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Avid Customers Bring Home the Oscars at the 89th Annual Academy Awards

A vast majority of nominees and winners at the Academy Awards relied on Avid creative tools and workflow solutions to craft the most celebrated films of the year

BURLINGTON, Mass., Feb. 27, 2017 (GLOBE NEWSWIRE) -- [Avid®](#) (Nasdaq:AVID) today congratulates its award-winning and nominated customers on their tremendous achievements at the 89th annual Academy Awards®, the world's most anticipated and prestigious ceremony honoring film industry professionals. Many of the films recognized by the Academy were crafted using Avid's advanced creative tools and production workflow solutions, powered by the [Media Central® Platform](#), the industry's most open, tightly integrated and efficient platform designed for media. This year, all nominees in the Best Picture category relied on Avid innovations including winner *Moonlight*.

In the Best Film Editing category, all nominated editors—including winner John Gilbert, ACE for *Hacksaw Ridge*, Joe Walker, ACE for *Arrival*, Jake Roberts for *Hell or High Water*, Tom Cross, ACE for *La La Land* and Nat Sanders and Joi McMillon for *Moonlight*—cut their films using [Avid Media Composer®](#) the industry's most trusted editing solution.

Tom Cross, ACE, who was nominated for Best Film Editing for *La La Land* and won the award in 2015 for *Whiplash*, said, "It was a dream come true to collaborate with director Damien Chazelle again, but to be honored with another Academy Award nomination for *La La Land* just means so much. Avid Media Composer gave me the creative tools to bring Damien's vision to life for this romantic, magical, awe-inspiring film I'm so proud to have been a part of."

Best Sound Editing nominees Sylvain Bellemare for *Arrival*, Wylie Stateman for *Deep Water Horizon*, Robert Mackenzie and Andy Wright for *Hacksaw Ridge* and Tom Ozanich for *Sully*, and Best Sound Mixing nominees Kevin O'Connell for *Hacksaw Ridge*, and Stuart Wilson and Christopher Scarabosio for *Rogue One: A Star Wars Story* all used [Avid Pro Tools®](#), the industry's foremost digital audio software to bring the sounds of their nominated films to life.

Sound mixer Kevin O'Connell, who won the award for Best Sound Mixing for his work on *Hacksaw Ridge*, said, "Despite shrinking post-production schedules and budgets, the demand for an Oscar-worthy soundtrack has never been greater. My Avid [Pro Tools | S3](#) control surface and Pro Tools help make that possible."

All five nominated songs for Best Original Song were created using Pro Tools, including winner *City of Stars* (Justin Hurwitz, Benj Pasek, Justin Paul), *Audition* (Justin Hurwitz, Benj Pasek and Justin Paul), *Can't Stop the Feeling* (Justin Timberlake, Max Martin Karl, Johan Schuster), *The Empty Chair* (J. Ralph and Sting) and *How Far I'll Go* (Lin-Manuel Miranda).

Composers who were nominated for Best Original Score and relied on Avid's preeminent music notation software, [Sibelius®](#), include Mika Levi for *Jackie*, and Dustin O'Halloran and Hauschka for *Lion*.

"We are thrilled and humbled that our distinguished client and user community, which consists of many of the most celebrated filmmakers across the globe, has embraced Avid's comprehensive creative tools and production workflow solutions to create the most critically acclaimed films of the year," said Avid Chairman and Chief Executive Officer, Louis Hernandez, Jr. "We congratulate all of our customers on their outstanding achievements during this year's awards season and look forward to our continued close partnership and collaboration."

Note to editors:

Academy Award winners and nominees relied on Avid creative solutions to create:

BEST PICTURE

- | *Arrival*
- | *Fences*
- | *Hacksaw Ridge*
- | *Hell or High Water*
- | *Hidden Figures*

- | *La La Land*
- | *Manchester by the Sea*
- | ***Moonlight* - WINNER**
- | *Lion*

BEST ANIMATED FEATURE

- | *Kubo and the Two Strings*
- | *Moana*
- | ***Zootopia* — WINNER**

BEST DOCUMENTARY (FEATURE)

- | ***O.J.: Made in America* — WINNER**
- | *13th*

BEST FILM EDITING

- | *Arrival*
- | ***Hacksaw Ridge* — WINNER**
- | *Hell or High Water*
- | *La La Land*
- | *Moonlight*

BEST SOUND MIXING

- | ***Hacksaw Ridge* — WINNER**
- | *Rogue One: A Star Wars Story*

BEST SOUND EDITING

- | ***Arrival* — WINNER**
- | *Deep Water Horizon*
- | *Hacksaw Ridge*
- | *Sully*

BEST ORIGINAL SONG

- | "Audition" — *La La Land*
- | "Can't Stop the Feeling" — *Trolls*
- | "City of Stars" — *La La Land* — **WINNER**
- | "The Empty Chair" — *Jim: The James Foley Story*
- | "How Far I'll Go" — *Moana*

BEST ORIGINAL SCORE

- | *Jackie*
- | *Lion*

About Avid

Through [Avid Everywhere™](#), Avid delivers the most open and efficient media platform, connecting content creation with collaboration, asset protection, distribution and consumption. Avid's preeminent customer community uses Avid's comprehensive tools and workflow solutions to create, distribute and monetize the most watched, loved and listened to media in the world—from prestigious and award-winning feature films, to popular television shows, news programs and televised sporting events, and celebrated music recordings and live concerts. With the most flexible deployment and pricing options, Avid's industry-leading solutions include Pro Tools®, Media Composer®, Avid NEXIS™, Interplay®, ProSet™ and RealSet™, Maestro™, PlayMaker™, and Sibelius®. For more information about Avid solutions and services, visit www.avid.com, connect with Avid on [Facebook](#), [Instagram](#), [Twitter](#), [YouTube](#), [LinkedIn](#), or subscribe to [Avid Blogs](#).

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PR Contacts:

Sara Griggs

Avid

sara.griggs@avid.com

310-907-6906

Red Lorry Yellow Lorry (Avid's PR agency)

Josh Paterson – UK

Tanya Roberts – USA

avid@rlyl.com