



March 1, 2018

Avid Customers Take the Night at the 2018 CAS Awards

Every winner and nominee at the 54th Annual CAS Awards trusted Avid's industry-leading audio solutions to create this year's most celebrated films and television programs, including *Dunkirk*, *Coco* and *The Crown*

BURLINGTON, Mass., March 01, 2018 (GLOBE NEWSWIRE) -- [Avid®](#) (Nasdaq:AVID), a leading global media technology provider for the creation, distribution and monetization of media assets for global media organizations, enterprise users and individual creative professionals, congratulates its award-winning and nominated customers for their outstanding achievements in sound mixing at the 54th Annual CAS Awards, which took place on February 24 in Los Angeles. Presented by the prestigious Cinema Audio Society, the awards recognized this year's most outstanding film and television sound mixers, all of whom relied on Avid creative tools powered by [MediaCentral®](#), the industry's most open, tightly integrated and efficient platform designed for media.

The CAS Best Sound Mixing award went to Richard King, Gregg Landaker, Gary A. Rizzo, and Mark Weingarten for *Dunkirk* who relied on the industry standard digital audio workstation software, Avid [Pro Tools®](#), to bring their cinematic soundtracks to life.

Re-recording mixer Julian Slater, who was nominated for Best Motion Picture — Live Action for *Baby Driver*, used Pro Tools to bring Edgar Wright's high-octane, musically driven film to life. "My workflow demands creativity and flexibility, invariably at the same time," said Slater. "Avid is the only solution to both my editorial and my mixing needs. The soundtrack on *Baby Driver* could not have been realized any other way."

Other Avid customers also won CAS Awards for their work on *Coco*, *Black Mirror: USS Callister*, and *Game of Thrones: Beyond the Wall*.

"It's a true joy to see Avid customers continue to gain peer recognition for bringing their ideas and stories to life," said Avid CEO and President, Jeff Rosica. "We congratulate this year's winners and nominees for their outstanding achievements and can't wait to see where they'll go next and how Avid can support them on the journey."

About Avid

Through Avid Everywhere®, Avid delivers the most open and efficient media platform, connecting content creation with collaboration, asset protection, distribution, and consumption. Avid's preeminent customer community uses Avid's comprehensive tools and workflow solutions to create, distribute and monetize the most watched, loved and listened to media in the world—from prestigious and award-winning feature films to popular television shows, news programs and televised sporting events, and celebrated music recordings and live concerts. With the most flexible deployment and pricing options, Avid's industry-leading solutions include Media Composer®, Pro Tools®, Avid NEXIS®, MediaCentral®, iNEWS®, AirSpeed®, Sibelius®, Avid VENUE™, Avid FastServe™, Maestro™, and PlayMaker™. For more information about Avid solutions and services, visit www.avid.com, connect with Avid on [Facebook](#), [Instagram](#), [Twitter](#), [YouTube](#), [LinkedIn](#), or subscribe to [Avid Blogs](#).

© 2018 Avid Technology, Inc. All rights reserved. Avid, the Avid logo, Avid Everywhere, Avid NEXIS, Avid FastServe, AirSpeed, iNews, Maestro, MediaCentral, Media Composer, PlayMaker, Pro Tools, Avid VENUE, and Sibelius are trademarks or registered trademarks of Avid Technology, Inc. or its subsidiaries in the United States and/or other countries. All other trademarks are the property of their respective owners. Product features, specifications, system requirements and availability are subject to change without notice.

PR Contact:

Avid
Amy Paladino
amy.paladino@avid.com
+1 617-733-5121

Red Lorry Yellow Lorry (Avid's PR agency)

Alex Humphries-French — UK
Tanya Roberts — USA
avid@rlyl.com