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The GRAMMY® Awards Sees Avid Customers Hit the High Note

Every nominee for Record of the Year and Album of the Year relied on Avid's comprehensive music creation solutions

BURLINGTON, Mass., Feb. 13, 2017 (GLOBE NEWSWIRE) -- [Avid®](#) (Nasdaq:AVID) today congratulated its many customers recognized for their outstanding achievements in the recording arts with award wins and nominations at the 59th Annual GRAMMY® Awards, which took place on Sunday, February 12 in Los Angeles. The world's most prestigious ceremony for music excellence honored numerous artists, producers and engineers who relied on Avid's music creation solutions powered by the [MediaCentral®-Platform](#), the industry's most open, tightly integrated and efficient platform designed for media.

Every nominee for Record of the Year and Album of the Year used Avid's comprehensive tools and workflow solutions, including the industry-standard digital audio software, [Avid Pro Tools®](#). GRAMMY Award winners created Adele's Record of the Year and Song of the Year *Hello*, and Album of the Year *25* using Pro Tools.

Record producer Noah "40" Shebib, who was nominated for Record of the Year for *Work* by Rihanna featuring Drake, Album of the Year for Drake's *Views* and Best R&B Song for *Come and See Me* by PartyNextDoor featuring Drake, said: "It's always humbling to be recognized on such a big stage like the GRAMMYS and I'm honored to have been nominated for three awards. Working with artists in different locations and time zones can be challenging, but with Pro Tools, we're able to collaborate in real time without compromising our creativity."

Producer, mixer and musician Mike Dean received multiple nominations for Album of the Year for Beyoncé's *Lemonade* and Justin Bieber's *Purpose*, and Best Rap Song for *Famous* by Kanye West featuring Rihanna and *Ultralight Beam* by Kanye West featuring Chance The Rapper, Kelly Price, Kirk Franklin and The-Dream. "To once again have several GRAMMY nominations, all of which were recorded and/or mixed with Pro Tools speaks volumes about the reliability of Avid technology and its ability to take our music to the next level. Special thanks to the whole Avid team for keeping me up and running year after year."

Other GRAMMY Award-winning projects by artists, producers and engineers who use Avid solutions in their studios include Best Rock Performance *Blackstar* by David Bowie, Best Dance Recording *Don't Let Me Down* by The Chainsmokers featuring Daya, Best Rap Song *Hotline Bling* by Drake, and Best Pop Duo/Group Performance *Stressed Out* by Twenty One Pilots.

"The most talented music professionals from around the world continue to choose Avid's comprehensive audio solutions to record and produce award-winning music," said Avid Chairman and Chief Executive Officer, Louis Hernandez, Jr. "As a company that's passionate about world-class content creation and technical innovation, we're proud to provide our preeminent customer community with not only the industry-leading solutions they need to deliver the highest quality music, but also a media ecosystem to help artists economically through [Avid Everywhere™](#). We congratulate our GRAMMY Award-winning and nominated customers who inspire us with their outstanding artistic and technical achievements."

GRAMMY Award winners and nominees relied on Avid Artist Suite creative tools to create:

Record of the Year

- | "Hello" — Adele — **WINNER**
- | "Formation" — Beyoncé
- | "7 Years" — Lukas Graham
- | "Work" — Rihanna Featuring Drake
- | "Stressed Out" — Twenty One Pilots

Album of the Year

- | 25 — Adele — **WINNER**
- | *Lemonade* — Beyoncé
- | *Purpose* — Justin Bieber
- | *Views* — Drake
- | *A Sailor's Guide To Earth* — Sturgill Simpson

Song of the Year

- | "Formation" by Beyoncé
- | "Hello" by Adele — **WINNER**
- | "Love Yourself" by Justin Bieber

Best Pop Vocal Album

- | 25 — Adele — **WINNER**
- | *Purpose* — Justin Bieber

Best Rock Album

- | *California* — Blink 182

Best Rock Song

- | "Blackstar" — David Bowie — **WINNER**

Best Metal Performance

- | "Dystopia" — Megadeth — **WINNER**

Best Rock Performance

- | "Don't Hurt Yourself" — Beyoncé featuring Jack White
- | "Blackstar" — David Bowie — **WINNER**
- | "Heathens" — Twenty One Pilots

Best Alternative Music Album

- | *22, A Million* — Bon Iver
- | *Blackstar* — David Bowie — **WINNER**

Best R&B Performance

- | "Needed Me" — Rihanna

Best R&B Song

- | "Come and See Me" — J. Brathwaite, Aubrey Graham & Noah Shebib, songwriters (PartyNextDoor featuring Drake)
- | "Kiss It Better" — Jeff Bhasker, Robyn Fenty, John-Nathan Glass & Natalia Noemi, songwriters (Rihanna)

Best Urban Contemporary Album

- | *Lemonade* — Beyoncé — **WINNER**

Best Rap Performance

- | "Pop Style" — Drake featuring The Throne
- | "That Part" — SchHoolboy Q featuring Kanye West

Best Rap/Sung Performance

- | "Freedom" — Beyoncé Featuring Kendrick Lamar
- | "Hotline Bling" — Drake — **WINNER**
- | "Ultralight Beam" — Kanye West Featuring Chance The Rapper, Kelly Price, Kirk Franklin & The-Dream
- | "Famous" — Kanye West Featuring Rihanna

Best Rap Song

- | "Famous" — Kanye West featuring Rihanna
- | "Hotline Bling" — Drake — **WINNER**
- | "Ultralight Beam" — Kanye West featuring Chance The Rapper, Kelly Price, Kirk Franklin & The-Dream

Best Rap Album

- | *Views* — Drake
- | *Blank Face LP* — ScHoolboy Q
- | *The Life of Pablo* — Kanye West

Best Pop Solo Performance

- | "Hello" — Adele — **WINNER**
- | "Hold Up" — Beyoncé
- | "Love Yourself" — Justin Bieber

Best Pop Duo/Group Performance

- | "Work" — Rihanna Featuring Drake
- | "Stressed Out" — Twenty One Pilots — **WINNER**

Best Dance Recording

- | "Tearing Me Up" — Bob Moses
- | "Don't Let Me Down" — The Chainsmokers Featuring Daya — **WINNER**
- | "Never Be Like You" — Flume Featuring Kai

Best Engineered Album, Non-Classical

- | *Are You Serious* — Tchad Blake & David Boucher (Andrew Bird)
- | *Blackstar* — David Bowie, Tom Elmhirst, Kevin Killen & Tony Visconti (David Bowie) — **WINNER**

About Avid

Through [Avid Everywhere™](#), Avid delivers the most open and efficient media platform, connecting content creation with collaboration, asset protection, distribution and consumption. Avid's preeminent customer community uses Avid's comprehensive tools and workflow solutions to create, distribute and monetize the most watched, loved and listened to media in the world—from prestigious and award-winning feature films, to popular television shows, news programs and televised sporting events, and celebrated music recordings and live concerts. With the most flexible deployment and pricing options, Avid's industry-leading solutions include Pro Tools®, Media Composer®, Avid NEXIS™, Interplay®, ProSet™ and RealSet™, Maestro™, PlayMaker™, and Sibelius®. For more information about Avid solutions and services, visit www.avid.com, connect with Avid on [Facebook](#), [Instagram](#), [Twitter](#), [YouTube](#), [LinkedIn](#), or subscribe to [Avid Blogs](#).

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