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Avid VENUE | S6L Software Update Delivers Free On-Stage iOS App to Enhance Monitor Mixing Capabilities

New software update for Avid VENUE | S6L makes it easier to mix monitors and even enables musicians to control their own monitor mixes on stage

BURLINGTON, Mass., Jan. 04, 2018 (GLOBE NEWSWIRE) -- [Avid®](#) (Nasdaq:AVID), a leading global media technology provider for the creation, distribution and monetization of media assets for global media organizations, enterprise users and individual creative professionals, today announced the availability of a new version of Avid VENUE™ Software and new Avid [VENUE | On-Stage iOS app](#) for its award-winning [Avid VENUE | S6L](#) live sound system. Powered by [MediaCentral®](#), the industry's most open and efficient platform designed for media, the software update and On-Stage app introduce a range of exciting new control surface and software workflows for monitor engineers.

Available at no charge to Avid's live sound customer community, the new Avid VENUE | On-Stage app gives monitor engineers using S6L the ability to remotely control any mix from any location. This enables monitor engineers to step away from their Avid VENUE | S6L system and fine tune individual monitor mixes while walking around on stage, hearing exactly what the performers hear. The app even allows up to 16 performers to take control of their individual monitor mixes using a rich user interface on an iPad, iPhone or iPod.

In addition to its On-Stage app support, VENUE Software offers numerous new features and enhancements to S6L to make mixing monitors easier, including access to sends as well as access to members of a mix quickly with the new Sends on Faders button. Engineers can now also maintain the Aux, Group, Matrix, or VCA master fader position when spilling its members for better efficiency, and enjoy better visibility into VCA members in Meters view.

"As part of Avid's commitment to our preeminent live sound customer community, this new version of Avid VENUE Software delivers significant capabilities for monitor engineers, including support for one of their most highly requested features—the Avid VENUE | On-Stage app," said Dana Ruzicka, vice president and chief product officer at Avid. "Combined with the powerful capabilities already in Avid VENUE | S6L, this software update makes the flagship Avid live sound console the choice for monitor engineers working in concert sound, touring and houses of worship all over the world."

Avid VENUE | S6L is a fully modular, flexible live sound mixing system that delivers best-in-class functionality for a range of live sound mixing applications, including front-of-house, monitor, broadcast, theater, and more. Offering unprecedented processing capabilities—with over 300 processing channels—S6L delivers unrelenting performance and reliability through its advanced engine design, backed up by modern touchscreen workflows and the scalability to easily handle large, complex tours and events. Like all Avid VENUE systems, S6L provides seamless [Avid Pro Tools®](#) integration and on-board industry-standard plug-ins, with higher track counts and more processing power than ever before. With a comprehensive array of network and I/O offerings, users can easily configure the system to meet the demands of any type of show.

Availability

Avid VENUE Software works with Avid VENUE | S6L systems exclusively and is available to download now at no charge for all Avid VENUE | S6L customers with a valid Avid Advantage Elite Live support contract. The Avid VENUE | On-Stage app is iOS 10- and 11-compatible and is available to download for free from the Apple App Store. For more information, visit www.avid.com/S6L.

About Avid

Through Avid Everywhere®, Avid delivers the most open and efficient media platform, connecting content creation with collaboration, asset protection, distribution, and consumption. Avid's preeminent customer community uses Avid's comprehensive tools and workflow solutions to create, distribute and monetize the most watched, loved and listened to media in the world—from prestigious and award-winning feature films to popular television shows, news programs and televised sporting events, and celebrated music recordings and live concerts. With the most flexible deployment and pricing options, Avid's industry-leading solutions include Media Composer®, Pro Tools®, Avid NEXIS®, MediaCentral®, iNEWS®, AirSpeed®, Sibelius®, Avid VENUE™, Avid FastServe™, Maestro™, and PlayMaker™. For more information about Avid solutions and services, visit www.avid.com, connect with Avid on [Facebook](#), [Instagram](#), [Twitter](#), [YouTube](#), [LinkedIn](#), or subscribe to [Avid Blogs](#).

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PR Contact:

Avid

Amy Paladino

amy.paladino@avid.com

+1 617-733-5121

Red Lorry Yellow Lorry (Avid's PR agency)

Josh Paterson — UK

Tanya Roberts — USA

avid@rlyl.com