



September 18, 2017

## **Avid Celebrates Its Customers' Emmy Wins and Nominations for Their Creative Achievements**

**Avid customers at the 69th Annual Primetime Emmy Awards trusted industry-leading audio and video tools to create some of the world's most popular and award-winning programming, including the creative talented professionals behind *Stranger Things*, *The Night Of* and *Westworld***

BURLINGTON, Mass., Sept. 18, 2017 (GLOBE NEWSWIRE) -- [Avid®](#) (Nasdaq:AVID), a leading global media technology provider for the creation, distribution and monetization of media assets for global media organizations, enterprise users and individual creative professionals, congratulates its customers recognized for their outstanding achievements at the 69<sup>th</sup> Annual Primetime Creative Arts Emmy® Awards. Presented by the National Academy of Television Arts & Sciences (NATAS), the awards honor the best in primetime television, including the backstage crafts that are vital to their production.

Customers relied on Avid's comprehensive tools for media creation powered by [MediaCentral®](#), the industry's most open, tightly integrated and efficient platform designed for media, to create Emmy Award-winning and nominated productions, including *Stranger Things*, *Westworld*, *The Night Of*, *Fargo*, *The Big Bang Theory* and many more.

Every nominee in the Outstanding Single-Camera Picture Editing for a Drama Series category, including winner Dean Zimmerman, ACE, Editor for *Stranger Things*, used the industry's foremost editing solution, [Avid Media Composer®](#).

"It's an honor to win an Emmy award and be a part of such a phenomenal series," said Zimmerman. "*Stranger Things* has so many layers and working parts within the storyline, and working with Media Composer has allowed me to be constantly creative and not have to worry about any limitations in the system."

Andrew Seklir, ACE, Editor, who was nominated for his work on HBO sci-fi hit *Westworld*, said, "Having experimented with many different non-linear editors over the years, I've found that Avid Media Composer remains the most reliable, versatile and comprehensive editing platform available. Media Composer is my editing tool of choice, and the choice of most working professionals, because it gives editors what they need to express maximum creativity, while handling the technical backend seamlessly and reliably."

Every nominee in the Outstanding Sound Mixing for a Comedy or Drama Series (One Hour) category, including winners Keith Rogers, Scott Weber, Roger Stevenson, Kyle O'Neal, for *Westworld*—and every nominee for Outstanding Sound Mixing for a Comedy or Drama Series (Half-Hour) and Animation, including winners Andy D'Addario, Gary Gegan, and Marco Fiumara, for *Mozart in the Jungle*—used [Avid Pro Tools®](#), the industry's foremost digital audio software, to bring the sounds of the nominated series to life.

"We're extremely proud of our preeminent client and user community honored for their work at this year's Emmy awards," said Avid Chairman and CEO Louis Hernandez, Jr. "The television industry's top creative professionals trust Avid's creative tools to bring their vision to every screen consumers use. We congratulate them and look forward to continuing to deliver innovations that help them tell their stories in more powerful ways."

### **Note to editors:**

Emmy Award winners and nominees used Avid audio and video solutions for productions including:

### **OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A DRAMA SERIES**

**Better Call Saul • Chicanery (AMC)**  
Skip Macdonald, Supervising Editor

**Better Call Saul • Witness (AMC)**  
Kelley Dixon, ACE, Editor  
Skip Macdonald, ACE, Editor

**Stranger Things • Chapter One: The Vanishing Of Will Byers** (Netflix) — **WINNER**  
Dean Zimmerman, ACE, Editor

**Stranger Things • Chapter Seven: The Bathtub** (Netflix)  
Kevin D. Ross, ACE, Editor

**Westworld • The Bicameral Mind** (HBO)  
Andrew Seklir, ACE, Editor

#### **OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A COMEDY SERIES**

**Silicon Valley • Server Error** (HBO)  
Brian Merken, ACE, Editor

**Silicon Valley • Success Failure** (HBO)  
Tim Roche, Editor

**Veep • Chicklet** (HBO)  
Roger Nygard, ACE, Editor  
Gennady Fridman, Editor

**Veep • Groundbreaking** (HBO)  
Eric Kissack, Editor

#### **OUTSTANDING MULTI-CAMERA PICTURE EDITING FOR A COMEDY SERIES**

**The Big Bang Theory • The Holiday Summation** (CBS) — **WINNER**  
Peter Chakos, Editor

**Last Man Standing • Trick Or Treat** (ABC)  
Kris Trexler, Editor

#### **OUTSTANDING SINGLE-CAMERA PICTURE EDITING FOR A LIMITED SERIES OR MOVIE**

**Big Little Lies • You Get What You Need** (HBO)  
Veronique Barbe, Editor  
David Berman, Editor  
Justin LaChance, Editor  
Maxime Lahaie, Editor  
Sylvain Lebel, Editor  
Jim Vega, Editor

