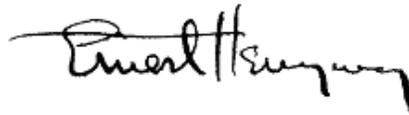
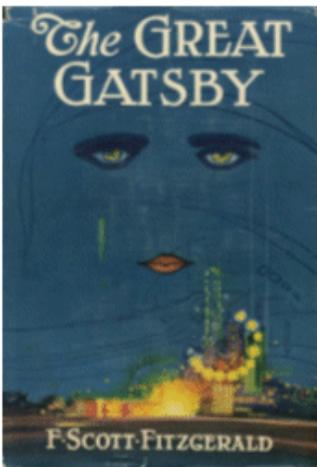


SOTHEBY'S TO OFFER THE MAURICE F. NEVILLE COLLECTION OF MODERN LITERATURE IN APRIL AND NOVEMBER 2004



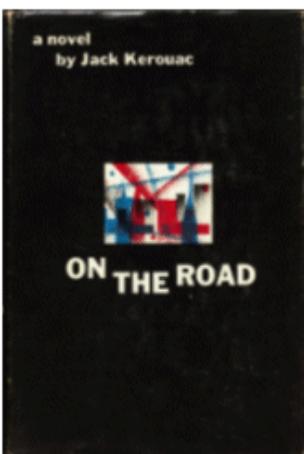
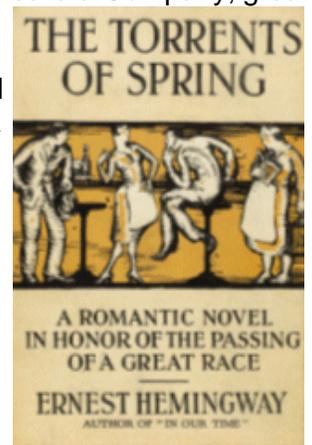
FIRST AUCTION, WHICH FEATURES ARGUABLY THE BEST COLLECTION OF ERNEST HEMINGWAY MATERIAL IN PRIVATE HANDS, TO BE HELD ON APRIL 13, 2004



On April 13th Sotheby's New York will present for sale Part I of The Maurice F. Neville Collection of Modern Literature. The sale will include 19th and early 20th Century authors and feature, arguably, the best collection of Ernest Hemingway material in private hands. Assembled over a period of twenty years, Mr. Neville collected "authors and titles I liked," with a particular passion for association copies of books with compelling inscriptions. This auction represents the finest collection of Modern literature to appear on the market since Sotheby's sale of the Jonathan Goodwin Collection in 1977, and indeed many of its treasures were purchased by Mr. Neville at that sale.

Part I - To be sold on April 13, 2004

The offering of 75 lots relating to American fiction giant, Ernest Hemingway, will be sold over the April and November sales and includes gems such as: a twelve year-old Hemingway writing to his father about America's greatest pastime, baseball (est. \$4/6,000); first editions of Hemingway's first two books inscribed to Sylvia Beach of Shakespeare & Company, great friend to Left Bank writers and publisher of Joyce's Ulysses (est. \$90/120,000 each); inscribed copies of *The Torrents of Spring* and *The Sun Also Rises* to the Hemingway family doctor who delivered Hemingway's two sons from his second marriage (est. \$40/60,000 and \$80/120,000 respectively); first edition copy of *Today is Friday* inscribed to Gerald and Sara Murphy, the American expatriates living in Paris to whom Hemingway was introduced by Fitzgerald and whose famous motto was "Living well is the best revenge" (est. \$40/60,000); a working galley of the last two chapters of *A Farewell to Arms* (est. \$40/60,000); in addition to myriad letters by Hemingway discussing Faulkner and Stein, among others. Together this sensational offering of Hemingway material is expected to bring more than \$1.4 million.



Other impressive highlights from the Part I sale include: F. Scott Fitzgerald's *Flappers and Philosophers*, pithily inscribed to his mother (est. \$40/60,000); Jack Kerouac's *The Town and the City*, inscribed by both Kerouac and Allen Ginsburg (est. \$25/40,000); Robert Burns' famous ballad, *The Fire Carlin's o' the South*, together with a letter referring to the poem from Sir Walter Scott (est. \$10/15,000); Charles Dickens writing to Washington Irving about his impending visit to America (est. \$12/18,000); Fitzgerald commenting to a friend on *The Great Gatsby* and the American scene - the finest Fitzgerald letter to appear at auction since this letter was sold in 1970 (est. \$25/35,000); a group of Dylan Thomas' love letters to his wife Caitlin (est. range from \$4,000 to \$50,000); the manuscript for the first American boxing novel by Jack London (est. \$60/90,000); a first edition of Melville's *The Whale* owned by John Barrymore, the first actor to portray Captain Ahab on the silver screen (est. \$40/60,000); and one of 100 numbered first edition copies of James Joyce's *Ulysses* (est. \$80/120,000).

Part II - To be sold November 16, 2004

The Part II sale, scheduled for November 16th, boasts an extraordinary section of detective and mystery fiction featuring authors ranging from Arthur Conan Doyle through Dashiell Hammett and Raymond Chandler to Ian Fleming. More information will be forthcoming.

Scott Fitzgerald

For More Information, Please Contact the Press Office on 212 606 7176