunes, Oceano,'</b> 1936			
167	\$134,500 (£82,263)	\$50,000 - 70,000	Private Collector
Richard Prince, <b>'#14 Untitled (Cowboy Watering Horses),'</b> 1983			
42	\$134,500 (£82,263)	\$15,000 - 25,000	Anonymous
Timothy O'Sullivan, <b>'Ancient Ruins in the Cañon de Chelle, N.M.,'</b> 1873 <b>***RECORD FOR THE ARTIST AT AUCTION***</b>			
92A	\$122,500 (£74,924)	\$70,000 - 100,000	Private Collector
Man Ray, <b>Solarized Male Torso</b> , 1936			

"The wide range of photographers represented in our top-ten list says it all," says Chris Mahoney, Senior Specialist, Sotheby's Photographs Department. "To have great modernist works by Man Ray and Jaromír Funke selling at new levels alongside great 19th-century American

photographers such as Mathew Brady and Timothy O’Sullivan, and contemporary artists such as Peter Beard, shows the wonderful breadth of today’s photographs market. Our total of \$5.6 million, well over our high estimate of \$4.3 million, shows the strength and resilience of the market for important photographs.”

Specialists in Charge: Denise Bethel and Chris Mahoney

Press Office Contact: Dan Abernethy (212) 606 7176

Please note all prices include buyer’s premium. Sale session totals are net aggregate figures plus premiums. Sotheby’s buyer’s premium is 25% of the hammer price on the first \$50,000, 20% of the hammer price up to and including \$1,000,000, and 12% thereafter on each lot. \*\*Estimates do not include buyer’s premium\*\*