**Fargo • Aporia** (FX Networks)  
Henk Van Eeghen, Editor

**Fargo • The Law Of Vacant Places** (FX Networks)  
Regis Kimble, Editor

**Fargo • The Narrow Escape Problem** (FX Networks)  
Curtis Thurber, Editor

**The Night Of • The Beach** (HBO) — **WINNER**  
Jay Cassidy, ACE, Editor  
Nick Houy, Additional Editor

#### **OUTSTANDING PICTURE EDITING FOR A NONFICTION PROGRAM**

**The Beatles: Eight Days A Week - The Touring Years** (Hulu)  
Paul Crowder, Editor

#### **OUTSTANDING PICTURE EDITING FOR A STRUCTURED OR COMPETITION REALITY PROGRAM**

**The Amazing Race • Bucket List Type Stuff (CBS)**

Julian Gomez, Editor  
Ryan Leamy, Editor  
Jennifer Nelson, Editor  
Paul C. Nielsen, Editor  
Eric Beetner, Editor  
Tori Rodman, Editor  
Katherine Griffin, Editor

**Project Runway • An Unconventional Launch Party (Lifetime)**

Lisa Trulli, ACE, Editor  
Eileen Finkelstein, Editor  
Donald Bull, Editor  
Julie Cohen, Additional Editor  
Darren Hallihan, Additional Editor

**OUTSTANDING PICTURE EDITING FOR AN UNSTRUCTURED REALITY PROGRAM**

**Born This Way • Dream Come True (A&E)**

Jarrold Burt, Editor  
Jacob Lane, Editor  
Stephanie Lyra, Editor  
M'Daya Meliani, Editor  
Paul Cross, Editor  
Dave McIntosh, Editor  
Ryan Rambach, Editor

**Born This Way • Oh Baby! (A&E)**

Peggy Tachdjian, Editor  
Tonya Noll, Editor  
Jacob Lane, Editor  
Jarrod Burt, Editor

**Born This Way • The Times They Are A'Changin (A&E)**

Daysha M. Broadway, Editor  
Dan Zimmerman, Editor  
Jacob Lane, Editor  
Jarrod Burt, Editor  
M'Daya Meliani, Editor  
Ryan Rambach, Editor

**Deadliest Catch • Uncharted Territory (Discovery Channel)**

Josh Earl, ACE, Supervising Editor  
Rob Butler, ACE, Supervising Editor  
Nathen Araiza, Editor  
Ben Bulatao, ACE, Editor

**OUTSTANDING SOUND EDITING FOR A SERIES**

**Black Sails • XXXVII (Starz)**

Benjamin Cook, Sound Supervisor  
Stefan Henrix, ADR Supervisor  
Mike Szakmeister, Dialogue Editor  
Shaugnessy Hare, Sound Effects Editor  
Tim Tuchrello, Sound Effects Editor  
Brett Voss, Sound Effects Editor  
Michael Baber, Music Editor  
Jeffrey Wilhoit, Foley Artist  
Dylan Tuomy-Wilhoit, Foley Artist

**Stranger Things • Chapter Eight: The Upside Down (Netflix) — WINNER**

Bradley North, Sound Supervisor

Craig Henighan, Sound Editor  
Jordan Wilby, Sound Editor  
Jonathan Golodner, Sound Editor  
Tiffany S. Griffith, Sound Editor  
Sam Munoz, Foley Editor  
David Klotz, Music Editor  
Noel Vought, Foley Artist  
Ginger Geary, Foley Artist

**Westworld • The Bicameral Mind (HBO)**

Thomas E. deGorter, MPSE, Sound Supervisor  
Matthew Sawelson, MPSE, ADR Editor  
Brian Armstrong, Dialogue Editor  
Fred Paragano, Dialogue Editor  
Mark Allen, Sound Effects Editor  
Marc Glassman, Sound Effects Editor  
Sebastian Visconti, Sound Editor  
Geordy Sincavage, Sound Editor  
Michael Head, Sound Editor  
Christopher Kaller, Music Editor  
Rick Owens, Foley Artist  
Tara Blume Norton, Foley Artist

