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Avid Customers Sweep the 2017 CAS Awards

Every CAS Award winner and nominee created with Avid's industry-standard audio solutions

BURLINGTON, Mass., Feb. 21, 2017 (GLOBE NEWSWIRE) -- [Avid®](#) (Nasdaq:AVID) today congratulated its award-winning and nominated customers for their outstanding achievements in sound mixing at the 53rd Annual CAS Awards, which took place on February 18 in Los Angeles. Presented by the Cinema Audio Society, the awards recognized many of the film and television industries' most gifted sound mixers who relied on Avid's comprehensive audio post-production solutions powered by the [MediaCentral® Platform](#), the industry's most open, tightly integrated and efficient platform designed for media.

Re-recording mixer Joe Barnett, who was nominated for the award for Best Television Series (1 Hour) for *Stranger Things: Episode 7 "The Bath Tub,"* uses the [Avid Pro Tools® | S6](#) modular control surface to bring high-quality, immersive sounds to the thrilling Netflix-original drama. "The S6 allows me to get to a lot of information quickly and in a very intuitive way using layouts and spills with superb visual feedback," said Barnett. "It removes the barrier of a traditional console, getting me closer to the material so I can more effectively tailor the mix to the picture."

Avid customers who use its audio solutions, including the industry standard digital audio workstation software [Pro Tools](#), also won CAS Awards for their work on *La La Land*, *Finding Dory*, *Modern Family: The Storm* and *Grease Live!*

"Awards season is an exciting time for our respected customer community whose phenomenal work is recognized with numerous nominations and wins," said Avid Chairman and Chief Executive Officer, Louis Hernandez, Jr. "We're proud that the industry's most talented sound mixers choose Avid's advanced tools and workflow solutions to create award-winning content. We congratulate all of our customers on their outstanding achievements and look forward to collaborating with them for many more years to come."

As part of Avid's ongoing commitment to preparing the next generation of filmmakers for future success, Avid sponsored the CAS Student Recognition Award. The award is given to an individual student based on the recommendation of an instructor or professor, and on the student's accomplishments, enthusiasm, and demonstrated potential in the field of sound mixing and/or sound recording for film and television.

CAS Award winners and nominees relied on Avid professional audio tools to create:

Motion Picture — Live Action

- | *Doctor Strange*
- | *Hacksaw Ridge*
- | *La La Land* — **WINNER**
- | *Rogue One: A Star Wars Story*
- | *Sully*

Motion Picture — Animated

- | *Finding Dory* — **WINNER**
- | *Kubo and the Two Strings*
- | *Moana*
- | *The Secret Life of Pets*
- | *Zootopia*

Motion Picture — Documentary

- | *13th*
- | *Eat That Question: Frank Zappa in His Own Words*
- | *Gleason*
- | *O.J.: Made in America*

- | *The Music of Strangers: Yo-Yo Ma and The Silk Road Ensemble* — **WINNER**

Television Movie or Mini-Series

- | *11.22.63: The Rabbit Hole*
- | *Black Mirror: San Junipero*
- | *Sherlock: The Abominable Bride*
- | *The Night Manager: Episode 1*
- | *The People v. O.J. Simpson: American Crime Story* — **WINNER**

Television Series — 1 Hour

- | *Better Call Saul: Klick*
- | *Game of Thrones: Battle of the Bastards* — **WINNER**
- | *Mr. Robot: eps2.8_h1dden-pr0cess.axx*
- | *Stranger Things: Episode 7 "The Bath Tub"*
- | *Westworld: The Original*

Television Series — 1/2 Hour

- | *Blackish: God*
- | *Modern Family: The Storm* — **WINNER**
- | *Silicon Valley: Daily Active Users*
- | *Transparent: Exciting and New*
- | *Veep: Congressional Ball*

Television Non-Fiction, Variety or Music Series or Specials

- | *Anthony Bourdain: Parts Unknown (Hanoi)*
- | *Deadliest Catch: The Widowmaker (Part 1)*
- | *Grease Live!* — **WINNER**
- | *Mars: Novo Mundo*
- | *We Will Rise: Michelle Obama's Mission to Educate Girls Around the World*

About Avid

Through [Avid Everywhere™](#), Avid delivers the most open and efficient media platform, connecting content creation with collaboration, asset protection, distribution and consumption. Avid's preeminent customer community uses Avid's comprehensive tools and workflow solutions to create, distribute and monetize the most watched, loved and listened to media in the world—from prestigious and award-winning feature films, to popular television shows, news programs and televised sporting events, and celebrated music recordings and live concerts. With the most flexible deployment and pricing options, Avid's industry-leading solutions include Pro Tools®, Media Composer®, Avid NEXIS™, Interplay®, ProSet™ and RealSet™, Maestro™, PlayMaker™, and Sibelius®. For more information about Avid solutions and services, visit www.avid.com, connect with Avid on [Facebook](#), [Instagram](#), [Twitter](#), [YouTube](#), [LinkedIn](#), or subscribe to [Avid Blogs](#).

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