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## Avid Editors Sweep the Oscars at the 90th Annual Academy Awards

**Every nominee and award winner in the categories of film editing, sound editing, sound mixing, and original song score relied on Avid creative tools and workflow solutions to craft the most celebrated films of the year**

BURLINGTON, Mass., March 05, 2018 (GLOBE NEWSWIRE) -- [Avid](#)<sup>®</sup> (Nasdaq:AVID), a leading global media technology provider for the creation, distribution and monetization of media assets for global media organizations, enterprise users and individual creative professionals, congratulates its award-winning and nominated customers for their outstanding achievements at the 90<sup>th</sup> annual Academy Awards<sup>®</sup>. Numerous films recognized by the Academy of Motion Picture Arts and Sciences at the world's most celebrated film awards ceremony were created using Avid's creative tools and workflow solutions, including every Best Picture nominee and winner *The Shape of Water*.

In the Film Editing category, winner Lee Smith, ACE for *Dunkirk*, as well as all nominated editors including Paul Machliss, ACE and Jonathan Amos, ACE for *Baby Driver*; Tatiana S. Riegel, ACE for *I, Tonya*; and Jon Gregory, ACE for *Three Billboards Outside Ebbing, Missouri* and Sidney Wolinsky, ACE for *The Shape of Water*, cut their films using [Media Composer](#)<sup>®</sup>, the industry's most trusted editing system.

Wolinsky commented, "Avid Media Composer is the first digital system I edited on and it's still the one I prefer. I find that because of the depth of options available to me on Media Composer, I am able to choose the right tool for every editing situation I encounter."

Every nominee in the Sound Editing, Sound Mixing, and Original Song categories used [Avid Pro Tools](#)<sup>®</sup>, the industry-standard digital audio workstation. The Sound Mixing Award went to Mark Weingarten, Gregg Landaker, and Gary A. Rizzo for *Dunkirk*; the Sound Editing Award went to Richard King and Alex Gibson for *Dunkirk*; and Original Song went to Kristen Anderson-Lopez and Robert Lopez for their *Coco* track "Remember Me."

Sound mixers Doug Hemphill and Ron Bartlett were nominated for Sound Mixing for *Blade Runner 2049*. Said Bartlett, "Pro Tools is the foundation for everything we work on in post-production sound. It has given us the ability to do things with sound that we never even dreamed of in the past. The attention to detail and creative possibilities are endless."

On collaborating closely with director Denis Villeneuve, Hemphill added, "Working with Denis on *Blade Runner 2049* was one of the highlights of my film career. He has a way of making creativity a part of every moment we spend together. It's just wonderful."

In the Original Score category, winner Alexandre Desplat relied on [Avid Sibelius](#)<sup>®</sup> music notation software for *The Shape of Water*.

"The Oscars celebrate the height of creativity and craft in film, and we, at Avid, are ecstatic to call every winner and nominee in the categories of Film Editing, Sound Editing, Sound Mixing, Original Song, and Original Score an Avid customer," said Avid CEO and President, Jeff Rosica. "It's a tremendous honor that these talented people are part of our global user community. We congratulate them on their achievements and accolades this awards season."

Avid's preeminent customer community will convene at the annual Avid Connect event from April 6-8 in Las Vegas, immediately preceding the National Association of Broadcasters' NAB Show April 9-12. For more information about joining Avid at these events, please visit <http://www.avid.com/all-events>.

### About Avid

Through Avid Everywhere<sup>®</sup>, Avid delivers the most open and efficient media platform, connecting content creation with collaboration, asset protection, distribution, and consumption. Avid's preeminent customer community uses Avid's comprehensive tools and workflow solutions to create, distribute and monetize the most watched, loved and listened to media in the world—from prestigious and award-winning feature films to popular television shows, news programs and televised sporting events, and celebrated music recordings and live concerts. With the most flexible deployment and pricing

options, Avid's industry-leading solutions include Media Composer®, Pro Tools®, Avid NEXIS®, MediaCentral®, iNEWS®, AirSpeed®, Sibelius®, Avid VENUE™, Avid FastServe™, Maestro™, and PlayMaker™. For more information about Avid solutions and services, visit [www.avid.com](http://www.avid.com), connect with Avid on [Facebook](#), [Instagram](#), [Twitter](#), [YouTube](#), [LinkedIn](#), or subscribe to [Avid Blogs](#).

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**PR Contact:**

Avid  
Amy Paladino  
[amy.paladino@avid.com](mailto:amy.paladino@avid.com)  
+1 617-733-5121

Red Lorry Yellow Lorry (Avid's PR agency)  
Tanya Roberts — USA  
Rebecca Burgess — UK  
[avid@rlyl.com](mailto:avid@rlyl.com)