**OUTSTANDING SOUND EDITING FOR A LIMITED SERIES, MOVIE OR SPECIAL**

**American Horror Story: Roanoke • Chapter 1 (FX Networks)**

Megregian, MPSE, Sound Supervisor  
Steve M. Stuhr, Dialogue Editor  
Jason Krane, MPSE, Dialogue Editor  
Timothy A. Cleveland, Sound Effects Editor  
Paul Diller, MPSE, Sound Effects Editor  
David Klotz, Music Editor  
Noel Vought, Foley Artist

**Fargo • Who Rules The Land Of Denial? (FX Networks)**

Nick Forshager, Sound Supervisor  
Joe Bracciale, ADR Editor  
Martin Gwynn Jones, Dialogue Editor  
Brent Pickett, Dialogue Editor  
Claire Dobson, Dialogue Editor  
Robert Bertola, Sound Effects Editor  
Alex Bullick, Sound Effects Editor  
Tyler Whitham, Sound Effects Editor  
Matt Decker, Music Editor  
John Elliot, Foley Artist

**The Night Of • Subtle Beast (HBO) — WINNER**

Nicholas Renbeck, Sound Supervisor  
Marissa Littlefield, Supervising ADR Editor  
Steve Visscher, Supervising Foley Editor  
Ruth Hernandez, ADR Editor  
Sara Stern, Dialogue Editor  
Luciano Vignola, Dialogue Editor  
Odin Benitez, Dialogue Editor  
Ruy Garcia, Sound Effects Editor  
Wyatt Sprague, Sound Effects Editor  
Warren Shaw, Sound Effects Editor  
Roland Vajs, Sound Effects Editor  
Heather Gross, Foley Editor  
Dan Evans Farkas, Music Editor  
Grant Conway, Music Editor  
Marko Costanzo, Foley Artist

**Sherlock: The Lying Detective (Masterpiece) (PBS)**

Douglas Sinclair, Supervising Sound Editor  
Jon Salmon-Joyce, Sound Effects Editor  
Stuart McCowan, Sound Effects Editor  
Paul McFadden, Dialogue Editor  
Howard Bargroff, Sound Editor  
Nathan Palmer, Sound Editor  
Jamie Talbutt, Foley Editor  
Rael Jones, Music Editor  
Sue Harding, Foley Artist

## **OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (ONE HOUR)**

### **Better Call Saul • Witness (AMC)**

Larry Benjamin, Re-Recording Mixer  
Kevin Valentine, Re-Recording Mixer  
Philip W. Palmer, Production Mixer

### **House Of Cards • Chapter 53 (Netflix)**

Nathan Nance, Re-Recording Mixer  
Scott R. Lewis, Re-Recording Mixer  
Lorenzo Milan, Production Mixer

### **Mr. Robot • eps2.8\_hidden-process.axx (USA)**

John W. Cook II, Re-Recording Mixer  
Bill Freesh, Re-Recording Mixer  
William Sarokin, Production Mixer  
Paul Drenning, ADR Mixer

### **Stranger Things • Chapter Eight: The Upside Down (Netflix)**

Joe Barnett, Re-Recording Mixer  
Adam Jenkins, Re-Recording Mixer  
Chris Durfy, CAS, Production Mixer  
Bill Higley, CAS, ADR Mixer

### **Westworld • The Bicameral Mind (HBO) — WINNER**

Keith Rogers, Re-Recording Mixer  
Scott Weber, Re-Recording Mixer  
Roger Stevenson, Production Mixer  
Kyle O'Neal, ADR Mixer

## **OUTSTANDING SOUND MIXING FOR A LIMITED SERIES OR MOVIE**

### **Big Little Lies • You Get What You Need (HBO)**

Gavin Fernandes, CAS, Re-Recording Mixer  
Louis Gignac, Re-Recording Mixer  
Brendan Beebe, Production Mixer

### **Fargo • Who Rules The Land Of Denial? (FX Networks)**

Martin Lee, Re-Recording Mixer  
Kirk Lynds, CAS, Re-Recording Mixer  
Michael Playfair, Production Mixer  
Michael Perfft, Scoring Mixer

### **The Night Of • The Beach (HBO) — WINNER**

Nicholas Renbeck, Re-Recording Mixer  
Michael Barry, Re-Recording Mixer  
Felix Andrew, Production Mixer  
Larry Hoff, Production Mixer

### **Sherlock: The Lying Detective (Masterpiece) (PBS)**

Howard Bargroff, Re-Recording Mixer  
John Mooney, Production Mixer  
Peter Gleaves, ADR Mixer

