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Avid Accelerates Pro Tools | S6 Mixing Workflows with New EUCON Software

New release enables simultaneous Pro Tools | S6 control of multiple workstations and support for the Pro Tools | Control app to speed up mixing

ANAHEIM, Calif., Jan. 25, 2018 (GLOBE NEWSWIRE) -- **NAMM Show (North Hall, Booth #15501)** — **Avid**[®] (Nasdaq:AVID), a leading global media technology provider for the creation, distribution and monetization of media assets for global media organizations, enterprise users and individual creative professionals, today announced the new **EUCON™ software** update for Pro Tools | S6. Debuting at the 2018 NAMM Show, this update enables customers to use **Pro Tools[®] | Control** — Avid's free iOS iPad app — in conjunction with the **Pro Tools | S6** control surface to remotely control Pro Tools and other digital audio workstations (DAWs) giving them the flexibility to be anywhere in the studio during a mixing session. This EUCON software release also enables users to operate S6 Soft Keys to control multiple DAWs simultaneously, accelerating mixing workflows for film and TV post production.

"With the new EUCON software, sound engineers now have the freedom to step away from their console and even be in the room with the performer they're recording," said Rob D'Amico, Director, Pro Audio Market Solutions at Avid. "EUCON also enables customers to send Soft Key commands to multiple workstations at the same time—perfect for facilities running large rigs with multiple DAWs."

Powered by **MediaCentral**[®], the industry's most open, tightly integrated, and efficient platform designed for media, the EUCON software update and the free **Pro Tools | Control app** let audio professionals to control remotely from an iPad track recording, playback and other transport functions in Pro Tools and other EUCON-enabled DAWs. Ideal for capturing automated dialog replacement (ADR) and Foley performances, it gives users the flexibility to position themselves anywhere in the studio while tracking or mixing a music or audio post session.

The new EUCON software also allows audio professionals working on large-scale film or TV post-production sessions to easily control multiple audio workstations for a faster, more efficient mixing process. Users sending commands from Pro Tools | S6 Soft Keys to all connected DAWs instantaneously can save a session, punch out of automation, and perform other tasks in concert as one. The EUCON software update also includes performance enhancements and stability improvements for all Avid EUCON-enabled control surfaces, including **Pro Tools | S3**, **Pro Tools | Dock** and **Artist™ Mix**.

As an open software protocol, EUCON facilitates tight integration between Avid control surfaces and Pro Tools, as well as a range of third party EUCON-enabled DAWs. It gives musicians and engineers high-resolution, tactile control and the flexible programmability needed to create great sounding mixes faster, as well as the ability to switch between different DAW sessions in a matter of seconds.

Availability

EUCON will be available in February 2018 as a free update to all customers with Pro Tools | S6, Pro Tools | S3, Pro Tools | Dock, and Artist Mix control surfaces on valid support contracts. For more information, visit: <http://www.avid.com/products/pro-tools-s6/features>.

About Avid

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