

## SOTHEBY'S TO OFFER PART II OF THE MAURICE F. NEVILLE COLLECTION OF MODERN LITERATURE ON NOVEMBER 16, 2004

### -- SECTION DEVOTED TO DETECTIVE AND MYSTERY FICTION HIGHLIGHTED BY AN IMPORTANT SHERLOCK HOLMES MANUSCRIPT --



New York, New York - On November 16th Sotheby's New York will present for sale Part II of The Maurice F. Neville Collection of Modern Literature. The sale will include 19th and early 20th Century authors and feature an extraordinary section of detective and mystery fiction. Assembled over a period of twenty years, Mr. Neville collected "authors and titles I liked," with a particular passion for association copies of books with compelling inscriptions. The first half of the Neville Collection was sold by Sotheby's extremely successfully on April 13, 2004, bringing \$5,215,460. The second half of the sale offers, arguably, the best collection of Ernest Hemingway material in private hands and the finest collection of Modern literature to appear on the market since Sotheby's sale of the Jonathan Goodwin Collection in 1977. Indeed many of its treasures were purchased by Mr. Neville at that sale. Property will be on exhibition in Sotheby's 2nd floor galleries from November 11th to November 15th.

Pictured above: Sidney Paget's "The Death of Sherlock Holmes" illustration, est.

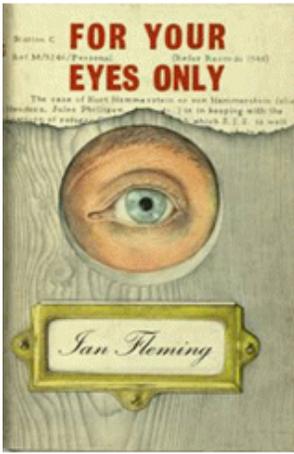
\$60/80,000

#### Detective and Mystery Fiction

The sale boasts an extraordinary section of detective and mystery fiction featuring authors ranging from Sir Arthur Conan Doyle through Dashiell Hammett and Raymond Chandler to Ian Fleming. Highlighting this section is Sir Arthur Conan Doyle's autograph manuscript, signed, of "The Adventure of the Solitary Cyclist," a Sherlock Holmes story from *The Return* (est. \$200/300,000). Also from this offering is perhaps one of the most iconic of all Sherlock Holmes illustrations, an original pen and ink and wash drawing of "The Death of Sherlock Holmes" to illustrate Doyle's story "The Final Problem," signed and dated Sidney Paget, 1893 (pictured on page 1). The perfection of Paget's spirited illustrations to the Holmes canon are captured in this drawing, which shows Sherlock Holmes and Professor Moriarty in mortal combat at the Reichenbach Falls. It is estimated to sell for \$60/80,000 (lot 505).

Rounding out the detective and mystery fiction are works by Dashiell Hammett, including the first edition of his first book, *Red Harvest*, 1929, in a rare dust jacket, inscribed by the author to Sam Marx (lot 531; est. \$35/50,000); the first edition of the fifth printing of *Maltese Falcon*, 1930, which was the presentation copy to his companion Lillian Hellman (lot 535; est. \$10/15,000); his typescripts of the unpublished story "On the Make," which Hammett wrote for the movies and which was the basis for the 1935 film "Mr. Dynamite" (lot 536; pictured right; est. \$20/30,000); and the first edition of *The Thin Man*, 1934, a dedication copy to Lillian Hellman (lot 538; est. \$60/90,000).

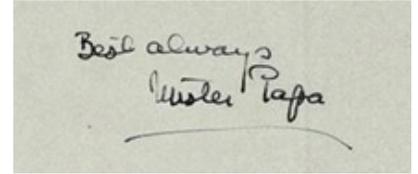




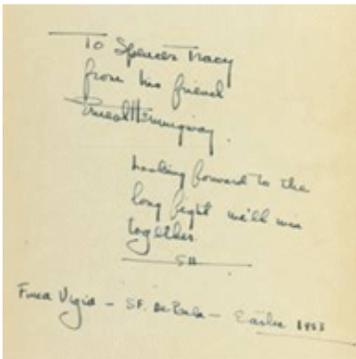
Among the Ian Fleming highlights are the presentation copy of his *Casino Royal*, 1953, inscribed by the author, the first edition of the first James Bond novel (lot 502; est. \$35/45,000); an outstanding presentation copy of *Moonraker*, 1955, the first edition of the third James Bond novel, inscribed from the creator of James Bond to the creator of Philip Marlowe, Field Marshall Chandler (lot 514; est. \$40/60,000); and the first edition of *For Your Eyes Only: Five Secret Occasions in the Life of James Bond*, 1960, the eighth Bond book and the only collection of short stories in the series (pictured left). This presentation copy to bibliophile John Hayward, one of Fleming's closest friends, is expected to bring \$10/15,000 (lot 520).

Unpublished Hemingway

Following on the brilliant success of the Ernest Hemingway first editions offered in April 2004, the



November sale will boast a remarkable trove of Ernest Hemingway letters, including an unpublished collection of correspondence between the author and distinguished critic and literary historian, Malcolm Cowley. It is the most important Hemingway correspondence to appear at auction since the very group was sold in 1977. The forty-three letters, written mostly from Cuba between 1940 and 1952, are estimated to sell for \$250/350,000 (lot 339; pictured above, detail). Speaking of the collection, Bart Auerbach, Sotheby's long-time consultant in Books and Manuscripts, said: "The Neville Collection contains the finest and most extensive Hemingway correspondence still in private hands. Throughout this exceptionally rich and unpublished file of his letters to Malcolm Cowley (referred to in one letter as 'the critic who best understands my work'), Hemingway speaks of his own writing in detail, provides revealing biographical information about himself (on subjects ranging from his difficult relationship with his parents to his controversial activities in World War II), and discusses literature and other writers - with lengthy critical passages on William Faulkner and F. Scott Fitzgerald in particular."



Another highlight from this section is a dedication copy to his wife, Martha Gellhorn, of the first edition of Hemingway's *For Whom the Bell Tolls*, 1940, one of 15 advance copies for presentation (inscription pictured left). It is estimated to sell for \$80/120,000 (lot 338). A first edition of Hemingway's *The Old Man and the Sea*, 1952, a presentation copy to Spencer Tracy, who played the old fisherman in the movie, is also featured (lot 346; est. \$50/75,000).

For More Information, Please Contact the Press Office on 212 606 7176

Matthew Weigman  
Lauren Gioia

Kristin Gelder  
(212) 606-7176  
fax: (212) 606-7381