Nick Wollage, Music Mixer

## **OUTSTANDING SOUND MIXING FOR A COMEDY OR DRAMA SERIES (HALF-HOUR) AND ANIMATION**

### **Master Of None • The Dinner Party (Netflix)**

Joshua Berger, Re-Recording Mixer

Michael Barosky, Production Mixer

### **Modern Family • Basketball (ABC)**

Dean Okrand, Re-Recording Mixer

Brian R. Harman, Re-Recording Mixer

Stephen A. Tibbo, Production Mixer

### **Mozart In The Jungle • Now I Will Sing (Amazon) — WINNER**

Andy D'Addario, Re-Recording Mixer

Gary Gegan, Re-Recording Mixer

Marco Fiumara, Production Mixer

### **Silicon Valley • Intellectual Property (HBO)**

Elmo Ponsdomenech, Re-Recording Mixer

Todd Beckett, Re-Recording Mixer

Ben Patrick, CAS, Production Mixer

### **Veep • Omaha (HBO)**

John W. Cook II, Re-Recording Mixer

Bill Freesh, Re-Recording Mixer

Bill MacPherson, Production Mixer

## **OUTSTANDING SOUND MIXING FOR A VARIETY SERIES OR SPECIAL**

### **59th Grammy Awards (CBS) - WINNER**

Josh Morton, Post Audio Mixer

Thomas Holmes, Production Mixer

Mikael Stewart, FOH Production Mixer

Eric Schilling, Broadcast Music Mixer

John Harris, Broadcast Music Mixer

Ron Reaves, FOH Mixer

Thomas Pesa, Stage Foldback Mixer

Michael Parker, Stage Foldback Mixer

Eric Johnston, Playback Music Mixer

Pablo Munguia, Pro Tools Mixer

Bob LaMasney, Sweetening Mixer

### **The Oscars (ABC)**

Kristian Pedregon, Re-Recording Mixer

Paul Sandweiss, Broadcast Production Mixer

Tommy Vicari, Music Mixer

Pablo Munguia, Protools Mixer

Pat Baltzell, House PA Mixer

Michael Parker, Monitor Mixer

Bob LaMasney, Supplemental Audio Mixer

John Perez, VO Mixer

Tom Pesa, Orchestra Monitor Mixer

Brian Flanzbaum, Orchestra Monitor Mixer

### **The Voice • Season Finale (NBC)**

Ryan Young, Re-Recording Mixer

Brian Riordan, Re-Recording Mixer

Michael Abbott, Production Mixer

Eric White, Re-Recording Music Mixer

Tim Hatayama, Re-Recording Music Mixer

Randy Faustino, Broadcast Music Mixer

Kenyata Westbrook, Reality Supervising Audio Mixer

Sterling Cross, Production Reality Mixer  
Robert P. Matthews Jr., Production Reality Mixer  
John Koster, Production Reality Mixer  
Andrew Fletcher, House PA Mixer  
Christian Schrader, Supplemental Audio Mixer  
Carlos Torres, Interstitial Playback Music Mixer  
William Dietzman, Monitor Mixer  
Michael Bernard, Music Sub Mixer

#### **About Avid**

Through Avid Everywhere™, Avid delivers the most open and efficient media platform, connecting content creation with collaboration, asset protection, distribution, and consumption. Avid's preeminent customer community uses Avid's comprehensive tools and workflow solutions to create, distribute and monetize the most watched, loved and listened to media in the world—from prestigious and award-winning feature films to popular television shows, news programs and televised sporting events, and celebrated music recordings and live concerts. With the most flexible deployment and pricing options, Avid's industry-leading solutions include Media Composer®, Pro Tools®, Avid NEXIS®, MediaCentral®, Interplay®, iNEWS®, AirSpeed®, Sibelius®, Avid VENUE™, Avid FastServe™, Maestro™, and PlayMaker™. For more information about Avid solutions and services, visit [www.avid.com](http://www.avid.com), connect with Avid on [Facebook](#), [Instagram](#), [Twitter](#), [YouTube](#), [LinkedIn](#), or subscribe to [Avid Blogs](#).

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#### **PR Contacts:**

Amy Paladino  
Avid  
[Amy.Paladino@avid.com](mailto:Amy.Paladino@avid.com)  
+1-617-733-5121

Red Lorry Yellow Lorry (Avid's PR agency)  
Josh Paterson — UK  
Tanya Roberts — USA  
[avid@rlyl.com](http://avid@rlyl.com)