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**SOTHEBY'S HISTORIC AUCTION OF WINES,
CHATEAU MOUTON ROTHSCHILD:
TREASURES FROM THE PRIVATE CELLAR OF
BARONESS PHILIPPINE,
BRINGS \$2,223,417,
FAR EXCEEDING HIGH ESTIMATE**

**JEROBOAM OF 1945 MOUTON ROTHSCHILD
ACHIEVES \$310,700**

--100% SOLD BY LOT AND VALUE--

From Mouton to New York, February 28, 2007 – Tonight at Sotheby's, a historic and very special auction of wines, *Treasures from the Private Cellar of Baroness Philippine*, brought \$2,223,417, two and half times above the high estimate (est. \$546/848,000), shattering individual estimates and setting numerous records throughout the evening before a full salesroom. The prestigious single-owner evening sale featured 206 lots of wines from the famed Château Mouton Rothschild, one of the world's greatest wines and a First Growth in the Bordeaux region, as well as a small quantity of wines from other top Bordeaux châteaux also lying in the Baroness' private cellar. The highlight of the evening was a **Jeroboam of 1945 Mouton Rothschild**, which achieved \$310,700, selling to an anonymous collector over the telephone (lot 149, est. \$80/150,000). The sale was 100% sold by lot and value, with 99% of the lots selling above their high estimates.

The sale was held in conjunction with the extraordinary exhibition of original paintings commissioned to illustrate the labels of vintages from Mouton Rothschild. The exhibition, which was the first of its kind in New York, opened to the public on February 23rd and continues through March 10th. Baroness Philippine de Rothschild, the current owner of the Château, has continued a tradition begun in 1945 by her father, the legendary Baron Philippe in which the bottles containing its vintages are illustrated with a label depicting an original work by a renowned artist. The exhibition

includes works by great artists such as Joan Miró, Marc Chagall, Georges Braque, Pablo Picasso, Salvador Dalí, Andy Warhol, Francis Bacon, Robert Motherwell, Balthus, among many others.

Baroness Philippine de Rothschild, owner of the Château, said: “I am happy that people will have wine from my cellar in their homes. This wine has never left my cellar – it is perfect and pristine. This auction is exceptional – the assortment of vintages is remarkable, from oldest to youngest, and it was exciting to choose which to include in the auction. I am thrilled the auction is linked to the exhibition – a marvelous achievement – and people can see the original paintings for the vintages they’ve bought.”

Serena Sutcliffe, MW, Head of Sotheby’s International Wine department, said: “This was a stupendous sale of extraordinary excitement and we are thrilled with the result. Mouton’s fame has resounded round the world, from the breathtaking Jeroboam of 1945 to the Nebuchadnezzar of 2000, with all the stops along the way. We are delighted for this great First Growth and also for all those who now own superb bottles (of all sizes) from Baroness Philippine’s private cellar. We have been honoured to hold this sale during the exhibition of the original paintings for the Mouton labels – a true marriage of art and wine.”

The vintages included in the sale, which featured a significant number of large-format bottles, ranged from 1887 to 2005, and among the highlights from Château Mouton Rothschild were a **Jeroboam** from **1945** which achieved \$310,700 (lot 149, est. \$80/150,000) and a **Nebuchadnezzar** from **2000** which brought \$119,500 (lot 41, est. \$15/25,000), both selling to an anonymous collector over the telephone. Among the other **Nebuchadnezzars** included in the sale were those from **1983**, which brought \$38,837 (lot 104, est. \$4,500/6,500), **1981**, which sold for \$31,070 (lot 110, est. \$3/4,000) and **1978**, which achieved \$26,290 (lot 119, est. \$5/8,000).

Other large-format offerings included **six magnums** from **1982**, which fetched \$62,737 (lot 106, est. \$12/20,000), selling to another anonymous collector over the telephone, and other **six magnum** offerings from **1986** and **2000** achieved \$27,485 and \$25,095, respectively (lot 96, est. \$8/12,000 and lot 34, est. \$6,500/9,500). **Two magnums** from **1947** brought \$47,800 each (lots 147 and 148, est. \$10/15,000 each), followed by **one magnum** from **1949** which sold for \$38,837 (lot 143, est. \$5,500/8,500) and another from **1953** that realized \$28,680 (lot 141, est. \$5/10,000).

Six bottles from **1901** realized \$10,755 and \$9,869, respectively (lots 163 and 164, est. \$1/2,000 each), and a **single bottle** from **1924** brought \$15,535 (lot 159, est. \$1,500/2,500) and **1887** achieved \$7,170 (lot 166, est. \$4/7,000).

Rounding out the sale was a small quantity of wines from other top Bordeaux châteaux also lying in Philippine's private cellar, including Lafite, Latour, Haut-Brion, Margaux, Cheval Blanc, Petrus and Yquem, and highlighting this section were three bottles of **1945 Haut-Brion**, which sold for \$41,825 (lot 192, est. \$9/15,000).

A list of the Château Mouton Rothschild vintages by format is as follows:

Nebuchadnezzar (15 litres) : 1978, 1981, 1983, 2000

Imperial (6 litres) : 1971, 1973, 1975, 1990, 1995-2005

Jeroboam (5 litres) : 1945, 1952, 1971, 1975, 1978, 1979, 1985-1994, 1996-98, 2000-2005

Double Magnum (3 litres) : 1975 - 1984, 1987, 1990, 1993 - 1995, 1998, 2000 - 2005

Magnum (1.5 litres) : 1933, 1947, 1949, 1953, 1961, 1975, 1980, 1982, 1986, 1988, 1989, 1990, 1993, 1994, 1996, 1998 - 2005

Bottle (.75 litres) : 1887, 1889, 1901, 1910, 1916, 1920, 1924, 1936, 1939, 1941, 1943, 1947, 1952, 1959, 1961, 1964, 1966, 1970, 1973, 1976, 1978, 1981-83, 1985, 1986, 1988-90, 1995, 1996, 1998-2005

Sotheby's upcoming New York wine auctions will take place on May 19, September 15, October 24, November 17 and December 1. Dates are subject to change.

*Estimates do not include buyer's premium

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